

# Seditious Allegories John Thelwall And Jacobin Writing

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**The Oxford Handbook of British Romanticism** David Duff 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period, and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh, and Irish strands in 'British' Romanticism and assessing the impact of the constitutional changes that brought into being the 'United Kingdom' at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers, and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory, and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

**The Cosmopolitan Ideal** Michael Scrivener 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism, which takes into account feminist and post-colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post-national political identity.

*Seditious Allegories* Michael Scrivener 2015-11-06 The multifaceted career of John Thelwall (1764-1834)—poet, novelist, playwright, journalist, politician, scientist—is the lens through which we are offered here a new look at the phenomenon of British Jacobinism, long distorted by the critical view of it as intellectually weak bequeathed to us by Coleridge and Wordsworth, once Jacobins themselves. This book, the first on Thelwall in almost one hundred years, combines literary analysis and historical description to show how this innovative political activist remained true to his radicalism while adapting his methods in the face of the anti-Jacobin reaction that Paine's *The Rights of Man* helped set off. The three parts of the book set Thelwall's achievements and challenges in the political and literary context of his times. Part One, "Jacobin(s) Writing," focuses on the most essential aspects, ideologically and formally, of the insurgent writing of the 1790s to which Thelwall contributed. Part Two, "The Voice of the People," treats both Thelwall's radical oratory and journalism, as well as his writings and activities as a natural scientist and rhetorician, a professor and technician of "elocution." Part Three, "Jacobin Allegory," expounds on Thelwall's characteristic strategy of indirect expression through synecdoche and allegory, which he used in his later career after repression forced him out of politics. Through Thelwall's life Michael Scrivener succeeds in revealing how British Jacobinism reshaped the public sphere, initiating numerous literary experiments with oratory, pamphlets, periodicals, popularizations, and songs in the spaces opened up by political associations, lectures, meetings, and trials. Jacobinism thus altered the very institutions of reading

and writing by expanding literacy, restructuring the popular arena for reading, and generating a body of diverse texts that were "seditious allegories."

**John Thelwall** J. Thompson 2015-03-12 Drawing on newly-discovered manuscripts, this collection is the first modern edition of poetry by John Thelwall, the famed radical Romantic and champion of the working class. Eight key essays and 125 fully-annotated poems introduce his work in correspondence with historical traditions and current critical paradigms.

*The Broadview Anthology of Literature of the Revolutionary Period 1770-1832* D.L. Macdonald 2010-03-04 The selections from 132 authors in this anthology represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's richness and diversity. In terms of genre, poetry, non-fiction prose, philosophy, educational writing, and prose fiction are included. Geographically, America, Canada, Australia, India, and Africa are represented along with Britain, emphasizing Romantic literature as a world literature. Biographical headnotes, explanatory footnotes, and an extensive bibliography clarify and illuminate the texts for readers.

**Unusual Suspects** Kenneth R. Johnston 2013-07-25 *Unusual Suspects* tells the fascinating lost stories of the right people in the right place at the wrong time: liberal intellectuals in 'free-born' Britain during a 'McCarthyite' decade when unguarded expressions of enthusiasm for political reform caused irrevocable damage to many careers.

**British Jacobin Politics, Desires, and Aftermaths** James Epstein 2021-01-31 This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

*Eighteenth-Century Manners of Reading* Eve Tavor Bannet 2017-11-09 This book explores how and why reading was taught in the eighteenth century, exploring different teaching methods in social and economic context.

**The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain** Aruna Krishnamurthy 2016-12-14 In Britain, the period that stretches from the middle of the eighteenth century to the mid-nineteenth century marks the emergence of the working classes, alongside and in response to the development of the middle-class public sphere. This collection contributes to that scholarship by exploring the figure of the "working-class intellectual," who both assimilates the anti-authoritarian lexicon of the

middle classes to create a new political and cultural identity, and revolutionizes it with the subversive energy of class hostility. Through considering a broad range of writings across key moments of working-class self-expression, the essays reevaluate a host of familiar writers such as Robert Burns, John Thelwall, Charles Dickens, Charles Kingsley, Ann Yearsley, and even Shakespeare, in terms of their role within a working-class constituency. The collection also breaks fresh ground in eighteenth- and nineteenth-century scholarship by shedding light on a number of unfamiliar and underrepresented figures, such as Alexander Somerville, Michael Faraday, and the singer Ned Corvan.

