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*From Born-Physical to Born-Virtual: Augmenting Intelligence in Digital Libraries* Yuen-Hsien Tseng 2022-12-06 This book constitutes the refereed proceedings of the 24th International Conference on Asia-Pacific Digital Libraries, ICADL 2022, which was held in November/December 2022. The 14 full, 18 short, and 12 poster papers presented in this volume were carefully reviewed and selected from 78 submissions. Based on significant contributions, the full and short papers have been classified into the following topics: intelligent document analysis; neural-based knowledge extraction; knowledge discovery for enhancing collaboration; smart search and annotation; cultural data collection and analysis; scholarly data processing; data archive and management; research activities and digital library; and trends in digital library.

*Bulletin Östasiatiska museet* 1989

**Serving Library Users from Asia** John Hickok 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

*David McCullough Library E-book Box Set* David McCullough 2011-05-24 Perfect for David McCullough fans and history lovers alike, this eBook boxed set features all of his bestselling titles, from 1776 to Mornings on Horseback. This e-book box set includes all of David McCullough's bestselling backlist titles: · 1776: The riveting story of George Washington, the men who marched with him, and their British foes in the momentous year of American independence. · Brave Companions: Profiles of exceptional men and women who shaped history, among them Alexander von Humboldt, Harriet Beecher Stowe, and Charles and Anne Lindbergh. · The Great Bridge: The remarkable, enthralling story of the planning and construction of the Brooklyn Bridge, which linked two great cities and epitomized American optimism, skill, and determination. · John Adams: The magisterial, Pulitzer Prize-winning biography of the independent, irascible Yankee patriot, one of our nation's founders and most important figures, who became our second president. · The Johnstown Flood: The classic history of an American tragedy that became a scandal in the age of the Robber Barons, the preventable flood that destroyed a town and killed 2,000 people. · Mornings on Horseback: The brilliant National Book Award-winning biography of young Theodore Roosevelt's metamorphosis from sickly child to a vigorous, intense man poised to become a national hero and then president. · Path Between the Seas: The epic National Book Award-winning history of the heroic successes, tragic failures, and astonishing engineering and medical feats that made the Panama Canal possible. · Truman: The Pulitzer Prize-winning biography of Harry Truman, the complex and courageous man who rose from modest origins to make momentous decisions as president, from dropping the atomic bomb to going to war in Korea. · Special Bonus: The Course of Human Events: In this Jefferson Lecture in the Humanities, David McCullough draws on his personal experience as a historian to acknowledge the crucial importance of writing in history's enduring impact and influence, and he affirms the significance of history in teaching us about human nature through the ages.

**Becoming Taiwanese** Evan N. Dawley 2020-10-26 "What does it mean to be Taiwanese? This question sits at the heart of Taiwan's modern history and its place in the world. In contrast to the prevailing scholarly focus on Taiwan after 1987, *Becoming Taiwanese* examines the important first era in the history of Taiwanese identity construction during the early twentieth century, in the place that served as the crucible for the formation of new identities: the northern port city of Jilong (Keelung). Part colonial urban social history, part exploration of the relationship between modern ethnicity and nationalism, *Becoming Taiwanese* offers new insights into ethnic identity formation. Evan

Dawley examines how people from China's southeastern coast became rooted in Taiwan; how the transfer to Japanese colonial rule established new contexts and relationships that promoted the formation of distinct urban, ethnic, and national identities; and how the so-called retrocession to China replicated earlier patterns and reinforced those same identities. Based on original research in Taiwan and Japan, and focused on the settings and practices of social organizations, religion, and social welfare, as well as the local elites who served as community gatekeepers, *Becoming Taiwanese* fundamentally challenges our understanding of what it means to be Taiwanese."

