

Secret Museum Pornography In Modern Cult

Secret Museum Pornography In Modern Cult Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Secret Museum Pornography In Modern Cult**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

Up from Invisibility Larry Gross 2001-12-26 A half century ago gay men and lesbians were all but invisible in the media and, in turn, popular culture. With the lesbian and gay liberation movement came a profoundly new sense of homosexual community and empowerment and the emergence of gay people onto the media's stage. And yet even as the mass media have been shifting the terms of our public conversation toward a greater acknowledgment of diversity, does the emerging "visibility" of gay men and women do justice to the complexity and variety of their experience? Or is gay identity manipulated and contrived by media that are unwilling—and perhaps unable—to fully comprehend and honor it? While positive representations of gays and lesbians are a cautious step in the right direction, media expert Larry Gross argues that the entertainment and news media betray a lingering inability to break free from proscribed limitations in order to embrace the complex reality of gay identity. While noting major advances, like the opening of the Oscar Wilde Memorial Bookstore—the first gay bookstore in the country—or the rise of The Advocate from small newsletter to influential national paper, Gross takes the measure of somewhat more ambiguous milestones, like the first lesbian kiss on television or the first gay character in a newspaper comic strip.

James Joyce, Sexuality and Social Purity Katherine Mullin 2003-07-10 In James Joyce, Sexuality and Social Purity, Katherine Mullin offers a richly detailed account of Joyce's lifelong battle against censorship. Through prodigious archival research, Mullin shows Joyce responding to Edwardian ideologies of social purity by accentuating the 'contentious' or 'offensive' elements in his work. The censorious ambitions of the social purity movement, Mullin claims, feed directly into Joyce's writing. Paradoxically, his art becomes dependent on the very forces that seek to constrain and neutralize its revolutionary force. Acutely conscious of the dangers censorship presented to publication, Mullin shows Joyce revenging himself by energetically ridiculing purity campaigns throughout his fiction. Ulysses, A Portrait of the Artist as a Young Man and Dubliners all meticulously subvert purity discourse, as Joyce pastiches both the vice crusaders themselves and the imperilled 'Young Persons' they sought to protect. This important book will change the way Joyce is read and offers crucial insights into the sexual politics of Modernism.

Perverse Romanticism Richard C. Sha 2009 At the nexus of Kantian aesthetics, literary analysis, and the history of medicine, Perverse Romanticism makes an important contribution to the study of sexuality in the long eighteenth century.

Encyclopedia of Homosexuality Wayne R. Dynes 2016-03-22 First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from M-Z.

City of Laughter Vic Gatrell 2007 Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

Theorizing Art Cinemas David Andrews 2013-11-15 The term “art cinema” has been applied to many cinematic projects, including the film d’art movement, the postwar avant-gardes, various Asian new waves, the New Hollywood, and American indie films, but until now no one has actually defined what “art cinema”

is. Turning the traditional, highbrow notion of art cinema on its head, Theorizing Art Cinemas takes a flexible, inclusive approach that views art cinema as a predictable way of valuing movies as “art” movies—an activity that has occurred across film history and across film subcultures—rather than as a traditional genre in the sense of a distinct set of forms or a closed historical period or movement. David Andrews opens with a history of the art cinema “super-genre” from the early days of silent movies to the postwar European invasion that brought Italian Neorealism, the French New Wave, and the New German Cinema to the forefront and led to the development of auteur theory. He then discusses the mechanics of art cinema, from art houses, film festivals, and the academic discipline of film studies, to the audiences and distribution systems for art cinema as a whole. This wide-ranging approach allows Andrews to develop a theory that encompasses both the high and low ends of art cinema in all of its different aspects, including world cinema, avant-garde films, experimental films, and cult cinema. All of these art cinemas, according to Andrews, share an emphasis on quality, authorship, and anticommmercialism, whether the film in question is film festival favorite or a midnight movie.