*The Cambridge Companion to Nineteenth-Century American Poetry* Kerry Larson 2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century. It covers a wide variety of authors, many of whom are currently being rediscovered. A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans, African-Americans and women. This volume offers essays covering these groups as well as more familiar figures such as Dickinson, Whitman, Longfellow and Melville. The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the 'poetess' role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt. In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re-evaluating this largely neglected area of study in US literary history - this Companion reflects and advances this spirit of revisionism.

**Conversion and Reform in the British Novel in the 1790s** A. Markley 2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool. Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft.

*The Impact of the French Revolution* Iain Hampsher-Monk 2005-08-11 The French Revolution embodied, in the eyes of subsequent generations, the emergence of the modern political world. It offered a new understanding of class politics, secular ideology and revolutionary transformation which inspired, argues Iain Hampsher-Monk, the whole world-wide communist experiment of the twentieth Century. In this authoritative anthology of key political texts exploring the impact of this period on (primarily) the British experience, Hampsher-Monk examines the variety, influence and profundity of major thinkers such as Burke, Wollstonecraft, Paine and Godwin, along with the impact of other less celebrated writers.

**Eighteenth-Century Vitalism** C. Packham 2012-01-31 This book offers an important account of the relationship between science and culture in the eighteenth century. It examines the 'vitalist' turn in physiology and natural philosophy, and its presence and effect in the burgeoning of philosophical and scientific inquiry of the Scottish Enlightenment, and the radical politics and culture of the 1790s.

*Incle and Yarico* John Thelwall 2006 This book presents two unpublished plays by John Thelwall (1764-1834), a friend of Coleridge, a radical lecturer for the London Corresponding Society acquitted of treason in 1794, and a prolific man of letters who produced novels, poetry, journalism, literary criticism, scientific and political essays, autobiography, and sociological analysis, in addition to drama. Both plays, libretti for the London theater, are especially relevant today as they use popular literary forms to discuss critically issues of race, empire, revolution, and sexuality. *Incle and Yarico* (1792) comically treats the important eighteenth-century intertextual fable of the English merchant, Inkle, who betrays the Indian maid, Yarico, an innocent and noble savage. The play is forthrightly abolitionist in its depiction of slavery. *The Incas* (1792) allegorizes the French Revolution and the English suppression of political dissent in depicting a confrontation between the Europeans and the New World. Drawing upon and extending the radical Enlightenment, Thelwall undermines the justifications for European empire. Frank Felsenstein is Reed D. University. Michael Scrivener is a Professor of English at Wayne State University.

**The London Corresponding Society, 1792-1799 Vol 1** Michael T Davis 2021-04-14 This six-volume set reproduces the complete writings of the London Corresponding Society (LCS) as well as other contemporary literature and parliamentary debates, and reports relating to the Society. The LCS was at the forefront of the call for political reform in the late 18th century. Volume 1 spans 1792 to 1794.

*Print, Publicity, and Popular Radicalism in the 1790s* Jon Mee 2016-05-26 Reveals the development of the idea of 'the people' through print and publicity in 1790s London. This title is also available as Open Access.

*Seditious Allegories* Michael Scrivener 2015-11-06 The multifaceted career of John Thelwall

(1764-1834)—poet, novelist, playwright, journalist, politician, scientist—is the lens through which we are offered here a new look at the phenomenon of British Jacobinism, long distorted by the critical view of it as intellectually weak bequeathed to us by Coleridge and Wordsworth, once Jacobins themselves. This book, the first on Thelwall in almost one hundred years, combines literary analysis and historical description to show how this innovative political activist remained true to his radicalism while adapting his methods in the face of the anti-Jacobin reaction that Paine's *The Rights of Man* helped set off. The three parts of the book set Thelwall's achievements and challenges in the political and literary context of his times. Part One, "Jacobin(s) Writing," focuses on the most essential aspects, ideologically and formally, of the insurgent writing of the 1790s to which Thelwall contributed. Part Two, "The Voice of the People," treats both Thelwall's radical oratory and journalism, as well as his writings and activities as a natural scientist and rhetorician, a professor and technician of "elocution." Part Three, "Jacobin Allegory," expounds on Thelwall's characteristic strategy of indirect expression through synecdoche and allegory, which he used in his later career after repression forced him out of politics. Through Thelwall's life Michael Scrivener succeeds in revealing how British Jacobinism reshaped the public sphere, initiating numerous literary experiments with oratory, pamphlets, periodicals, popularizations, and songs in the spaces opened up by political associations, lectures, meetings, and trials. Jacobinism thus altered the very institutions of reading and writing by expanding literacy, restructuring the popular arena for reading, and generating a body of diverse texts that were "seditious allegories."

