

The Slavery Of Our Times

The Enigmatic Realm of **The Slavery Of Our Times**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Slavery Of Our Times** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

To Plead Our Own Cause Kevin Bales
2013-09-30 Boys strapped to carpet looms in India, women trafficked into sex slavery across Europe, children born into bondage in Mauritania, and migrants imprisoned at gunpoint in the United States are just a few of

the many forms slavery takes in the twenty-first century. There are twenty-seven million slaves alive today, more than at any point in history, and they are found on every continent in the world except Antarctica. *To Plead Our Own Cause* contains ninety-five narratives by slaves and former slaves from around the globe. Told in

the words of slaves themselves, the narratives movingly and eloquently chronicle the horrors of contemporary slavery, the process of becoming free, and the challenges faced by former slaves as they build a life in freedom. An editors' introduction lays out the historical, economic, and political background to modern slavery, the literary tradition of the slave narrative, and a variety of ways we can all help end slavery today. Halting the contemporary slave trade is one of the great human-rights issues of our time. But just as slavery is not over, neither is the will to achieve freedom, "plead" the cause of liberation, and advocate abolition. Putting the slave's voice back at the heart of the abolitionist movement, *To Plead Our Own Cause* gives occasion for both action and hope.

The Slavery of Our Times graf Leo Tolstoy 1900

Modern Slavery Siddharth Kara 2017-10-10

Siddharth Kara is a tireless chronicler of the human cost of slavery around the world. He has documented the dark realities of modern slavery

in order to reveal the degrading and dehumanizing systems that strip people of their dignity for the sake of profit—and to link the suffering of the enslaved to the day-to-day lives of consumers in the West. In *Modern Slavery*, Kara draws on his many years of expertise to demonstrate the astonishing scope of slavery and offer a concrete path toward its abolition. From labor trafficking in the U.S. agricultural sector to sex trafficking in Nigeria to debt bondage in the Southeast Asian construction sector to forced labor in the Thai seafood industry, Kara depicts the myriad faces and forms of slavery, providing a comprehensive grounding in the realities of modern-day servitude. Drawing on sixteen years of field research in more than fifty countries around the globe—including revelatory interviews with both the enslaved and their oppressors—Kara sets out the key manifestations of modern slavery and how it is embedded in global supply chains. Slavery offers immense profits at minimal risk

through the exploitation of vulnerable subclasses whose brutalization is tacitly accepted by the current global economic order. Kara has developed a business and economic analysis of slavery based on metrics and data that attest to the enormous scale and functioning of these systems of exploitation. Beyond this data-driven approach, Modern Slavery unflinchingly portrays the torments endured by the powerless. This searing exposé documents one of humanity's greatest wrongs and lays out the framework for a comprehensive plan to eradicate it.

Time on the Cross Robert William Fogel 1974
A Question of Freedom William G. Thomas 2020-11-24
The story of the longest and most complex legal challenge to slavery in American history For over seventy years and five generations, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way to the Supreme Court. Between 1787 and 1861,

these lawsuits challenged the legitimacy of slavery in American law and put slavery on trial in the nation's capital. Piecing together evidence once dismissed in court and buried in the archives, William Thomas tells an intricate and intensely human story of the enslaved families (the Butlers, Queens, Mahoneys, and others), their lawyers (among them a young Francis Scott Key), and the slaveholders who fought to defend slavery, beginning with the Jesuit priests who held some of the largest plantations in the nation and founded a college at Georgetown. A Question of Freedom asks us to reckon with the moral problem of slavery and its legacies in the present day.

How the Word Is Passed Clint Smith 2021-06-01
ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history

resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish) Beginning* in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of

tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We

need this book.' Ibram X. Kendi, Number One New York Times bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, New York Times Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history." Ron Charles, The Washington Post 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' Time 'A history of slavery in this country unlike anything you've read before.' Entertainment Weekly 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

The Slavery of Our Times 1900

The Slave's Cause Manisha Sinha 2016-02-23

"Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America."—Florida Courier Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational

context. It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe. "A full history of the men and women who truly made us free."—Ira Berlin, *The New York Times Book Review* "A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest."—*The Atlantic* "Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era."—*The Wall Street Journal* "A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles."—*The Boston Globe*

The Slavery of Our Times... - Primary Source Edition Leo Tolstoy (Graf) 2013-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the

original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Slavery Of Our Times Leo Tolstoy (graf) Free Age Press, 1900 Anarchism; Anarchism and anarchists; Anarchists; Evil, Non-resistance to; Labor; Labor and laboring classes; Labor movement; Social problems; Working class

The Slavery of Our Times Leo Tolstoy 2015-08-23 This work has been selected by scholars as being culturally important, and is

