

# Secret Gardens Revealed By Their Owners

Decoding **Secret Gardens Revealed By Their Owners**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Secret Gardens Revealed By Their Owners**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Hakone Estate and Gardens Ann Waltonsmith and Connie Young Yu 2021-05-03 "Hakone Estate and Gardens, the jewel of the Silicon Valley, is 17 acres of landscape architecture designed as a hill-and-pond garden of ancient Japan. Visitors have unforgettable experiences at Hakone, from strolling in a bamboo forest to feeding the magnificent koi. ... The last private owners, six couples in partnership, sold Hakone to the City of Saratoga in 1966. The city established the Hakone Foundation in 2000 to conserve and enhance the gardens for the benefit of the public and to serve as a global forum for art, music, culture, and ideas."--Back cover

**Secret Gardeners** Victoria Summerley 2017-10-05 'The Secret Gardeners is a WONDERFUL book. Just beautiful. It will live, page open, on my coffee table.' Prue Leith (one of the Secret Gardeners) The Secret Gardeners is a captivating photographic portrait of the private gardening passions of 25 of the UK's foremost artists, designers, actors, producers, composers, playwrights, sculptors and musicians. It includes composers Andrew Lloyd Webber and Cameron Mackintosh; oligarch Evgeny Lebedev; entrepreneur Richard Branson; architect Anish Kapoor; actors Jeremy Irons, Rupert Everett, Griff Rhys Jones and Terry Gilliam; chef Prue Leith; musicians Ozzy Osbourne, Nick Mason and Sting; playwright Julian Fellowes; film director Paul Weiland; and designers Kirstie Allsopp and Cath Kidston. Accompanying meaty essays explaining the

owners' inspiration and passion are stunningly-reproduced photographs revealing the beautiful gardens that the public rarely see. Amongst these gardeners you'll find the plantaholics, the scene-changers, the view makers, the weeders, the hot-colour fanatics and those who use their garden to retreat from public life.

*The Secret Garden (Exclusive)* FRANCES ELIZA HODGSON. BURNETT 2021-08-02 Mary Lennox was horrid. Selfish and spoilt, she was sent to stay with her hunchback uncle in Yorkshire. She hated it. But when she finds the way into a secret garden and begins to tend it, a change comes over her and her life. She meets and befriends a local boy, the talented Dickon, and comes across her sickly cousin Colin who had been kept hidden from her. Between them, the three children work astonishing magic in themselves and those around them. The Secret Garden is one of the best-loved stories of all time.

Secret Gardens of London Caroline Clifton-Mogg 2004 London is a city of hidden gardens, a place where few ever glimpse the many colourful secrets behind the sober townhouse facades that give so little away. But the gardens are there, fascinating in their diversity and infinite in their variety, and beautifully revealed on the pages of this book. The secret gardens of London that are uncovered here go beyond convention; they range from the large, classical and formal, with simple, single colour schemes, to tiny gardens that run riot with colour of every imaginable hue. There are gardens on roofs and gardens in basements, gardens where the boundaries

cannot be seen and gardens on terraces. There are gardens on top of the world, gardens with water - even gardens on water. There are gardens sheltered by tropical plants, or by billowing sails. There are English cottage gardens, and modern gardens that present sculpture outdoors. There are gardens of artists and gardens of practical enthusiasts. There are collectors' gardens, passionate plantsmen's gardens, gardens restored, revived or reclaimed. The gardens revealed here in this intriguing selection of unique places - thanks to the shared dreams of the owners and the ingenuity of London's finest designers - will delight and inspire anyone with an interest in gardens, gardening - and learning one or two secrets along the way.