**Romantic Marks and Measures** Julia S. Carlson 2016 In *Romantic Marks and Measures*, Julia S. Carlson examines Wordsworth's poetry of "speech" and "nature" as a poetry of print, written and read in the midst of topographic and typographic experimentation and change.

**Wordsworth and Coleridge** Nicholas Roe 2019-01-29 This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets. Updated, revised, and with new manuscript material, this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared. Fresh material is drawn from newspapers and printed sources; the poetry of 1798 is given more detailed attention, and the critical debate surrounding new historicism is freshly appraised. A new introduction reflects on how the book was originally researched, offers new insights into the notorious Leonard Bourdon killings of 1793, and revisits John Thelwall's predicament in 1798. University politics, radical dissent, and first-hand experiences of Revolutionary France form the substance of the opening chapters. Wordsworth's and Coleridge's relations with William Godwin and John Thelwall are tracked in detail, and both poets are shown to have been closely connected with the London Corresponding Society. Godwin's diaries, now accessible in electronic form, have been drawn upon extensively to supplement the narrative of his intellectual influence. Offering a comparative perspective on the poets and their contemporaries, the book investigates the ways in which 1790s radicals coped with personal crisis, arrests, trumped-up charges, and prosecutions. Some fled the country, becoming refugees; others went underground, hiding away as inner emigres. Against that backdrop, Wordsworth and Coleridge opted for a different revolution: they wrote poems that would change the way people thought.

*United Islands? The Languages of Resistance* John Kirk 2015-10-06 This is the first title in a new series called *Poetry and Song in the Age of Revolution*. This series will appeal to those involved in English literary studies, as well as those working in fields of study that cover Enlightenment, Romanticism and Revolution in the last quarter of the eighteenth century.

*Systems of Life* Richard A. Barney 2018-11-06 *Systems of Life* offers a wide-ranging reevaluation of the emergence of biopolitics in Europe from the mid-eighteenth to the mid-nineteenth century. In staging an encounter among literature, political economy, and the still emergent sciences of life in that historical moment, the essays collected here reopen the question of how concepts of animal, vegetable, and human life, among other biological registers, had an impact on the Enlightenment project of thinking politics and economics as a joint enterprise. The volume's contributors consider politics, economics, and the biological as distinct, semi-autonomous spheres whose various combinations required inventive, sometimes incomplete, acts of conceptual mediation, philosophical negotiation, disciplinary intervention, or aesthetic representation.

**Five Long Winters** John Bugg 2013-12-18 This book argues that the British government's repression of the 1790s rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature. Romanticism has long been associated with both rebellion and escapism, and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790s, when things in France turned violent. Writers such as Wordsworth and Coleridge can then be seen as "apostates" who turned from radical politics to a poetics of transcendence. Bugg argues instead for a poetics of silence, and his book is set against the backdrop of the so-called Gagging Acts and other legislation of William Pitt, which in literature manifests itself stylistically as silence, stuttering, fragmentation, and encoding. Mining archives of unpublished documents, including manuscripts, diaries, and letters, where authors were more candid, as well as rereading the work of both major and minor figures, a number of whom were subject to prison sentences, *Five Long Winters* offers a new way of approaching the literature of the Romantic era.

**Selected Political Writings of John Thelwall** Corinna Wagner 2022-07-30 John Thelwall was London Corresponding Society's most prominent orators and was tried for high treason along with Thomas Hardy and John Horne Tooke in 1794. This edition brings together Thelwall's most important political writing ranging from scientific pamphlets and writings on the art of elocution, to political philosophy and journalism.

**The Caribbean and the Medical Imagination, 1764-1834** Emily Senior 2018-04-26 During the eighteenth and nineteenth centuries, the Caribbean was known as the 'grave of Europeans'. At the apex of British colonialism in the region between 1764 and 1834, the rapid spread of disease amongst colonist, enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth. Drawing on historical accounts from physicians, surgeons and travellers alongside literary works, Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery. Focusing on new fields of knowledge such as dermatology, medical geography and anatomy, Senior shows how literature was crucial to the development and circulation of new medical ideas, and that the Caribbean as the hub of empire played a significant role in the changing disciplines and literary forms associated with the transition to modernity.