**The Third Son** Julie Wu 2013-04-30 "Clear your schedule! *The Third Son* is your next obsessive read. Julie Wu's book reads like an instant classic." —Lydia Netzer, author of *Shine Shine Shine* In the middle of a terrifying air raid in Japanese-occupied Taiwan, Saburo, the least-favored son of a Taiwanese politician, runs through a forest for cover. It's there he stumbles on Yoshiko, whose descriptions of her loving family are to Saburo like a glimpse of paradise. Meeting her is a moment he will remember forever, and for years he will try to find her again. When he finally does, she is by the side of his oldest brother and greatest rival. In *Saburo*, author Julie Wu has created an extraordinary character, determined to fight for everything he needs and wants, from food to education to his first love. *The Third Son* is a sparkling and moving story about a young boy with his head in the clouds who, against all odds, finds himself on the frontier of America's space program. "An appealing coming-of-age story packed with vivid historical detail." —The Christian Science Monitor "A boy growing up in Japanese-occupied Taiwan in the 1940s will do anything to escape his tormenting family and reconnect with his first love in this compelling work of fiction." —O: The Oprah Magazine "Deceptively simple, deeply compelling . . . An unusually awful sibling rivalry, a stunningly pure and inspiring love story." —The Boston Globe "Wu presents an alluring story that hits all the right emotional buttons and maintains readers' empathy from the first page to the last." —Kirkus Reviews

*Agricultural Libraries Information Notes* 1992

**Newsletter** United States. Department of State 1966

**Fashion, Identity, and Power in Modern Asia** Kyunghye Pyun 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. *Fashion, Identity, and Power in Modern Asia* stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women's accessories, hairstyles, and textile trade.

**The Generalissimo's Son** Jay Taylor 2009-06-01 Chiang Ching-kuo, son and political heir of Generalissimo Chiang Kai-shek, was born in 1910, when Chinese women, nearly all illiterate, hobbled about on bound feet and men wore pigtails as symbols of subservience to the Manchu Dynasty. In his youth Ching-kuo was a Communist and a Trotskyite, and he lived twelve years in Russia. He died in 1988 as the leader of Taiwan, a Chinese society with a flourishing consumer economy and a budding but already wild, woolly, and open democracy. He was an actor in many of the events of the last century that shaped the history of China's struggles and achievements in the modern era: the surge of nationalism

among Chinese youth, the grand appeal of Marxism-Leninism, the terrible battle against fascist Japan, and the long, destructive civil war between the Nationalists and the Communists. In 1949, he fled to Taiwan with his father and two million Nationalists. He led the brutal suppression of dissent on the island and was a major player in the cold, sometimes hot war between Communist China and America. By reacting to changing economic, social, and political dynamics on Taiwan, Sino-American rapprochement, Deng Xiaoping's sweeping reforms on the mainland, and other international events, he led Taiwan on a zigzag but ultimately successful transition from dictatorship to democracy. Jay Taylor underscores the interaction of political developments on the mainland and in Taiwan and concludes that if China ever makes a similar transition, it will owe much to the Taiwan example and the Generalissimo's son.

*The Son from the West* Evelyn Cromer 2007 In this autobiography, The Rt Hon the Earl of Cromer looks back at a life spent in great part in the Far East and spanning a period of enormous change.

**National Central Library Newsletter** 2008

**Taiwan's Struggle** Shyu-tu Lee 2014-02-18 This comprehensive book explores contemporary Taiwan from the perspective of the Taiwanese themselves. In a unique set of original essays, leading Taiwanese figures consider the country's history, politics, society, economy, identity, and future prospects. The volume provides a forum for a diversity of local voices, who are rarely heard in the power struggle between China and the United States over Taiwan's future. Reflecting the deep ethnic and political differences that are essential to understanding Taiwan today, this work provides a nuanced introduction to its role in international politics.