The Swedish Porn Scene Mariah Larsson 2016-09-01 This book presents a close look at the golden age of Swedish pornography in the 1970s, with a specific focus on pornographic films screened in Malmö between 1971 and 1976. How, Mariah Larsson asks, was that one small city's embrace of the era's sexual liberation both representative and unique in relation to the rest of Sweden? Combining historical case studies with comprehensive analyses of advertisements, critical responses and censorship records, Larsson deconstructs the complexities and paradoxes of the Swedish porn scene. Looking as closely at the exhibition spaces where porn was seen as at the productions themselves and their audiences, Larsson reveals the conditions and social changes that allowed pornography in Sweden to flourish in the period.

Heiliger Zorn Catherine Nixey 2019-04-08 Packend erzählt von der preisgekrönten jungen Historikerin Catherine Nixey Im Römischen Reich war das religiöse Leben vielfältig - bis unter den ersten christlichen Kaisern alles anders wurde: Mit aller Macht versuchten die frühen Christen, Andersgläubige zu bekehren, und erwiesen sich dabei nicht nur als extrem intolerant, sondern auch als äußerst gewalttätig. Im ganzen Imperium zertrümmerten sie Tempel und Kultgegenstände, verbrannten Bücher, jagten Philosophen aus den Städten und verfolgten diejenigen, die weiter den alten Göttern opferten. In »Heiliger Zorn« zeichnet die britische Altphilologin und Journalistin Catherine Nixey ein gänzlich neues und zutiefst erschütterndes Bild der frühen Christen als die wahren Barbaren. Packend enthüllt sie die Gräueltaten, die hinter dem Triumph des Christentums stecken und mit zum Untergang der Antike führten.

Victorian Reformation Dominic Janes 2009-04-08 In early Victorian England there was intense interest in understanding the early Church as an inspiration for contemporary sanctity. This was manifested in a surge in archaeological inquiry and also in the construction of new churches using medieval models. Some Anglicans began to use a much more complicated form of ritual involving vestments, candles, and incense. This "Anglo-Catholic" movement was vehemently opposed by evangelicals and dissenters, who saw this as the vanguard of full-blown "popery." The disputed buildings, objects, and art works were regarded by one side as idolatrous and by the other as sacred and beautiful expressions of devotion. Dominic Janes seeks to understand the fierce passions that were unleashed by the contended practices and artifacts - passions that found expression in litigation, in rowdy demonstrations, and even in physical violence. During this period, Janes observes, the wider culture was preoccupied with the idea of pollution caused by improper sexuality. The Anglo-Catholics had formulated a spiritual ethic that linked goodness and beauty. Their opponents saw

this visual worship as dangerously sensual. In effect, this sacred material culture was seen as a sexual fetish. The origins of this understanding, Janes shows, lay in radical circles, often in the context of the production of anti-Catholic pornography which titillated with the contemplation of images of licentious priests, nuns, and monks.

The Fountainhead of Chinese Erotica Charles R. Stone 2003-03-31 *The Lord of Perfect Satisfaction* (Ruyijun zhuan), a short work of fiction from the early sixteenth century, tells the story of the Tang dynasty's notorious Wu Zetian, the only woman to rule as emperor of China. It is famous not for the history it relates, but for its graphic sexual descriptions--the first ever in a Chinese novel--purportedly given from a woman's point of view. Despite its renown and unmistakable influence on later writing, the origins and significance of the Ruyijun zhuan have never been explored, in any language, and until now it has never been translated. Its date of composition is unknown, its author unidentified. One of its earliest appraisals, written by a contemporary scholar known for his conservatism, maintains that the Ruyijun zhuan is a moral work notwithstanding its sexual content. Combining a complete translation with a detailed and far-ranging study of the text, *The Fountainhead of Chinese Erotica* places this important cultural document into historical context and offers possibilities on its meaning.

Sex, Knowledge, and Receptions of the Past Kate Fisher 2015-09-03 *Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing?* Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

Porn Studies Linda Williams 2004 A collection of contemporary work on pornographic film and video, edited by one of the founders of the field.