**Sedition in Liberal Democracies** Anushka Singh 2018-02-16 Examining the relationship between sedition and liberal democracies, particularly in India, this book looks at the biography of sedition laws, its contradictory position against free speech, and democratic ethics. Recent sedition cases registered in India show that the law in its wide and diverse deployment was used against agitators in a community-based pro-preservation movement, group of university students for their alleged 'anti-national' statements, anti-liquor activists, and anti-nuclear movement, to name a few. Set against its contemporary use, this book has used sedition as a lens to probe the fate of political speech in liberal democracy. The lived reality of the law of sedition in changing anthropological sites is juxtaposed with its positivist existence. Anushka Singh uses a comparative framework keeping in focus the Indian experience backed by fieldwork in Haryana, Maharashtra, and Delhi, and includes a comparative perspective from England, the USA, and Australia to contribute to debates on sedition within liberal democracies at large, especially in the wake of the proliferation of counter-terror legislations.

**Neoclassical Satire and the Romantic School 1780-1830** Rolf P. Lessenich 2012-08-15 Die europäische Romantik war nicht nur heterogen und intern zerstritten. Sie hatte sich auch gegen Aufklärung und Klassizismus zu verteidigen, welche um die Zeit der Französischen Revolution weiterlebten. Klassizisten betrachteten die Romantik als Anhäufung abtrünniger »neuer Schulen«, die das Monopol der Classical Tradition bedrohten. Die erbitterten Debatten in Ästhetik und Politik wurden auf beiden Seiten mit den überkommenen Strategien der klassischen »ars disputandi« geführt. Unter schwerstem satirischem Beschuss begann die Romantik, sich als eine Bewegung zu begreifen, und es entstand der problematische Gegensatz von »klassisch« und »romantisch«. Diese Konstruktion war aber unverzichtbar, um die Fronten im Wirrwarr der Stimmen zu klären, und blieb es auch in der Literatur- und Kulturwissenschaft, die auf solche Subsumptionen nicht verzichten kann. Die Classical Tradition, die das Christentum einschließt, erweist sich als ein laufender Prozess von der Antike bis heute.

**Eighteenth-Century Environmental Humanities** Jeremy Chow 2022-11-11 This groundbreaking new volume

unites eighteenth-century studies and the environmental humanities, showcasing how these fields can vibrantly benefit one another. In eleven chapters that engage a variety of eighteenth-century texts, contributors explore timely themes and topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism. Additionally, each chapter reflects on pedagogical concerns, asking: How do we teach eighteenth-century environmental humanities? With particular attention to the voices of early-career scholars who bring cutting-edge perspectives, these essays highlight vital and innovative trends that can enrich both disciplines, making them essential for classroom use.

**John Thelwall and the Materialist Imagination** Yasmin Solomonescu 2014-07-17 John Thelwall and the Materialist Imagination reassesses Thelwall's eclectic body of work from the perspective of his heterodox materialist arguments about the imagination, political reform, and the principle of life itself, and his contributions to Romantic-era science.

**The London Corresponding Society, 1792-1799** Michael T Davis 2021-05-19 This six volume set reproduces the complete writings of the London Corresponding Society (LCS) as well as other contemporary literature and parliamentary debates, and reports relating to the Society. The LCS was at the forefront of the call for political reform in the late 18th century.

**Henry Redhead Yorke, Colonial Radical** Amanda Goodrich 2019-02-07 This is a political, cultural and intellectual biography of the neglected but important figure, Henry Redhead Yorke. A West Indian of African/British descent, born into a slave society but educated in Georgian England, he developed a complex identity to which politics was key. The most revolutionary radical in Britain between 1793-5, Yorke then recanted his radicalism and died a loyalist gentleman. This book raises important issues about the impact of "outsider" politics in England and the complexities of politicization and identity construction in the Atlantic World. It restores a forgotten black writer to his due place in history.

**French Revolution Debate in Britain** Gregory Claeys 2007-03-22 Gregory Claeys explores the reception of the French Revolution in Britain through the medium of its leading interpreters. Claeys argues that the major figures - Thomas Paine, Edmund Burke, Mary Wollstonecraft, William Godwin and John Thelwall - collectively laid the foundations for political debate for the following century, and longer.

**Selected Political Writings of John Thelwall Vol 1** Robert Lamb 2020-04-14 John Thelwall was London Corresponding Society's most prominent orators and was tried for high treason along with Thomas Hardy and John Horne Tooke in 1794. This edition brings together Thelwall's most important political writing ranging from scientific pamphlets and writings on the art of elocution, to political philosophy and journalism.