**Secret Gardens of East Anglia** Barbara Segall 2017-09-07 The big skies and the extraordinary light of East Anglia make it unlike anywhere else in Britain, and offer the most amazing natural conditions in which to create gardens. The twenty-two gardens selected for Secret Gardens of East Anglia celebrate the culture, beauty and diversity of the counties of Suffolk, Norfolk, Cambridgeshire and Essex, and all deserve to be better known. Introduced by eminent East Anglian plantswoman and national treasure Beth Chatto, the gardens appearing on these pages are brought to life by the award-winning author and photographer team of Barbara Segall and Marcus Harpur. From each garden we can learn about the creator's style, their talent for exploiting the genius loci, and the specific challenges and rewards they have encountered. Featured gardens include: -COLUMBINE HALL A moated garden with a series of green rooms - HELMINGHAM HALL GARDENS A gem of a garden hidden in its own moated island - KIRTLING TOWER A field of daffodils for a Tudor gatehouse -RAVENINGHAM HALL Exquisite planting in the RHS president's private garden -THE MANOR HOUSE, FENSTANTON Garden rooms on Capability Brown's private estate - ULTING WICK Thousands of tulips against a backdrop of black wooden barns - WINTERTON LIGHTHOUSE A lush yet restrained garden framing a lighthouse -WYKEN HALL Vines and roses around an Elizabethan manor house.

The Secret Gardens of Charleston Louisa Pringle

Cameron 2005 A stunning tour with the owners of many of historic Charleston's most beautiful, but rarely seen, private gardens.

*Secret Gardens of Cornwall* Tim Hubbard

2023-10-31 Secret Gardens of Cornwall is a private tour of 20 of the best private gardens in Cornwall.

*The Secret Garden* Frances Hodgson Burnett 2022-09-07 Reproduction of the original.

Captured Landscape Kate Baker 2018-03-20 The enclosed garden, or hortus conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardini segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs - brought to life with vivid photography and detailed drawings - taken primarily from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of

means, well-being and the social pressures of contemporary city life.

**Hidden Lives / Secret Gardens** R. T.

Schnadelbach 2009 hidden lives / secret gardens is a synthetic history about gardens and human sexuality. Written in an accessible style for the garden enthusiast, the serious landscape designer, and those interested in the lives of international celebrities, the book explores the very roots of Modernism as begun in Florence, Italy in the very first year of the twentieth century. For the past twenty-years, R. Terry Schnadelbach, FAAR, Professor of Landscape Architecture, University of Florida, has researched the Modernist era in landscape architecture. He authored a book, Ferruccio Vitale, Landscape Architect of the Country Place Era, on the Florentine landscape architect, who brought to America both the formal garden as well as its first Modernist landscapes. In hidden lives / secret gardens, Schnadelbach exposes the engaging and intertwined lives of a group of expatriates, their secluded hillside villas and secret new gardens that ushered a new direction in garden design. Three successive new gardens at Villas Gamberaia, La Pietra and I Tatti were among the earliest Modernist landscapes and were an inspiration many landscape professionals in Britain and America. While hidden lives / secret gardens manuscript focuses on the revival of the Renaissance aesthetic in Florence and paints a picture of each garden's history, it explores the new and emerging field of sexual psychology through the hidden lives of the Villa's owners and designers, revealing their artistic life styles, their commercial and sexual mores.

**Gardens of Renaissance Europe and the Islamic Empires** Mohammad Gharipour

2017-11-16 The cross-cultural exchange of ideas that flourished in the Mediterranean during the sixteenth and seventeenth centuries profoundly affected European and Islamic society. Gardens of Renaissance Europe and the Islamic Empires considers the role and place of gardens and landscapes in the broader context of the information sharing that took place among Europeans and Islamic empires in Turkey, Persia, and India. In illustrating commonalities in the design, development, and people's perceptions of gardens and nature in both

regions, this volume substantiates important parallels in the revolutionary advancements in landscape architecture that took place during the era. The contributors explain how the exchange of gardeners as well as horticultural and irrigation techniques influenced design traditions in the two cultures; examine concurrent shifts in garden and urban landscape design, such as the move toward more public functionality; and explore the mutually influential effects of politics, economics, and culture on composed outdoor space. In doing so, they shed light on the complexity of cultures and politics during the Renaissance. A thoughtfully composed look at the effects of cross-cultural exchange on garden design during a pivotal time in world history, this thought-provoking book points to new areas in inquiry about the influences, confluences, and connections between European and Islamic garden traditions. In addition to the editor, the contributors include Cristina Castel-Branco, Paula Henderson, Simone M. Kaiser, Ebba Koch, Christopher Pastore, Laurent Paya, D. Fairchild Ruggles, Jill Sinclair, and Anatole Tchikine.