Edinburgh History of Reading Rose Jonathan Rose 2020-07-09 Reveals the experience of reading in many cultures and across the ages Covers pornography and the origins of the transgender movement Explores everyday reading in Nazi Germany Analyses prison reading Examines reading in revolutionary societies and occupied nations *Subversive Readers* explores the strategies used by readers to question authority, challenge convention, resist oppression, assert their independence and imagine a better world. This kind of insurgent reading may be found everywhere: in revolutionary France and Nazi Germany, in Eastern Europe under Communism and in Australian and Iranian prisons, among eighteenth-century women reading history and nineteenth-century men reading erotica, among postcolonial Africans, the blind, and pioneering transgender activists.

Fugitive Images Patrice Petro 1995 Photography criticism comes into its own with this gallery of images--faces, portraits, erotica, apparitions, landscapes, monuments, crowds. Editor Patrice Petro gathers the most current debates about the image--its complex relation to the things it seems to document and its powerful ability to indicate or attest to what has been.

Pornographic Art and the Aesthetics of Pornography H. Maes 2013-11-19 What happens when art and pornography meet? By providing a plurality of disciplinary approaches and theoretical perspectives this essay collection will give the reader a fuller and deeper understanding of the commonalities and frictions between artistic and pornographic representations.

AB Bookman's Weekly 1993

The Material Letter in Early Modern England J. Daybell 2012-04-24 The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England. Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

Britain in the Hanoverian Age, 1714-1837 Gerald Newman 1997 In 1714, king George I ushered in a remarkable 123-year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era. The pioneers of modern capitalism, industry, democracy, literature, and even architecture flourished during this time and their innovations and influence spread throughout the British empire, including the United States. Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first-of-its-kind encyclopedia, which contains entries by British, Canadian, American, and Australian scholars specializing in everything from finance and the fine arts to politics and patent law. More than 380 illustrations, mostly rare engravings, enhance the coverage, which runs the whole gamut of political, economic, literary, intellectual, artistic, commercial, and social life, and spotlights some 600 prominent individuals and families.

A Companion to Media Fandom and Fan Studies Paul Booth 2018-02-26 *A Companion to Media Fandom and Fan Studies* offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections--Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies--the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

Smutty Little Movies Peter Alilunas 2016-08-23 "Smutty Little Movies traces the adult film industry's transition from celluloid to home video beginning in the late 1970s alongside an examination of the cultural and legal efforts to regulate, contain, limit, or eradicate pornography. Drawing on a wide variety of materials, *Smutty Little Movies* de-centers the film text in favor of industrial histories and contexts. In doing so, the book argues that the struggles to contain and regulate pleasure represent a primary entry point for situating adult video's place in a larger history, not just of pornography, but media history as a whole."--Provided by publisher.

Eeuwen van duisternis Catherine Nixey 2017-10-09 Een duistere, nagenoeg onbekende episode uit de geschiedenis eindelijk blootgelegd: hoe het christendom met geweld probeerde de klassieke beschaving te vernietigen. De vroege christenen waren gewelddadig, militant en tot op het bot onverdraagzaam. Wie zich niet naar het nieuwe geloof voegde werd vervolgd, gemarteld en vermoord. Tempels werden gesloopt, beelden aan stukken geslagen, een grootse literatuur vrijwel volledig vernietigd. Eeuwen van duisternis vertelt over een strijdvaardige nieuwe religie, die in het begin van onze jaartelling opdook en willens en wetens de klassieke beschaving om zeep heeft geholpen.

A Chegada das Trevas Catherine Nixey 2020-04-21 Considerado um dos 100 livros mais notáveis do ano de 2018 pelo New York Times. A Chegada das Trevas é a história largamente desconhecida - e profundamente chocante - de como uma religião militante pôs deliberadamente fim aos ensinamentos do mundo clássico, abrindo caminho a séculos de adesão inquestionável à "única e verdadeira fé". O Império Romano foi generoso na aceitação e assimilação de novas crenças. Mas com a chegada do Cristianismo tudo mudou. Esta nova fé, apesar de pregar a paz, era violenta e intolerante. Assim que se tornou a religião do império, os zelosos cristãos deram início ao extermínio dos deuses antigos - os altares foram destruídos, os templos demolidos, as estátuas despedaçadas e os sacerdotes assassinados. Os livros, incluindo grandes obras de Filosofia e de Ciência, foram queimados na pira. Foi a aniquilação. Levando os leitores ao longo do Mediterrâneo - de Roma a Alexandria, da Bitúnia, no norte da Turquia, a Alexandria, e pelos desertos da Síria até Atenas -, A Chegada das Trevas é um relato vívido e profundamente detalhado de séculos de destruição.