**The General Theory of China's Genealogy** Heming Wang 2023-03-22

This book offers the first comprehensive and systematic introduction to the origins and development of China's genealogy, as well as its fundamental role in eugenics, ethics, politics and culture throughout China's history. This book is divided into two parts: chronological research and thematic research. The first part explains the definition, origin, birth, development, transformation, optimization, popularization and contemporary status of China's genealogy, while the second addresses its styles, content, quantity, family names, format and value, illustrations, functions and other related issues. The book, for the first time in China's genealogy, proposes several new concepts and perspectives, such as dividing the history of China's genealogy into seven stages; redefining genealogy; and analyses of the transformation, popularization and value of China's genealogy. Given its scope, the book offers a groundbreaking and authoritative resource for a broad readership.

Taiwan Agents in America and the Death of Prof. Wen-chen Chen United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Asian and Pacific Affairs 1982

International Who's who of Professional and Business Women Ernest Kay 1989 Korte beschrijvingen en adresvermeldingen van ca. 5000 vnl. Amerikaanse vrouwen werkzaam in het zakenleven of anderszins. Van een zestigtal andere landen worden ook enkele vrouwen genoemd (Nederland bijvoorbeeld met 4 vrouwen). Met index op land van herkomst en beroep.

*C.T. Hsia on Chinese Literature* Chih-ting Hsia 2004 Best known for the groundbreaking works *A History of Modern Chinese Fiction* (1961) and *The Classic Chinese Novel* (1968), C. T. Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature. Wider in range and scope, C. T. Hsia on Chinese Literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject. C. T. Hsia's writings on Chinese literature express a candor rare among his Western colleagues. Thus the first section of the book contains three essays that place Chinese literature in critical perspective, examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation. The second section has two essays on traditional drama--one on the Yuan masterpiece *The Romance of the Western Chamber* and the other a sophisticated study of the plays of the foremost Ming dramatist T'ang Hsien-tsu. The third section is the richest and longest of the book, containing six essays on traditional and early modern fiction. At least four of these--on "The Military Romance" and the novels *Flowers in the Mirror*, *The Travels of Lao Ts'an*, and *Jade Pear Spirit*--are among the author's finest works. Finally, the fourth section of the book, covering modern fiction, includes one essay on the novel *The Korchin Banner Plains*, an essay on women in Chinese communist fiction, and three

concise yet illuminating studies of the short story during the three republican decades before Mao, the first dozen years under Mao, and in Taiwan during the 1960s.

**The Food of Taiwan** Cathy Erway 2015 Collects recipes for home-style Taiwanese dishes and authentic street food, including peppery pork buns, danzai noodle soup, sweet potato congee, fried chicken steaks, three cup squid, and deep-fried shrimp rolls.

**The Son of Taiwan** Shuibian Chen 2000

**Resources in Education** 1998

*News Letter* United States. Dept. of State 1966

*China in My Life: A Historian's Own History* C.Martin Wilbur 2016-09-16

An autobiography of a scholar-teacher who devoted his career to the study of Chinese history and the promotion of Asian studies in America.

**Writing for Print** Suyoung Son 2020-10-26 "This book examines the widespread practice of self-publishing by writers in late imperial China, focusing on the relationships between manuscript tradition and print convention, peer patronage and popular fame, and gift exchange and commercial transactions in textual production and circulation. Combining approaches from various disciplines, such as history of the book, literary criticism, and bibliographical and textual studies, Suyoung Son reconstructs the publishing practices of two seventeenth-century literati-publi- cum-publishers, Zhang Chao in Yangzhou and Wang Zhuo in Hangzhou, and explores the ramifications of these practices on eighteenth-century censorship campaigns in Qing China and Chosŏn Korea. By giving due weight to the writers as active agents in increasing the influence of print, this book underscores the contingent nature of print's effect and its role in establishing the textual authority that the literati community, commercial book market, and imperial authorities competed to claim in late imperial China."

**Farmington Plan Newsletter** 1968

Tax-exempt Foundations and Charitable Trusts, Their Impact on Our Economy 1968

The Rotarian 1962-08 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.

