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Australian National Bibliography: 1992

National Library of Australia 1988

Criminals in Grass Castles Keith Moor 2009-02-05

The true story of Robert Trimbole, Mr Asia and

the disappearance of Donald Mackay. Robert Trimbole: race-fixer, drug boss, Mafia powerbroker, murder contractor, arms dealer. In the 1970s Trimbole and the Calabrian Mafia ruled Australia's marijuana trade from their

castles in Griffith, NSW - dream homes built with drug money. The business expanded to heroin when Trimbole joined Terry Clark and the notorious Mr Asia syndicate, and then to murder when anti-drugs campaigner Donald Mackay blew the whistle. Walkley Award-winning journalist Keith Moor learned the truth about Mackay's disappearance from those involved, recording candid interviews in the late 1980s with the hit man, his contact and the infamous supergrass Gianfranco Tizzoni, as well as a top cop. His classic account now includes excerpts from the unpublished memoir of Mackay's widow and a dossier on the involvement of controversial federal minister Al Grassby. Moor asks why 'Aussie Bob' Trimbole was allowed to flee the country and was never brought back to face his crimes. He also questions how Trimbole's Griffith Mafia bosses - Australia's true Godfathers - are today able to maintain their links with the global drug trade as they continue to enjoy the view from their grass

castles. 'Keith Moor did what no-one else could. He tracked down Australia's supergrass Gianfranco Tizzoni as part of his decade long investigation into the murder of Donald Mackay and the secret organisation behind that cold blooded assassination. He exposed the police who didn't try and won the confidence of those who did.' John Silvester, *Underbelly: A Tale of Two Cities*. 'Painstakingly researched' Ross Fitzgerald, *Weekend Australian Bowker's Directory of Videocassettes for Children 1999* R R Bowker Publishing 1999-03 **Australian Short Fiction** Bruce Bennett 2002 In this first extended study of Australian short fiction, Bruce Bennett adopts Christina Stead's metaphor of an ocean of story to suggest the universality of story-telling and the marks it leaves for posterity. Bennett's study stresses the range and depth of the short prose narrative in Australia.

Teaching Australian and New Zealand Literature Nicholas Birns 2017-05-01 Australia

and New Zealand, united geographically by their location in the South Pacific and linguistically by their English-speaking inhabitants, share the strong bond of hope for cultural diversity and social equality--one often challenged by history, starting with the appropriation of land from their Indigenous peoples. This volume explores significant themes and topics in Australian and New Zealand literature. In their introduction, the editors address both the commonalities and differences between the two nations' literatures by considering literary and historical contexts and by making nuanced connections between the global and the local. Contributors share their experiences teaching literature on the iconic landscape and ecological fragility; stories and perspectives of convicts, migrants, and refugees; and Maori and Aboriginal texts, which add much to the transnational turn. This volume presents a wide array of writers--such as Patrick White, Janet Frame, Katherine Mansfield, Frank Sargeson, Witi Ihimaera, Christina Stead, Allen

Curnow, David Malouf, Les Murray, Nam Le, Miles Franklin, Kim Scott, and Sally Morgan--and offers pedagogical tools for teachers to consider issues that include colonial and racial violence, performance traditions, and the role of language and translation. Concluding with a list of resources, this volume serves to support new and experienced instructors alike.

Media Review Digest C. Edward Wall 2006
The Real Thing Toby Creswell 1999 We have tried in this book to uncover the anecdotes that tell the wider picture of Australian rock 'n' roll. Whether it was the incandescent hustling of Lee Gordon, the tale of groupies and trendies from the mouth of Buffalo, or the righteous anger of Midnight Oil, we have attempted to capture some of the qualities that have made Australian rock 'n' roll great. And the important theme that runs through it all is the desire to make a noise that's loud enough to be heard from the bottom of the world to the top. It has been socially aware, it has been the soundtrack to the fall of

goverments, and it has also been four guys dressed in pink suits.' THE AUTHORS It was over 20 years ago, late one night, when Johnny O'Keefe hammered on the door of his photographer's studio and demanded that the inhabitants take a new drug with him. The limo with the gold JO'K insignia on the doors waited outside to ferry merry-makers to clubs and other pleasures, but all those who swallowed the lethal-looking pills immediately fell into a catatonic stupor as John (to his friends he was always John, Johnny O'Keefe or JO'K - never Johnny) raged up and down the room with mad energy, trying to whip the bodies off the floor and into action. He rarely slept until the downers cornered him at dawn, and night cruising Kings Cross in the silver Pontiac meant instant service, grovelling managers and the omnipresent disco music replaced with ancient JO'K hits. Johnny O'Keefe died so many times while he was alive that when his body finally gave up on the drugs and alcohol on 6 October,