Heaven's Bride Leigh Eric Schmidt 2010-12-07 A prize-winning historian traces the life and accomplishments of the 19th-century activist for women's rights and free speech, featuring coverage of her arrests for promoting progressive views about sexuality and her role as a case subject by an early Freudian scholar.

La edad de la penumbra Catherine Nixey 2018-05-17 Repleto de historias, este libro es la rara y perfecta combinación entre una lectura extremadamente divertida y una tesis valiente y sólida, además de un llamamiento a la tolerancia. Entre los mejores libros de 2017 según The Telegraph, The Spectator, The Observer, The Times y la BBC. «Mordaz y documentado, el libro palpita a un ritmo fabuloso, y Nixey evoca con brillantez todo lo que perdimos con la decadencia del mundo clásico.» PETER THONEMANN, The Sunday Times La edad de la penumbra es la historia, en gran parte desconocida, de cómo una religión militante sometió y aniquiló deliberadamente las enseñanzas del mundo clásico, lo que abrió paso a siglos de adhesión incondicional a «una sola fe verdadera». El Imperio romano se había mostrado generoso acogiendo nuevas creencias, pero la llegada del cristianismo lo cambió todo. Esta nueva religión, pese a predicar la paz, era violenta, despiadada y decididamente intolerante. Al volverse oficial, sus fervientes seguidores emprendieron la aniquilación de quienes no estuvieran en sintonía con sus creencias. Derribaron sus altares y templos, quemaron sus libros -incluidas grandes obras filosóficas y científicas-, hicieron añicos sus estatuas y asesinaron a sus sacerdotes. Reseñas: «Fascinante. Nixey combina la autoridad de un académico con la expresividad de un buen periodista, sin miedo a lanzar un chiste extraño en medio de sombrías historias de profanación. Con considerable coraje, se enfrenta a la historia aceptada y logra imponerse.» Gerard de Groot, The Times «Audaz, deslumbrante y provocador, este libro derriba nuestra idea del cristianismo primitivo y su rápida difusión en los primeros años. Una guía ingeniosa e iconoclasta a un mundo que para muchos resultará extraño, sorprendente y turbador.» Peter Frankopan, historiador «Espléndido y valioso. Nixey nos guía con gracia y viveza por el tenebroso mundo de la opresión religiosa. Un recordatorio esencial de que la intolerancia, la ignorancia y la hostilidad ante la diversidad cultural no son, por desgracia, nada nuevo.» The New Statesman «Cautivador y convincente. Este libro, admirable fusión de narrativa y rigor, marca el debut de una formidable historiadora.» Dan Jones, historiador «Un relato potente. Una buena historia sin duda polémica por su visión de cómo las víctimas se convierten en victimarios y cómo las profesiones de amor se vuelven terroristas.» Kirkus Reviews «Un trabajo impresionante ilumina un aspecto importante del final de la edad clásica.» Levi Roach, Literary Review «Un libro inteligente, persuasivo y excepcionalmente bien escrito.» The Spectator «Nixey tiene una gran historia y la cuenta excepcionalmente bien.» Tim Whitmarsh, The Guardian «Un relato apasionado. Nixey nos recuerda con perspicacia e ímpetu que muchos aprovecharon el proyecto cristiano como excusa para destruir en lugar de amar.» BBC History Magazine, especial «Libros del Año»

