

# Seattles International District

Whispering the Secrets of Language: An Mental Quest through **Seattles International District**

In a digitally-driven world where displays reign supreme and quick communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words usually get unheard. Yet, situated within the pages of **Seattles International District** a interesting fictional treasure pulsating with organic feelings, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very fabric of every word. Within the mental depths with this moving evaluation, we shall embark upon a heartfelt exploration of the book is key themes, dissect their charming writing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

Seattle's International District Seattle (Wash.). Department of Community Development 1974

**Oriental Flavors** 1962 Booklet describing Seattle's International District (once called Chinatown or the Oriental Quarter). Includes advertisements for contemporary businesses in the area as well as descriptions for the residents, special events, and cuisine.

**An Ordinance Amending the Seattle Comprehensive Plan to Incorporate Portions of the Chinatown/International District Neighborhood Plan** Seattle (Wash.) 1998

**Business Signage Control in Seattle's Chinatown International District** Misa Murohashi Cartier 2016 Chinatown International District (Chinatown-ID) is a historic commercial neighborhood in the City of Seattle (the City). The neighborhood is characterized with historic mixed-use buildings from the early 20th century, and appearances of small Asian ethnic businesses. International Special Review District (ISRDR) is established as one of the City's historic districts with purposes to preserve historic buildings and community character in Chinatown-ID. This thesis studies business signage control in Chinatown-ID under ISRDR's administration. Through the study, it is questioned if the ISRDR's signage control is functioning properly in order to enhance the

community character by benefiting both preservation of historic buildings and vitalization of small business activities. The first half of this thesis assesses ISRDR's design review program on business signs, as the program is the currently adopted implementation of signage control. The assessment reveals problems around the ISRDR's design review program. Problems are caused by absence of objective rules, as well as by separation of ISRDR administration away from the city's planning departments. The thesis argues for legislation of objective rules that clearly state size and frequency standards, and for structural improvements of ISRDR's administration so that its design review procedures are able to receive supports and evaluations by multiple planning and design professionals. The latter half studies history and the current context of Chinatown-ID's commercial community. Through the history study, it is clarified that the image of diverse business signs is a part of Chinatown-ID's historical characteristics. An intention of design reviews that pursues compatibility of signage design does not align with enhancement of Chinatown-ID's historic character. The neighborhood context study argues that ISRDR embraces both Chinatown-ID's historic core where historic buildings are concentrated, and the area outside where historic buildings are sporadic and low density automobile-oriented uses are more prevailing. While design reviews may be

necessary in the historic core purposed to prevent signs from damaging historic buildings, that rational of design reviews is not adaptable in the area outside of the historic core. Finally, the thesis argues for the potential of business signs that may be strategically used in order to enhance the Chinatown-ID's community character. Diverse expressions of signage designs by individual businesses should be encouraged under objective rules, instead of being restrained by the design review program.

Seattle's International District Application for Neighborhood Strategy Area Program Seattle (Wash.). Department of Community Development 1978

*The Role of the Public Authority in Development of Seattle's Chinatown-International District* Seattle Chinatown-International District Preservation and Development Authority 1979

HUD's Pilot Program Isaac Tzu I. Huang 1985

Planning for Food Secure Communities Laurie Karlinsky 2005

**International District Village Square** Seattle Chinatown-International District Preservation and Development Authority 1994\*

**Building Tradition** Marie Rose Wong 2018-10-30 Marie Rose Wong peers through the lens of single-room occupancy (SRO) hotels to capture the 157-year origin story of Seattle's pan-Asian International District. This gorgeous, meticulous book layers together interviews, maps, and insights from over a decade of primary research to provide an urgent history for Asian American activists and urban planners.

Multi-generational Housing Jennifer Hing 1995

**Back to the Root** Ying-Ju Yeh 2013 The City of Seattle was seeking for a design team for the Hing Hay Expansion in early 2013. At that period of time, the community of the Chinatown-International District was busy gathering future participation in the Expansion Project. Critical issues of the community, such as safety and cultural identity, have always been the most discussed topics in the area. I started this thesis in the hope that I can contribute my personal efforts on the interests of exploring multi-cultural landscape and, as a result, to the community. The thesis research used various surveys for collecting general ideas of the park

usage, organized two focus groups to congregate thoughts from different ethnic communities that were once active on the S King Street, the core of Hing Hay Park neighborhood and interviewed business owners of the local commercial core in order to gather their insights to the park design. Additionally, behavior mapping and observations were conducted in this thesis research for understanding the current conditions on how people utilize the park and its programs. The collected data was analyzed and interpreted into guidelines, diagrams in order to support the design concepts. In short, while users of the park are longing for more organized year round activities and special recreational design features, they also appreciate the multi-ethnic cultures of the community and have great desire to see a unique design for the pan-Asian community of Seattle. I used bamboo and its root (actually is "rhizome" - the underground stem of bamboo) as the design concept and image in response to the fact that the Asian community have been rooted in Seattle's Chinatown International District over a hundred years and as the connection among the various ethnic Asian cultures. Plenty of artistic and novel design elements were integrated into the site. The site design also includes a strategic lighting plan for increasing night-use quality and safety for the community. To conclude, this thesis aims to design a user-friendly open space on the focal spot in the District. Hing Hay Park is defined to serve a large community of Seattle and, as well, its local neighborhood for its critical position in the District. One of the design targets is to use lighting to scare away negative activities, such as drug dealing. As a consequence, it embraces more users to utilize the park even during non-programmed hours. Finally, it is important to represent the cultural characters of the pan-Asian community in their central gathering place. A final design with historical memories and cultural elements are integrated into the context of Hing Hay Park in this thesis.