1978, he never really disappeared. He died the night his red Plymouth Belevedere crashed outside Kempsey in June 1960. He dies again in England in 1961 after an abortive American tour, ending up reincarnated in Tooting Beck mental asylum. And he died in 1964, that grim year for rockers that began with the Beatles and ended with the death of Johnny O'Keefe's era. THE REAL THING: ADVENTURES IN AUSTRALIAN ROCK 'N' ROLL 1957 - NOW is a colourful, compelling and comprehensive book on the real and secret history of Australian music from the day Johnny O'Keefe saw Blackboard Jungle in Surry Hills in 1957 and invented Australian rock 'n' roll to the surrender of America to the invasion of silverchair in the 1990s. THE REAL THING captures the spirit of rock in Australia through the insider anecdotes and stories of the participants backed by exhaustive research and documentation. Accompanying the text are rare photos and images, many of which have come from

previously untapped private collections. A compact disk, featuring well-known Australian acts and artists covering famous Australian hit songs from the 1950s to the 1990s, is incorporated into the unique design of the cover. Artists include Jimmy Barnes, Paul Kelly, Nick Cave, Christine Anu, The Reels, Kate Ceberano, Hunters + Collectors, Penny Flanagan, The Sports, Ed Kuepper and Penny Flanagan; songs include 'The Real Thing', 'Wedding Ring', 'My island Home', 'The Carnival IsOver', 'Are You Old Enough?', 'Reckless', 'Throw Your Arms Around Me' and 'Better the Devil You Know'. Written by Toby Creswell, editor of Juice magazine, and Martin Fabinyi, co-founder of Regular Records, THE REAL THING provides an entertaining and intimate view from the inside. The authors have had exclusive access to the personalities behind the scenes and in front of the microphones who have shaped the course of Australian rock 'n' roll for four decades. Nearly a billion records by Australian artists have been sold in the forty

years since Johnny O'Keefe released 'You Hit the Wrong Note, Billy Goat' in 1957. THE REAL THING will strike a chord with every person who has bought a record by an Australian artist. Rock 'n' roll has been the soundtrack to the lives of most Australians. THE REAL THING is more the history of Australian music - it is the story of our lives.

APAIS 1991: Australian public affairs information service

The A to Z of Australian Radio and Television

Albert Moran 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as The Flying Doctors, Neighbours, and Kath and Kim. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial

player to being a significant part of the international scene. The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

Sociology in Today's World Brian Furze 2014
Sociology in Today's World explores why sociology is important and relevant to everyday life. It teaches students how to think sociologically, not just what to think, and shows how sociology can help us make sense of our lives. It comprehensively covers key aspects and current issues in Australian and New Zealand society, whilst emphasising the importance of diversity and a global perspective.

Slangs Dictionary of Unconventional English
Salim Khan Anmol 2020-12-03 Slangs Dictionary

of Unconventional English -is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds

familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for

better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! - Sakha Global Books

[Searching for the Secret River](#) Kate Grenville 2011 'Searching for the Secret River is the extraordinary story of how Kate Grenville came to write her award-winning novel, The Secret River. It all began with her ancestor Solomon Wiseman transported to New South Wales for the term of his natural life who later became a wealthy man and built his colonial mansion on the Hawkesbury. Increasingly obse... *The Bodyline Fix* Marion Stell 2022-10-05 Over thirty years ago, historian Marion Stell tracked

down the women who played in the inaugural international Test cricket series against England in the summer of 1934- 1935. Their stories and this extraordinary time in Australian sport are told here for the first time. After the contentious &' bodyline' mens' series in 1932- 1933, sporting relations between Australia and England were at an all-time low. The long traditions built on fair play and sportsmanship had been shattered and controversy raged in the media. At the same time, a group of talented young women were invited to play for their country. Hailing from all classes and backgrounds, these exceptional players defied social and family expectations to pursue the sport they loved, gaining recognition and celebrity in Test series here and abroad. Drawing from rare source material, photos and interviews with the original players, *The Bodyline Fix* shines a long-overdue light on gender, race and class in 1930s Australia. The impact and legacy of these early sportswomen

lives on to inspire current generations.