Image and Presence Natalie Carnes 2017-12-12 Images increasingly saturate our world, making present to us what is distant or obscure. Yet the power of images also arises from what they do not make present—from a type of absence they do not dispel. Joining a growing multidisciplinary conversation that rejects an understanding of images as lifeless objects, this book offers a theological meditation on the ways images convey presence into our world. Just as Christ negates himself in order to manifest the invisible God, images, Natalie Carnes contends, negate themselves to give more than they literally or materially are. Her Christological reflections bring iconoclasm and iconophilia into productive relation, suggesting that they need not oppose one another. Investigating such images as the biblical golden calf and paintings of the Virgin Mary, Carnes explores how to distinguish between iconoclasm that maintain fidelity to their theological intentions and those that lead to visual temptation. Offering ecumenical reflections on issues that have long divided Protestant, Catholic, and Orthodox traditions, Image and Presence provokes a fundamental reconsideration of images and of the global image crises of our time.

Academic American Encyclopedia 1993

The Secret Museum Walter Kendrick 1996 Although erotica has always existed, "pornography" is a recent phenomenon: as late as the eighteenth century the word did not exist. From the secret museums to the pornography trials of Madame Bovary and Lady Chatterly's Lover, to Mapplethorpe, cable TV, and the Internet, Walter Kendrick explores how conceptions of pornography relate to issues of freedom of expression and censorship. He provides, too, a fascinating portrait gallery of the jurists, artists, guardians of public morality, sleaze merchants, and civil libertarians who have played roles in the changing definitions of pornography.

Freedom of the Press Ralph Edward McCoy 1993 Ralph E. McCoy's Freedom of the Press: An Annotated Bibliography covered some four hundred years of press freedom in the English-speaking world and was

hailed by a reviewer as "the most useful annotated bibliography ever produced on the topics of freedom and censorship in mass communication." This second supplement, covering the years from 1978 to 1992, contains more than 3,900 entries and follows the pattern and scope of both the original bibliography and the first supplement, which covered the years from 1967 to 1977. An annotated bibliography of books, pamphlets, journal articles, dissertations, films, and other materials relating to freedom of the press in the English-speaking world, the bibliography defines the word press generically to include all media of mass communications: books, newspapers, and other printed matter, but also motion pictures, recordings, radio and television broadcasts, and to a limited extent, stage plays. Annotations in this supplement are descriptive rather than critical, and both positive and negative statements on press freedom are included. Whenever possible the author's own words have been used to summarize the work or to express salient points of view. Articles on the nature and effect of pornography that do not deal directly with press freedom but provide background information are included. The present volume is more selective than the original and the first supplement, particularly in covering news events. One or two reports are often used to represent a much larger number of articles available, thereby eliminating much duplication. The format of this volume, however, follows that of the earlier volumes: it is arranged alphabetically by personal or corporate author or by title where the author is unknown. To facilitate a subject approach to the work, a comprehensive subject index identifies topics, concepts, countries, individuals, court decisions, and titles of censored works.

Soft in the Middle David Andrews 2006 Soft in the Middle positions the contemporary softcore feature as a middlebrow form of pornography. In meticulous detail, Soft in the Middle demonstrates that softcore's under-the-radar success and pervasive cultural devaluation may be understood in terms of the "postfeminist" strategies employed by successive generations of producers and distributors, each intent on overcoming obstacles to the mainstream distribution of pornographic material. Softcore and its American precursors became more "feminized" and "female friendly" as their distribution widened, a process hastened in the 1980s by the industry's transition to private, non-theatrical modes of distribution and exhibition (e.g., home-video outlets and premium-cable networks). One of the byproducts of this development is that contemporary softcore has frequently resorted to what are arguably anti-male or "misandristic" attitudes and depictions. Clearly, the genre challenges traditional assumptions about pornography, including those held by feminists on both sides of "the porn debates." Drawing on original industrial research, extensive sampling, and wide-ranging scholarship, Soft in the Middle offers a nuanced look at a discreetly indecent genre whose central commodity has always been female nudity. Book jacket.

The New Republic Herbert David Croly 1990

History Today 2000

City of Eros Timothy J. Gilfoyle 1994 Winner of the Allan Nevins Prize of the Society of American Historians and the New York State Historical Association Manuscript Prize.