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The Slavery of Our Times Count Leo Nikolayevich Tolstoy 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 edition. Excerpt: ... CHAPTER XIII. WHAT ARE GOVERNMENTS? IS IT POSSIBLE TO EXIST WITHOUT GOVERNMENTS? The cause of the miserable condition of the workers is slavery. The cause of slavery is legislation. Legislation rests on organised violence. It follows that an improvement in the condition of the people is possible only through the abolition of organised violence. "But organised violence is government, and how can we live without governments? Without governments there will be chaos, anarchy; all the achievements of civilisation will perish, and people will revert to their primitive barbarism." It is usual not only for those to whom the existing order is profitable, but even for those to whom it is evidently unprofitable,

but who are so accustomed to it they cannot imagine life without governmental violence, to say we must not dare to touch the existing order of things. The destruction of government will, say they, produce the greatest misfortunes-- riot, theft, and murder--till finally the worst men will again seize power and enslave all the good people. But not to mention the fact that all--that is, riots, thefts and murders, followed by the rule of the wicked and the enslavement of the good -- all this is what has happened and is happening, the anticipation that the disturbance of the existing order will produce riots and disorder does not prove the present order to be good. "Only touch the present order and the greatest evils will follow." Only touch one brick of the thousand bricks piled into a narrow column several yards high and all the bricks will tumble down and smash! But the fact that any brick extracted or any push administered will destroy such a column and smash the bricks certainly does not prove it to be wise to keep the bricks in

such an...

All That She Carried Tiya Miles 2022-02-01
NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a "deeply layered and insightful" (The Washington Post) testament to people who are left out of the archives. WINNER: Frederick Douglass Book Prize, Harriet Tubman Prize, PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Ralph Waldo Emerson Prize, Lawrence W. Levine Award, Darlene Clark Hine Award, Cundill History Prize, Joan Kelly Memorial Prize, Massachusetts Book Award
ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly "A history told with brilliance and tenderness and fearlessness."—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent

sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today

FINALIST: MAAH Stone Book Award, Kirkus Prize, Mark Lynton History Prize, Chatauqua Prize ONE OF THE BEST BOOKS OF THE YEAR:

The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

The Slavery of Our Times Leo Tolstoy 2006

Servitude in Modern Times M. L. Bush 2000-11-02 This book offers a comparative analysis of the major systems of servitude present in the world since 1500. Slavery, serfdom, debt bondage, indentured service and convict labour all provided labour and service through the legal subjection of one person to another, but remained very different. By comparison and contrast, this study seeks to establish their distinctive character. *Servitude in Modern Times* concentrates on the forms of servitude that figured in the process of early modernization: notably the white bonded labour, convict and indentured, used to settle North America; the slave systems of the Americas and the Ottoman Empire; and the serf regimes of

central and eastern Europe. It also examines the servitude that survived the emancipations of the nineteenth century: the endurance of slavery and debt bondage in Africa and Asia; the extensive use of indentured service on colonial plantations; the forced labour provided by the concentration camps of Soviet Russia and Nazi Germany. Traditional assumptions are challenged: M. L. Bush argues against the standard, neo-abolitionist view that the servile were powerless victims, proposing that, in most cases, they ingeniously succeeded in acquiring rights and liberties. He shows how servitude contributed to the modernizing process by compensating for the shortage of waged labour which was frequently encountered by early capitalism. In this respect the book challenges the progressiveness with which modernization has normally been depicted. Servitude in Modern Times will be of great interest to students and scholars in history, politics and sociology, as well as to a general public horrified

by man's inhumanity to man.

Patriotism graf Leo Tolstoy 1927

Patriotism graf Leo Tolstoy 1928

Patriotism graf Leo Tolstoy 2010

Ending Slavery Kevin Bales 2007-09-28 "None of us is truly free while others remain enslaved. The continuing existence of slavery is one of the greatest tragedies facing our global humanity. Today we finally have the means and increasingly the conviction to end this scourge and to bring millions of slaves to freedom. Read Kevin Bales's practical and inspiring book, and you will discover how our world can be free at last."—Desmond Tutu "Ever since the Emancipation Proclamation, Americans have congratulated themselves on ending slavery once and for all. But did we? Kevin Bales is a powerful and effective voice in pointing out the appalling degree to which servitude, forced labor and outright slavery still exist in today's world, even here. This book is a valuable primer on the persistence of these evils, their intricate

links to poverty, corruption and globalization—and what we can do to combat them. He's a modern-day William Lloyd Garrison."—Adam Hochschild, author of *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves* "I know modern slavery from the inside, and since coming to freedom I am committed to end it forever. This book shows us how to make a world where no more childhoods will be stolen and sold as mine was."—Given Kachepa, former U.S. slave, recipient of the Yoshiyama Award "Kevin Bales does not just pontificate from behind a desk. From the charcoal pits of Brazil to the brothels of Thailand, he has seen the victims of modern day slavery. In *Ending Slavery*, Bales gives us an update on what's happening (and not happening), and a controversial plan to abolish slavery in the 21st century. This is a must read for anyone who wants to learn about the great human rights issue of our times."—Ambassador John Miller, former director of the U.S. State

Department's Office to Monitor and Combat Trafficking in Persons

The Slavery of Our Times ... Translated by Aylmer Maude, with Introduction by the Translator Lev Nikolaevich TOLSTOI (Count.)
1918

The Half Has Never Been Told Edward E Baptist
2016-10-25 Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United

States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

The Slavery of Our Times Leo Tolstoy
2017-03-11 This little book shows, in a short, clear, and systematic manner, how the principle of Non-Resistance, about which Tolstoy has written so much, is related to economic and political life.