Bowker's Complete Video Directory 2000

The Secret Circuit Bruce Abramson 2007

Imagine a high impact, low profile, nonpartisan government institution located across the street from the White House. Imagine that it plays a central role in shaping our technology industries, in overseeing globalization, and in holding the federal government responsible for its commercial activities. Imagine that only Congress and the Supreme Court can correct its mistakes. Such an institution exists. The United States Court of Appeals for the Federal Circuit was born in the early 1980s as part of the drive to liberalize and reinvigorate the American economy. Over the past twenty-five years, it has earned its nickname as the 'patent court' by revolutionizing American patent law, but it also oversees international trade law and government business law. Taken together, its docket covers the rules guiding innovation, globalization, and much of government. Are these rules impelling

the economy forward or holding it back? Are the policies we have the policies we want? How are we faring, as the economy transitions from the industrial age to the information age? What responsibility does the Federal Circuit bear in shaping America's current economic policies in these three critical areas? The Secret Circuit demystifies this Court's work and answers these questions.

Video Rating Guide for Libraries 1992

Remedies in Australian Private Law Katy Barnett 2014-05-02 Remedies in Australian Private Law offers a clear, logical and complete treatment of remedies in common law, equity and statute. Designed in response to the rapid expansion of interest in this field of law, it provides readers with a theoretical and practical framework for understanding the principles of private law remedies and how they are applied. Clearly structured with a strong black-letter law focus, this book includes detailed coverage of remedies for tort, breach of contract, the

Australian Consumer Law and equitable obligations. It also includes discussion of theoretical perspectives on issues such as the fusion of common law and equity, the nature of reasonable fee awards and the concept of unjust enrichment. The systematic and accessible approach set out in this book will enable students and practitioners to develop an overarching conception of remedial law and thereby enhance their capacity to analyse legal problems and find the best solutions.

Parties Long Estranged Margaret MacMillan 2003 This book brings together recent and original work to illuminate comparisons and contrasts between two former colonies of the British Empire. The contributors include some of the top names in history and political science in Canada and Australia. They cover the entire twentieth century and examine different aspects of Canadian-Australian relations, including trade, civil aviation, and military, constitutional, imperial, and diplomatic relations. The

comparisons include Aboriginal rights, nation building, middle powers, and attitudes toward the Empire. This timely volume is well situated in the field of comparative studies, a new and growing area. It will be of interest to students and scholars of foreign affairs, the British Commonwealth and its dismantling, constitutional history, and international relations.

Who's who of Australian Writers 1995

Storming Zion Stuart A. Wright 2016 "Wright and Palmer explore the implications of heightened state repression and control of minority religions in an increasingly multicultural, globalized world."--Back cover.

Australian Journal of Legal History 1997

Contemporary Australian cinema Jonathan Rayner 2017-06-01 Provides an introduction to the products and context of the new Australian film industry which arose toward the end of the 1960s. Traces the development of Australian film, in terms of prominent directors and stars,

consistent themes, styles and evolving genres. The evolution of the film genres peculiar to Australia, and the adaptation of conventional Hollywood forms (such as the musical and the road movie) are examined in detail through textual readings of landmark films. Films and trends discussed include: the period film and *Picnic at Hanging Rock*; the Gothic film and the *Mad Max* trilogy; camp and kitsch comedy and the *Adventures of Pricilla, Queen of the Desert*. The key issue of the revival (the definition, representation and propagation of a national image) is woven through analysis of the new Australian cinema.

Australia-China Relations post 1949 Yi Wang 2016-04-08 This book challenges the common perceptions of Australian dependence upon great-power allies in the conduct of its foreign relations through a critical examination of Australia's relations with the People's Republic of China. The author focuses on the economic and political dimensions of the policy-making

process from the founding of the PRC in 1949 to the present era, against an analytical framework that takes into account both internal and external factors in the formulation and implementation of Australian foreign policy. Informed by political science and international relations, the book differs from the conventional literature on Sino-Australian relations, which has either focused on pure economic analysis or concentrated on chronicling historical events. The author weaves theoretical insights from political science and international relations into the historical analysis while seeking to examine the interplay between political and economic factors over time in shaping policy outcomes. The book draws not only on primary and secondary sources but also on information and insights obtained from interviews with a vast array of direct participants in the policy process, including almost all the former ambassadors from both China and Australia, covering the entire period of the diplomatic relationship. As a

result, the book breaks new ground, especially from the Hawke era onwards, revealing hitherto overlooked details of interest in the policy process.