**The Secret Garden** Frances Hodgson Burnett 1963

A Glimpse of Green Laurie Critchley 1996

**Secret Gardens** Matthew Cantwell 2018-04-02

From compact gardens to rambling grounds, SECRET GARDENS is a visual feast of contemporary residential landscaping, offering a rich resource of inspiration for readers to apply to their own patch of potential paradise. SECRET GARDENS tells a story in pictures, with luscious photography of Secret Gardens' favourite projects. Each garden is unique, as each client is different. They are accompanied by descriptions in which director Matthew Cantwell tells the story of each project, explains how their dramatic transformation was achieved and reveals a few tricks of the trade in the process.

Unearthing The Secret Garden Marta McDowell

2021-10-12 Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic The Secret Garden.

**Rosemary Verey** Barbara Paul Robinson

2012-08-30 The biography of the inspiring woman who found late-in-life success as "a

powerhouse of British garden design” (Booklist). Rosemary Verey was a great English gardening legend. Although she embraced gardening late in life, she quickly achieved international renown. She was the acknowledged apostle of the “English style,” on display at her home at Barnsley House, the “must have” adviser to the rich and famous—including Prince Charles and Elton John—and a wildly popular lecturer in America. Born between the two World Wars, she could have easily lived a predictable and comfortable life, but a devastating accident changed everything. Then, with her architect-husband, she went on to create the gardens at their home that became a mandatory stop on every garden tour in the 1980s and 1990s. At sixty-two, she wrote her first book, followed by seventeen more in twenty years. By force of character, hard work, and determination, she tirelessly promoted herself and her garden lessons, traveling worldwide to lecture, sell books, and spread her message. She was a natural teacher, encouraging her American fans to believe that they were fully capable of creating beautiful gardens while validating their quest for a native vernacular. She also re-introduced the English to their own gardening traditions. Drawing from garden history and its literature, she developed a language of classical formal design, embellished with her exuberant planting style. Rosemary Verey, in her life as in her work, was the very personification of the English garden style. This book is for anyone who believes a garden makes one small part of this earth a little more beautiful.

The Secret Garden Frances Hodgson Burnett 2018-06-10 The Secret Garden by Frances Hodgson Burnett A house with a hundred rooms is a house full of secrets. That's what orphaned Mary Lennox finds out when she comes to live in her uncle's mansion on the Yorkshire moors. At night, she hears the sound of crying down a long corridor. Outside, she meets Dickon, a magical boy who can charm and talk to animals. Then, one day, Mary discovers the most mysterious wonder of all—a secret garden, walled and locked, which has been forgotten for years and years. Is everything in the garden dead, or can Mary bring this special place back to life? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many

of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Secret Garden Spaces** Jennifer Potter 2002 Open these pages to enter wondrous gardens filled with magic and hidden rooms, revealed through outstanding color photographs and lyrical text. These gardens have arcaded paths, fountains, and grottos; trees brushing up against stone entranceways; and doors tucked inside hedges. Embedded in the enchanted images and poetry is practical advice on designing your own Eden, including arbors, bowers, dens, treehouses, urban courtyards and rooftops, and wild and woodland gardens. Five case studies of real private paradises bring together plans and specially photographed sequences.

*The Secret Garden; Illustrated* Frances Hodgson Burnett 1971

Murder in the Secret Garden Ellery Adams 2016-08-02 Things really go to seed in the newest novel in the New York Times bestselling Book Retreat mysteries... There is a hidden garden bordering the grounds of Jane Steward's book-themed resort—a garden filled with beautiful but deadly plants such as mandrake and nightshade. Tucked away behind ivy-covered walls and accessible only through a single locked door, as described in the pages of Frances Hodges Burnett's classic novel, the garden is of special interest to Jane's current group of guests, The Medieval Herbalists. But when one of them turns up dead, Jane must discover whether a member of the group has come to Storyton Hall to celebrate their passion for plant lore or to implement a particularly cruel means for murder. With thousands of books at her

disposal, Jane believes she has the proper materials to solve this deadly problem. If she's wrong, however, she may lose something far more precious than the contents of Storyton's secret library...