Planning with an Ethnic Enclave Leonard David Madsen 1973

**The International District** Doug Chin 1983

**International District, Seattle** District Design Group 1973

*Hotel on the Corner of Bitter and Sweet* Jamie Ford 2009-01-27

"Sentimental, heartfelt....the exploration of Henry's changing

relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise

to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

[Historic Alley Reactivation in Seattle's Chinatown International District](#)  
Ching Chan 2015 Alley reactivation - to activate underutilized alleys by bringing people, businesses, residences, and positive activities back into these right of ways - has been building up momentum in Seattle's urban centers since 2007. More recently, the City has been progressive in gradually adopting programs and streamlined permitting processes for street vendors, sidewalk cafes, and parklets - all of which are programs that help activate streets and public spaces and enhance the pedestrian experience. A handful of alleys in Seattle have launched their reactivation campaign in recent years, including Canton Alley project. This is a good time for the City to evaluate its current regulations around the city's alley network and reimagine the potential of alleys as vibrant public spaces. This thesis is a documentation of the Canton Alley project development, a grassroots effort to reactivate a historic alley in Seattle's Chinatown International District through physical improvements. This historic alley reactivation project is a case study that examines the challenges and opportunities of Seattle's urban alleys and a community's quest to revert the current utilitarian uses of the alley to its historic community-centric uses. What are the current parameters around alleys

through Seattle Department of Transportation? What resources are accessible to grassroots community groups? What are the roles that local authorities could play to help facilitate and encourage reactivation of alley spaces in Seattle's urban centers? The purpose of this thesis is to provide an understanding and context of the public processes to reactivate an alley rich in history and culture from conception to preconstruction stage, lending first hand experience in working with a multi-ethnic community, the Seattle Department of Transportation, and local partners. It discusses challenges faced by Chinatown Historic Alley Partnership as well the incremental successes of the project. The significance of this research and alley reactivation project is organizing and working with the Chinatown International District community to find common ground, collaborate, take ownership of the underutilized public space, and fully develop the project amidst the challenges of securing funding and navigating the Seattle Department of Transportation's system. A list of recommendations was developed, from the results and lessons learned from these processes, for community groups interested in reactivating their neighborhood alleys.

**Everyday Ritual** Lee Stephen Roberts 2007

*Seattle Walks* David B. Williams 2017-05-01 Seattle is often listed as one of the most walkable cities in the United States. With its beautiful scenery, miles of non-motorized trails, and year-round access, Seattle is an ideal place to explore on foot. In *Seattle Walks*, David B. Williams weaves together the history, natural history, and architecture of Seattle to paint a complex, nuanced, and fascinating story. He shows us Seattle in a new light and gives us an appreciation of how the city has changed over time, how the past has influenced the present, and how nature is all around us—even in our urban landscape. These walks vary in length and topography and cover both well-known and surprising parts of the city. While most are loops, there are a few one-way adventures with an easy return via public transportation. Ranging along trails and sidewalks, the walks lead to panoramic views, intimate hideaways, architectural gems, and beautiful greenways. With Williams as your knowledgeable and entertaining guide, encounter a new way to experience Seattle.

**Seattle's International District** Doug Chin 2001

*The Legacy We Leave Behind* Michelle Pope Surber 2019 A booming regional economy and ever-growing population places stress on established, low-income neighborhoods near the central core of Seattle. Many residents in these vulnerable neighborhoods have been unable to realize the same economic prosperity as their counterparts in wealthier, privileged neighborhoods. Historic institutional barriers to security of tenure led to disinvestment and divestiture, inviting gentrification, disassociation, and displacement. This investigation examines current neighborhood capacity for growth within existing historic buildings and considers the potential for reuse of locally owned cultural assets to meet capacity demanded by new zoning and increasing population. This thesis explores the effects of new and existing regulations, the complications of non-traditional ownership models, and the pressures associated with a volatile, escalating real estate market on the choices made by long-term residents and local property owners to redevelop existing properties. This thesis analyzes the availability and efficacy of development tools used in rehabilitation of existing properties, focusing on the viability of public/private partnerships, local funding structures, and incentive programs.