Masters of Terror Richard Tanter 2006-06-16
The terror campaign by pro-Indonesian armed groups before, during, and after East Timor's independence referendum in 1999 was a blatant challenge to the international community as many of the acts of murder, political intimidation, destruction, and mass deportation took place before the eyes of the world. Yet still the ultimate responsibility has been denied and obscured. *Masters of Terror* provides an authoritative analysis and documentation of the brutal operations carried out by the Indonesian army and its East Timorese allies. The authors carefully assemble detailed accounts of the actions of the major Indonesian officers and East Timorese militia commanders accused of gross human rights violations. This indispensable work explores a horrific frontal attack on democracy

and calls for the establishment of an international tribunal for crimes against humanity in East Timor.

The Concise New Partridge Dictionary of Slang and Unconventional English Terry Victor

2007-12 Reviews of the two-volume New Partridge Dictionary of Slang and Unconventional English, 2005: The king is dead. Long live the king! The old Partridge is not really dead; it remains the best record of British slang antedating 1945 Now, however, the preferred source for information about English slang of the past 60 years is the New Partridge. James Rettig, Booklist, American Library Association Most slang dictionaries are no better than momgrams or a rub of the brush, put together by shmegegges looking to make some moola. The New Partridge Dictionary of Slang and Unconventional English, on the other hand, is the wee babes. Ian Sansom, The Guardian The Concise New Partridge presents, for the first time, all the slang terms from the New Partridge

Dictionary of Slang and Unconventional English in a single volume. With over 60,000 entries from around the English-speaking world, the Concise gives you the language of beats, hipsters, Teddy Boys, mods and rockers, hippies, pimps, druggies, whores, punks, skinheads, ravers, surfers, Valley girls, dudes, pill-popping truck drivers, hackers, rappers and more. The Concise New Partridge is a spectacular resource infused with humour and learning its rude, its delightful, and its a prize for anyone with a love of language.

Australian Children's Books: 1989-2000 Marcie Muir 2004 This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

Australian Cinema in the 1990s Ian Craven 2012-10-12 This study is a collection of critical and scholarly analyses of the organisation of the Australian Film Industry since 1990. Particular

emphasis is put on globalisation, authorship, national narrative and film aesthetics.

Internet Security Kenneth Einar Himma 2007

This collection of papers, articles, and monographs details the ethical landscape as it exists for the distinct areas of Internet and network security, including moral justification of hacker attacks, the ethics behind the freedom of information which contributes to hacking, and the role of the law in policing cyberspace.

Music Festivals and Regional Development in

Australia Chris Gibson 2016-04-29 Throughout the world, the number of festivals has grown exponentially in the last two decades, as people celebrate local and regional cultures, but perhaps more importantly as local councils and other groups seek to use festivals both to promote tourism and to stimulate rural development. However, most studies of festivals have tended to focus almost exclusively on the cultural and symbolic aspects, or on narrow modelling of economic multiplier impacts, rather

than examining their long-term implications for rural change. This book therefore has an original focus. It is structured in two parts: the first discusses broad issues affecting music festivals globally, especially in the context of rural revitalisation. The second part looks in more detail at a range of types of festivals commonly found throughout North America, Europe and Australasia, such as country music, jazz, opera and alternative music festivals. The authors draw on in-depth research undertaken over the past five years in a range of Australian places, which traces the overall growth of festivals of various kinds, examines four of the more important and distinctive music festivals, and makes clear conclusions on their significance for rural and regional change.

Australian National Bibliography 1978

Australian Law and Legal Thinking in the 1990s

Alice Erh-Soon Tay 1994

Secret Fleets Lynne Cairns 2011-09-01

Contrary to what many Australians believe,

during 1942 Japanese submarines were active in Australian waters and Japanese spy planes made surveillance flights over our major cities. With enemy submarines patrolling off the Western Australian coast, Fremantle became an important international submarine base, the largest in the Southern Hemisphere. During the war Fremantle played host to over 170 Allied submarines, with submarines of the United States, British and Dutch navies making a total of 416 war patrols out of the port between March 1942 and August 1945. The secrecy surrounding the operation of the Fremantle submarine base meant that its existence was little known at the time and, until now, has been largely forgotten by history.

Who Owns the World's Media? Eli M. Noam 2016 This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from

scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries.