**The SECRET Garden** 1997

Secret Garden Frances Hodgson Burnett 2016  
House & Garden 1994

The Secret Gardens of Laguna Beach Laguna Beach Garden Club (Laguna Beach, Calif.). 2003-09-01

**Secret Gardens** 2015-04-07 "Experience the magic of discovering an array of beautiful, hidden worlds, all intricately planned and meticulously cultivated ... More than 150 spectacular images showcase a carefully curated selection of privately owned gardens, extraordinary examples of landscape design that are little-known by the outside world and are usually closed to the public. Located in France, Australia, the Caribbean, and more, these gardens offer a dizzying range of horticultural and conceptual diversity. Reflecting on the steps that went into bringing each garden to life, the landscape architects reveal the secrets of their success with plans, sketches, and anecdotes that provide an overview of their creative methods, and close-up images detail the plants and flowers employed in each design"--Publisher's description.

**The Secret Gardens of the South East**

Barbara Segall 2022-09-20 A tour of some of the UK's most beguiling gardens in the counties of Kent, Sussex and Surrey, the counties that exemplify 'the garden of England'. In these three counties a wealth of history and horticulture has combined with geography in the shape of rolling landscapes, wooded valleys and meandering waterways, to provide an attractive and fascinating collection. They are in villages and towns, as well as in deep countryside, and all are privately owned. Some have been in the possession of the same family for many generations, while others have recently been transformed by new owners. Some open for the National Garden Scheme, while others are open privately and in some cases for just the occasional day for charity. The stunning gardens explored in this visually rich guide include: Arundel Castle, Denmans, Gravetye Manor, Munstead Wood and Sussex Prairie Garden. The

book also includes a gazetteer of other important gardens in the area with location advice, to enable readers to plan a more elaborate tour of this fertile garden area. Filled with stunning, specially commissioned photographs by Clive Bournell, *Secret Gardens of the South East* is a unique guide that opens the gates to the most intriguing gardens in this part of England.

**The Secret Garden** Frances Hodgson Burnett 2022-11-13

**African Americans in the Nineteenth Century** Dixie Ray Haggard 2010-03-11

A revealing volume that portrays the lives of African Americans in all its variety across the entire 19th century—combining coverage of the pre- and post-Civil War eras. Uniquely inclusive, *African Americans in the Nineteenth Century: People and Perspectives* offers a wealth of insights into the way African Americans lived and how slave-era experiences affected their lives afterward. Coverage goes beyond well-known figures to focus on the lives of African American men, women, and children across the nation, battling the oppression and prejudice that didn't stop with emancipation while they tried to establish their place as Americans. The book ranges from the African origins of African American communities to coverage of slave communities, female slaves, slave-slave holder relations, and freed persons. Additional chapters look at African Americans in the Civil War, Reconstruction, and Jim Crow eras. An alphabetically organized "mini-encyclopedia," plus additional information sources round out this eye-opening work of social history.

*The Secret Garden* Frances Hodgson Burnett 2011-03-10 An unhappy orphaned girl is transformed by the redeeming power of nature into an unselfish child who transforms the lives of others in Burnett's classic children's story. This edition explores the relationship between the book and other literary genres and historical influences, and includes the companion-piece, 'My Robin'.

*Secret Gardens* Rosemary Verey 1994 All the secret gardens in this book are real, not imaginary, although they possess the beauty and mystery of their forebears. Some have the charm of intimacy, others are jungle-like and overgrown, but all give a strong feeling of the

presence of their creator.

**Notes from the Garden** Ruth Petrie

2012-06-05 This charming guide gathers together writings on all aspects of British gardening, from the nineteenth century plant hunters such as 'China' Wilson and the Veitches, who brought seeds and specimens from every corner of the world, to the designers such as Capability Brown and Gertrude Jekyll, who set their mark on gardening styles. In pieces written by the paper's stellar list of gardening correspondents - Vita Sackville-West, Penelope Hobhouse, Monty Don, Carol Klein, not to mention Christopher Lloyd, the grand old man of British gardening - it explores our dedication to the growing garden. And, with stories about the restoration of the Lost Gardens of Heligan, the building of the great glasshouses at Chatsworth, and the preservation work carried out at Kew, it paints a picture of how history can be unearthed through gardening and emphasises how important it is to preserve our green-fingered heritage. Coming right up to the present day with pieces on the advances at the Eden project, *Notes on the Garden* is the perfect bedside companion for anyone who loves the feeling of soil between their fingers.