*Passage to Chinatown, Managing the Sense of a Place - Chinatown - International District, Seattle* Hwei-Hsi Hsu 1987

*A Mixed-use Building in Seattle's International District* Andrew C. Rocker 1988

*Thai Center* Khemachart Puthisarnchai 1996

*An Analysis of Historic Preservation and Affordable Housing Incentives in Seattle's Chinatown - International District* Brian P. Kalthoff 2012 This thesis investigates the financial, social and political impacts of the historic preservation and affordable housing incentives that are available to historically significant buildings in the Chinatown - International District of Seattle. The research aims to provide insight as to the effectiveness of these incentives in achieving the goal of rehabilitating buildings and providing affordable housing, while meeting the objectives of the current owners. Attention is given to the ownership structure of

the subject buildings, with a particular focus on Chinese family associations. This paper includes a detailed account of the neighborhood's complex social and political history, as well as a study of the evolution of its built form, as these continue to influence the neighborhood today. The research was informed by a review of primary and secondary source material and by a series of confidential interviews with neighborhood property owners, city of Seattle employees, housing developers and a variety of community stakeholders. One significant finding is that many incentives are undesirable to individual property owners, Chinese family associations and other forms of collective ownership entities. As such, they have a weakened impact on potential historic building rehabilitation. This gap in accessing these incentives is due to a combination of factors, including risk aversion, conflict with ownership goals, inflexible incentive guidelines and the significant policy-driven barrier of entry to access the incentives. These issues are compounded by market forces that indicate that prevailing neighborhood rents often will not support non-subsidized rehabilitation projects. Meanwhile, appreciating costs and below-market rents are turning some of the under-used buildings into potential liabilities to their owners as costs begin to exceed rents. This combination of factors should compel policy-makers to reconsider the current incentive structure and other public policies that influence the International District.

**Love and Other Consolation Prizes** Jamie Ford 2017-09-12 1909, Seattle. At the World's Fair a half-Chinese boy called Ernest Young is raffled off as a prize. He ends up working in a brothel in Seattle's famed Red Light District and falls in love with Maisie, the daughter of a flamboyant madam, and Fahn, a karayuki-san, a Japanese maid sold into servitude. On the eve of the new World's Fair in 1962, Ernest looks back on the past, the memories he made with his beloved wife while his daughter, a reporter, begins to unravel their tragic past.

**Transformations of Gateways** Man Lau 1993

**Chinatown/International District Community Development Plan Phase II** Interim Community Development Association (Seattle, Wash.) 1993

**My Unforgotten Seattle** RON. CHEW 2020-10 Third-generation Seattleite, historian, journalist, and museum visionary Ron Chew spent more than five decades fighting for Asian American and social justice causes in Seattle. In this deeply personal memoir, he documents the tight-knit community he remembers, describing small family shops, chop suey restaurants, and sewing factories now vanished. He untangles the mystery of his extended family's journey to America during the era of the Chinese Exclusion Act. Intimate profiles of his parents--a waiter and garment worker--and leaders like Bob Santos, Ruth Woo, Al Sugiyama, Roberto Maestas, and Kip Tokuda are set against the familiar backdrop of local landmarks such as Sick's Stadium, Kokusai Theatre, Shorey's Bookstore, Higo Variety Store, Hong Kong Restaurant, and Chubby & Tubby. He highlights Seattle's unsung champions in the fight for racial inclusion, political empowerment, American ethnic studies, Asian American arts, Japanese American redress, and revitalization of the Chinatown-International District. Chew himself led a successful campaign to transform a historic hotel into the Wing Luke Museum's permanent home.

[A Rehabilitation Project in Seattle's International District](#) Niann-Chyi Kuan 1981

**Seattle's Chinatown-International District** Seattle (Wash.). Department of Community Development 1981\*

**Seattle Chinatown International District Preservation and Development Authority Compliance Review** Dan Nygaard 2002

**Finding Narratives** Keiko Shimada 2005

*Seattle Chinatown International District* Seattle (Wash.). Department of Community Development 1988\*

*A Radical History of Seattle's International District* 2015

*Vitalizing an Urban Neighborhood* Konstanze Elisabeth Elbel 1995

**Serve the People** Karen L. Ishizuka 2018-01-16 A narrative history of the movement that turned "Orientals" into Asian Americans. Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as "Orientals." *Serve the People* tells the story

of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. *Serve the People* paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

*Truth Like the Sun* Jim Lynch 2012-04-10 A classic and hugely entertaining political novel, the cat-and-mouse story of urban intrigue in Seattle both in 1962, when Seattle hosted the World's Fair, and in 2001, after its transformation in the Microsoft gold rush. Larger than life, Roger Morgan was the mastermind behind the fair that made the city famous and is still a backstage power forty years later, when at the age of seventy he runs for mayor in hopes of restoring all of Seattle's former glory. Helen Gulanos, a reporter every bit as eager to make her mark, sees her assignment to investigate the events of 1962 become front-page news with Morgan's candidacy, and resolves to find out who he really is and where his power comes from: in 1962, a brash and excitable young promoter, greeting everyone from Elvis Presley to Lyndon Johnson, smooth-talking himself out of difficult situations, dipping in and out of secret card games; now, a beloved public figure with, it turns out, still-plentiful secrets. Wonderfully interwoven into this tale of the city of dreams are backroom deals, idealism and pragmatism, the best and worst ambitions, and all the aspirations that shape our communities and our lives.

*A Chinese Cultural Center in Seattle's International District* I-chen Chao 1995

**Metamorphosis of a Chinatown International District, Seattle**

Marilyn Chu 1977

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