Science Fiction Television Series,

1990-2004 Frank Garcia 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Australia Rocks Lucy Desoto 2016-10-01

Australian rock music has a rich history of performers and bands that have created not just the soundtrack for Australian lives but have also shaped the international music scene. In the early days of the 1950s and '60s, Australian rock saw performers like Johnny O'Keefe and The Easybeats. The 1970s saw Cold Chisel and AC/DC, among others, performing to packed halls locally. AC/DC turned this into international success, blasting through three decades of touring and performing. However, it was only in the 1980s and 1990s that Australian rock truly made its mark on the international stage with iconic bands such as Men at Work, Midnight Oil and INXS. *Australia Rocks* brings the bands and the times to life through unique photographs and evocative text. Written by a rock musician, it also goes beyond the 'big names' to highlight the many independent, often lesser-known performers who played such an integral part in shaping the industry, and shines

a light on how rock music was not only influenced by global events (the Vietnam War, for example) but also formed part of enormous cultural shifts (the Swinging Sixties, the protest movement, etc). From the demure dance halls of the 1950s to the smoke-filled pubs of the 1970s and the packed concerts of the 1990s and beyond, *Australia Rocks* will have music lovers dusting off their vinyl collection and remembering the good times.

The Coming Man from Canton Chris W. Merritt 2017-08-01 In *The Coming Man from Canton* Christopher W. Merritt mines the historical and archaeological record of the Chinese immigrant experience in Montana to explore new questions and perspectives. During the 1860s Chinese immigrants arrived by the thousands, moving into the Rocky Mountain West and tenaciously searching for prosperity in the face of resistance, restriction, racism, and armed hostility from virtually every ethnic group in American society. As second-class citizens,

Chinese immigrants remained largely insular and formed their own internal governments as well as labor and trade networks, typically establishing communities apart from the main towns. Chinese miners, launderers, restaurant keepers, gardeners, railroad laborers, and other workers became a separate but integral part of the American experience in the Intermountain West. Although Chinese immigrants constituted more than 10 percent of the Montana Territory's total population by 1870, the historical records provide a biased and narrow perspective, as they were generally written by European American community members. Merritt uses the statewide Montana context to show the diversity of Chinese settlements that has often been neglected by archival studies. His research highlights how the legacy of the Chinese in Montana is, or is not, reflected in modern Montana identity and how scholars, educators, professionals, and the public can alter the existing perception of this population as the

“other” and perceive it instead an integral part of Montana's past.

[APAIS 1992: Australian public affairs information service](#)

Floods 13: The Royal Family Colin Thompson
2014-03-03 In the final book of the Floods series, the job of running the Kingdom of Transylvania Waters is up for grabs. Who will replace King Nerlin? Nothing lasts forever, not even for Nerlin, King of the wizards. He is bored and tired and wants one of his children to take over as ruler of Transylvania Waters so he can retire to his holiday cottage in the Enchanted Valley and grow chickens. The trouble is, none of the children want the job. But then, out of nowhere, a long lost face from Nerlin's past arrives and everything is thrown into disarray. Who is Gertrude and who will end up ruler of Transylvania Waters? The answers to this - and more - are inside this book . . .

US Air Force Secret Space Program Michael Salla
2019-05-21 The US Air Force is

experiencing a profound shift! In order to aggregate the military's major space assets under one authority, they are being moved into a new branch under the purview of the Air Force. This new branch is to be called "Space Force". The true purpose of Space Force will be to publicly unveil the most well-guarded secrets in the Air Force's stunning arsenal of exotic spacecraft, unconventional weapons and mind-blowing technologies assembled over the more than seventy years since its official emergence in 1947. This book lays out the history of the Air Force Secret Space Program: Ushering in a new era with the recovery of several extraterrestrial craft in the 1940's. Secret agreements with a breakaway German colony in Antarctica (the Fourth Reich) & different extraterrestrial groups in the 1950's. Its complicity in the German infiltration of NASA & the Military-Industrial Complex in the 1960's. Development of stealth space stations beginning from the 1970's. Deployment of squadrons of disk, triangle and

rectangular-shaped craft in the 1980's & 1990's. After its 2016 discovery that it had been deceived by the Deep State and their shadowy Fourth Reich allies, Air Force leaders made the momentous decision to shift alliances and realigned their covert space program with human-looking extraterrestrials. This has led to bold steps being taken by the Air Force to reveal the existence of its arsenal of spacecraft to the US public.

On Looking at Looking Ann Stephen 2006 Ian Burn's origins as an Australian landscape painter were an unlikely springboard into metropolitan culture. His move to New York with his wife Avril led to help curate the first Conceptual Art exhibition in 1970. This book shows the relevancy and power of his work today. Ann Stephen is a curator at Sydney's Powerhouse Museum.

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