**Washington Revealed** Maxine H. Atwater

1992-03-20 An illustrated walking tour guide of the nation's capital. This is the only guide that affords the city's huge influx of tourists--as well as natives--the opportunity to follow their own personal bent in choosing sites to visit. Features nine separate walking tours, each focusing on a different subject. Black-and-white photographs. *Washington Park Arboretum Bulletin* 1994

**Quill & Quire** 1994

*Secret Gardens* Claire Masset 2017-03-16 A whimsical and beautiful book celebrating these hidden gems of the National Trust - from specially made secret gardens to overlooked corners of famous gardens and re-discovered lost gardens. Stunning photographs of the Trust's idiosyncratic gardens are accompanied by a light text meditating on the magic of the secret garden, and bringing in fascinating historical and botanical details. The book will include secret mazes, hidden corners, walled gardens, lost gardens, gardens that are only open one day a year, follies, orchards, dens, memorials, strange statues, stumperies, huts, ice

houses, wendy houses, fairy gates and pixie houses. The gardens featured include the palm-filled Overbeck's in Devon, Peckover House in Cambridgeshire, which bursts with exotic specimens found on Victorian plant-hunting expeditions, and Monk's House in East Sussex, where the garden proved a refuge for Virginia Woolf.

The Secret Garden Frances Hodgson Burnett

1990-01-15 An orphan, sent from India to England to live with her unpleasant uncle, discovers an abandoned and unusual garden on the north country estate.

*Rosemary Verey* Barbara Paul Robinson 2012

This is an insightful and enlightening look at the life and works of the internationally renowned English garden designer. Rosemary Verey was the last of the great English garden legends. Although she embraced gardening late in life, she quickly achieved international renown. She was the acknowledged apostle of the "English style," the "must have" adviser to the rich and famous - including Prince Charles and Elton John - and a wildly popular lecturer. She was a natural teacher who encouraged her fans to believe that they were fully capable of creating beautiful gardens while validating their quest for a native vernacular. She also re-introduced the English to their own gardening traditions. A demanding taskmaster and a relentless perfectionist, Rosemary Verey, in her life as in her work, was the very personification of the English garden style.

*The Publishers Weekly* 1994

The Making of Place John Dixon Hunt

2015-11-15 Gardening is rich in tradition, and many gardens are explicitly designed to refer to or honor the past. But garden design is also rich in innovation, and in *The Making of Place* John Dixon Hunt explores the wide varieties of approaches, aesthetics, and achievements in garden design throughout the world today. The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature. Taking readers to gardens public and private, busy and hidden away, to botanical gardens, small parks, university campuses, and vernacular gardens, Hunt showcases the differences between cultures and countries around the globe, including the United States, United Kingdom, France, Germany,

China, and Australia. Richly illustrated, *The Making of Place* is sure to enchant and inspire even the most modest of home gardeners.

**Six Thousand Years Up the Garden Path** Ian Robertson 2010 In *Six Thousand Years up the Garden Path*, a seasoned horticulturalist takes others on a light-hearted and magical journey through the history of gardens. Ian Robertson has spent a lifetime working in the world of plants and design and relies on his experience as an international garden designer to narrate a fascinating history of gardening. Beginning with Sumerians learning to garden between the Tigris and Euphrates rivers, Robertson transports others through the Fertile Crescent to western Europe, forward to the British Isles, and onward to the New World all while describing the beauty of the gardens of Andrew Jackson Downing, Wolfgang Oehme, Frederick Law Olmstead, and many others. Included in his story of the foliage and blossoms that surrounded kings, princes, queens, and mistresses, Robertson shares a timeline, glossary, and roadside stopovers that make the journey up the garden path even more delightful. Tailored for the enjoyment of either experienced or novice gardeners immersed in the second fastest growing hobby in America, Robertson provides insights into the people, events, and plants that have vibrantly colored the landscape of the world for thousands of years.

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