**The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

**The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** 2010

**Political Affairs of the Heart** Linda Van Netten Blimke 2022-07-15 Richly researched and engagingly written, *Political Affairs of the Heart* traces the emergence of female sentimental travel writing in late eighteenth-century Britain, and posits its centrality to women's engagement with national and gender politics. This study examines four travel narratives written by women between 1774 and 1795, convincingly arguing that they effectively deploy the discourse of sensibility to engage with debates around Britain's national identity during the French and American Revolutions. Van Netten Blimke contends that Laurence Sterne's *A Sentimental Journey* (1768)—which first introduced sentimental discourse to the travelogue—facilitated women's gradual inclusion into this previously male-dominated genre, effectively paving the way for women to influence the country's sociopolitical transformation. These four previously

understudied works successfully combine eyewitness authority with the language of sensibility to mount impassioned interventions in their nation's perception and practice of revolutionary politics, at a time when its national identity was most in flux.

**The Daughter of Adoption** John Thelwall 2013-03-18 John Thelwall's *The Daughter of Adoption: A Tale of Modern Times* is a witty and wide-ranging work in which the picaresque and sentimental novel of the eighteenth century confronts the revolutionary ideas and forms of the Romantic period. Thelwall puts his two main characters, the conflicted English gentleman Henry Montfort and the Creole Seraphina Parkinson, through their paces in a slave rebellion in Haiti, where they barely escape with their lives, and in London society, where Henry almost loses his soul. Combining political analysis with melodrama and flat-out farce, *Daughter* expands the scope of the abolitionist novel, pushing the argument beyond the slave trade to challenge empire and racial superiority. Historical materials on Thelwall's life, the abolitionist movement, and eighteenth-century educational theories provide a detailed context for the novel.

*The Spirit of Despotism* John Barrell 2006-01-26 How was the social and cultural life of Britain affected by the fear that the French Revolution would spread across the channel? In this brilliant, engagingly written, and profusely illustrated book, John Barrell, well-known for his studies of the history, literature, and art of the period, argues that the conflict between the ancien regime in Britain and the emerging democratic movement was so fundamental that it could not be contained within what had previously been thought of as the 'normal' arena of politics. Activities and spaces which had previously been regarded as 'outside' politics suddenly no longer seemed to be so, and the fear of revolution produced a culture of surveillance and suspicion which penetrated every aspect of private life. Drawing on an unusually wide range of sources, including novels, poems, plays, newspapers, debates in parliament, trials, political pamphlets, and caricatures, *The Spirit of Despotism* focuses on a number of examples of such invasions of privacy. It shows how the culture of suspicion affected how people spoke and behaved in London coffee-houses; how it influenced attitudes to the king's behaviour in private, especially during his summer holidays in Weymouth; how it infiltrated the country cottage, previously idealized as a protected haven of peace and retirement from political life; and how it influenced the fashion of the period, so that even the way people chose to style their hair came to be seen as a political issue.

**Politics of English Jacobinism** Gregory Claeys 2010-11-01

**John Thelwall: Radical Romantic and Acquitted Felon** Steve Poole 2015-10-06 John Thelwall was a Romantic and Enlightenment polymath. In 1794 he was tried and acquitted of high treason, earning himself the disdainful soubriquet 'acquitted felon' from Secretary of State for War, William Windham. Later, Thelwall's interests turned to poetry and plays, and was a collaborator and confidant of Wordsworth and Coleridge.

*Romanticism, Medicine, and the Poet's Body* James Robert Allard 2016-04-08 That medicine becomes professionalized at the very moment that literature becomes "Romantic" is an important coincidence, and James Allard makes the most of it. His book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the period. With meticulous detail, he documents the way medical discourse consolidates a body susceptible to medical authority that is then represented in the works of Romantic era poets. In doing so, he attends not only to the history of medicine's professionalization but significantly to the rhetoric of legitimation that advances the authority of doctors over the bodies of patients and readers alike. After surveying trends in Romantic-era medicine and analyzing the body's treatment in key texts by Wordsworth and Joanna Baillie, Allard moves quickly to his central subject—the Poet-Physician. This hybrid figure, discovered in the works of the medically trained John Keats, John Thelwall, Thomas Lovell Beddoes, embodies the struggles occasioned by the discrepancies and affinities between medicine and poetry.

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literature. Whether you are a voracious reader or a knowledge seeker, read Seditious Allegories John Thelwall And Jacobin Writing or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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