The Slavery of Our Times graf Leo Tolstoy 1900
The Slavery of Our Times Ljev Nikolajevitsj Tolstoj 1900

Modern Slavery Kevin Bales 2011-04-01
Written by the world's leading experts and campaigners, *Modern Slavery: A Beginner's*

Guide blends original research with shocking first-hand accounts from slaves themselves around the world to reveal the truth behind one of the worst humanitarian crises facing us today. Only a handful of slaves are reached and freed each year, but the authors offer hope for the future with a global blueprint that proposes to end slavery in our lifetime All royalties will go to Free the Slaves.

Atlas of Slavery James Walvin 2006 This comprehensive study enables readers to understand the vast history of slavery, from its origins in the ancient world to the present, focusing particularly on the American experience. This is the first book to provide a visual, cartographic account of the whole story of slavery and the slave trade. It makes the story, fundamental to the shaping of western history, readily accessible.

[Weren't No Good Times](#) Randall Williams 2004
First-person narratives of former Alabama slaves edited from WPA slave narratives.

Modern Day Slavery Tyler Taplin 2015-03-29
An Intriguing Look Inside Slavery in Our Society
Now You may think slavery is a thing of the past, but this book clearly demonstrates that it's not. You'll learn about the various forms of slavery that exist in our society today and how people become slaves. Human Trafficking Is Right Under Your Nose, but You Can't See It You'll learn about how human trafficking works and why it goes completely unnoticed. Click "Buy Now" to learn about modern day slavery, human trafficking, and sex trafficking.

The Slavery of Our Times Count Leo Nikolayevich Tolstoy 2015-12-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important

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Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful

chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

No Property in Man Sean Wilentz 2019-09-03 Driving straight to the heart of the most contentious issue in American history, Sean Wilentz argues controversially that, far from concealing a crime against humanity, the U.S. Constitution limited slavery's legitimacy—a limitation which in time inspired the antislavery politics that led to Southern secession, the Civil

War, and Emancipation.

Child Slavery in Modern Times Shirlee Petkin Newman 2000 Discusses cases where children are forced to work against their wills in difficult and dangerous conditions in various countries around the world.

The Slavery Of Our Times Leo Tolstoy (Graf) 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Slavery of Our Times graf Leo Tolstoy 1902
The Slavery of Our Times ... Translated ... by Aylmer Maude. With an Introduction and Notes Lev Nikolaevich TOLSTOI (Count.) 1948
The Slavery of Our Times Leo Tolstoy
2008-01-14 Leo Tolstoy has minutely scrutinized capitalism, socialism, industrialism, the division of labor, urban life, imperialism, law, government, social contract theory, political economy and every principal that upholds social life. Tolstoy, with his towering intellect, has presented the solutions to endless problems caused by the state. A must-read social commentary!

They Were Her Property Stephanie E. Jones-Rogers 2019-02-19 Winner of the Los Angeles Times Book Prize in History: a bold and searing investigation into the role of white women in the American slave economy “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times “Bracingly revisionist. .

. . [A] startling corrective.”—Nicholas Guyatt, New York Review of Books Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-

Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Slavery Milton Meltzer 1971 The life, hardships, struggles, punishments, pleasures and revolts of slaves from ancient times.

A Crime So Monstrous E. Benjamin Skinner
2008-03-11 To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years

visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy,

readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

Blood and Earth Kevin Bales 2016-01-19 For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forever* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human

trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where

this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. Blood and Earth calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for Blood and Earth “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man’s inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy’s ‘deadly dance’ between slavery and environmental disaster . . . Based on

extensive travels through eastern Congo’s mineral mines, Bangladeshi fisheries, Ghanian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* □□□□□s“(SLAVERY OF OUR TIMES) 2018

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Table of Contents The Slavery Of Our Times

1. Understanding the eBook The Slavery Of Our Times

- The Rise of Digital Reading The Slavery Of Our Times
- Advantages of eBooks Over Traditional

Books

2. Identifying The Slavery Of Our Times

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Slavery Of Our Times
- User-Friendly Interface

4. Exploring eBook Recommendations from The Slavery Of Our Times

- Personalized Recommendations
- The Slavery Of Our Times User Reviews and Ratings

- The Slavery Of Our Times and Bestseller Lists

5. Accessing The Slavery Of Our Times Free and Paid eBooks

- The Slavery Of Our Times Public Domain eBooks
- The Slavery Of Our Times eBook Subscription Services
- The Slavery Of Our Times Budget-Friendly Options

6. Navigating The Slavery Of Our Times eBook Formats

- ePub, PDF, MOBI, and More
- The Slavery Of Our Times Compatibility with Devices
- The Slavery Of Our Times Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Slavery Of Our Times
- Highlighting and Note-Taking The Slavery Of Our Times
- Interactive Elements The Slavery Of Our Times

8. Staying Engaged with The Slavery Of Our Times

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Slavery Of Our Times

9. Balancing eBooks and Physical Books The Slavery Of Our Times

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The

Slavery Of Our Times

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