Athenaeus and His World David Braund 2000 An international team of literary specialists explore Athenaeus' work as a whole, and in its own right. Almost all classicists and ancient historians make use of Athenaeus; 'Athenaeus and his World' is the first sustained attempt to understand and explore his work as a whole, and in its own right. The work emerges as no mere compendium of earlier texts, but as a vibrant work of complex structure and substantial creativity. The book makes sense of the massive and polyphonous Deipnosophistae, the quarry upon which classicists and ancient historians depend for their knowledge of much ancient literature, particularly Comedy, and also the source of much of the data used by modern historians for the social history of the classical and Hellenistic worlds. The 41 chapters; written by an international team of literary specialists and historians, each tackle a significant feature, and the book is divided into seven sections, each prefaced by introductory remarks from the editors.

Riding for Deliveroo Callum Cant 2019-11-11 What is life like for workers in the gig economy? Is it a paradise of flexibility and individual freedom? Or is it a world of exploitation and conflict? Callum Cant took a job with one of the most prominent platforms, Deliveroo, to find out. His vivid account of the reality is grim. Workers are being tyrannised by algorithms and exploited for the profit of the few - but they are not taking it lying down. Cant reveals a transnational network of encrypted chats and informal groups which have given birth to a wave of strikes and protests. Far from being atomised individuals helpless in the face

of massive tech companies, workers are tearing up the rulebook and taking back control. New developments in the workplace are combining to produce an explosive subterranean class struggle - where the stakes are high, and the risks are higher. Riding for Deliveroo is the first portrait of a new generation of working class militants. Its mixture of compelling first-hand testimony and engaging analysis is essential for anyone wishing to understand class struggle in platform capitalism.

The Oriental Obscene Sylvia Shin Huey Chong 2012 This book explores the impact of media representations of violence during the Vietnam War on people in the U.S., specifically how images of violence done to and by the Vietnamese were traumatic in ways that deeply affected the American psyche.

Arts & Humanities Citation Index 2000

Censorship Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Disposable Passions David Church 2016-09-22 From early twentieth-century stag films to 1960s sexploitation pictures to the boom in 1970s "porno chic," adult cinema's vintage forms are now being reappraised by a new generation of historians, fans, preservationists, and home video entrepreneurs-all of whom depend on and help shape the archive of film history. But what is the present-day allure of these artifacts that have since become eroticized more for their "pastness" than the explicit acts they show? And what are the political implications of recovering these rare but still-visceral films from a less "enlightened," pre-feminist past? Drawing on media industry analysis, archival theory, and interviews with adult video personnel, David Church argues that vintage pornography retains its retrospective fascination precisely because these culturally denigrated texts have been so poorly preserved on political and aesthetic grounds. Through these films' ongoing moves from cultural emergence to concealment to rediscovery, the archive itself performs a "striptease," permitting tangible contact with these corporeally stimulating forms at a moment when the overall physicality of media objects is undergoing rapid transformation. *Disposable Passions* explores the historiographic lessons that vintage pornography can teach us about which materials our society chooses to keep, and how a long-neglected genre is primed for serious rediscovery as more than mere autoerotic fodder.

Loose Women, Lecherous Men Linda LeMoncheck 1997 The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

Bodies of Evidence Jane Draycott 2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion. Some of the most conspicuous offerings were shaped like parts of the internal or external human body: so-called anatomical votives. These archaeological artefacts capture the modern imagination, recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present. This volume scrutinises this distinctive dedicatory phenomenon, bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations. The chapters presented here ask new questions about what constitutes an anatomical votive, how they were used and manipulated in cultural, cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods, the body and its disparate parts, divine and medical healing, ancient assemblages and modern collections and collectors. In seeking to re-contextualise and re-conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious, the social with the conceptual, the idea of the body in fragments with the body whole and the museum with the sanctuary, crossing the boundaries between studies of ancient religion, medicine, the body and the reception of antiquity.

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finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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