**Contemporary Taiwanese Cultural Nationalism** A-Chin Hsiao

2003-09-02 Drawing on a wide range of Chinese historical and contemporary texts, *Contemporary Taiwanese Cultural Nationalism* addresses diverse subjects including nationalist literature; language ideology; the crafting of a national history; the impact of Japanese colonialism and the increasingly strained relationship between China and Taiwan. This book is essential reading for all scholars of the history, culture and politics of Taiwan.

**A Mosaic of the Hundred Days** Luke S. K. Kwong 1984 This analysis of the interplay among people and of events leading up to the reform acts of 1898--the Hundred Days--and their abrupt termination presents a new interpretation of the late Ch'ing political scene. The Emperor, the Empress-Dowager, and high-court personalities are followed through the maze of motives and relationships that characterized the power structure in Peking. Of special interest is Kwong's treatment of K'ang-Yu-Wei, often viewed as the Emperor's advisor during this period and a major source of reform policy, a prominence largely derived from his own writings and those of Liang Ch'i-ch'ao. Those sources are here examined and show to be less than objective, and K'ang's role is assessed as far more peripheral than heretofore believed

**Zhang Xueliang** A. Shai 2012-01-17 The first book to tell the strange and fascinating story of General Zhang Xue-liang, the Chinese-Manchurian 'Young Marshall' - a man who left an indelible mark on the history of modern China, but few know his story. Unlocking the mystery of this man's life, Aron Shai helps to shed light on 20th-century China.

Taiwan United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Asian and Pacific Affairs 1992

*The Zhangs from Nanxun* Nanchen Zhang 2010

*Hokkien Theatre Across The Seas* Caroline Chia 2018-11-13 This book adopts a refreshing approach by examining Hokkien theatre in a region connected by maritime networks, notably southern Fujian, Taiwan, Kinmen and Singapore. It considers how regional theatre is shaped by broader socio-cultural and political contexts and the motivation to stay relevant in an era of modernisation and secularisation. Political domains are often marked out by land boundaries, but the sea concept denotes fluidity, allowing theatrical forms to spread across these 'land-bounded' societies and share a common language and culture. "This is an insightful

theatrical study on the web of Chinese cultural networks in southern China and Singapore, and by extension, between China and Southeast Asia in the twentieth century and beyond. Using diverse sources in multiple languages and extensive field ethnography, this is a groundbreaking study which is both didactic and inspiring." - Lee Tong Soon, author of *Chinese Street Opera in Singapore* (University of Illinois, 2009). "Focusing on Hokkien theatre, this book offers new insights into how Chinese performing art responds to geographical, temporal, and social changes. Historical sources in different languages are widely used to give access to the cultural characteristics of Hokkien theatre, offering valuable ethnographic reports on the contemporary practices of Hokkien theatre in Taiwan, Kinmen, and Singapore. The book comments on the changing ritualistic significance of Hokkien theatre, and help us understand how societies remember the past of a performing tradition, and shape its present." - Luo Ai Mei, Co-Editor of *A Preliminary Survey of the Cantonese Eight Song Cycles in South China: History and Sources* (2016)

**Encyclopedia of Library and Information Science** Allen Kent 1977-05-01 "The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

**Department of State News Letter** United States. Department of State 1966

*Resounding Taiwan* Nancy Guy 2021-08-26 This book vibrantly demonstrates how the study of music allows for identification and interpretation of the forces that form Taiwanese society, from politics and policy to reactions to and assertions of such policies. Contributors to this edited volume explore how music shapes life — and life shapes music — in Taiwan, focusing on subjects ranging from musical life under Japanese colonial rule (1895–1945) through to the contemporary creations of Indigenous musicians, popular music performance and production, Christian religious music, traditional ritual music and theatre, conceptions about sound and noise, and garbage truck music's role in reducing household waste. The volume's twelve chapters present diverse approaches to their sounding subjects, some deeply rooted in the methods and concerns explored by Taiwan's first generation of ethnomusicologists. Others employ current social theories. Presenting a window into the cultural lives of the residents of this multicultural, politically contested island, *Resounding Taiwan* will appeal to students and scholars of musicology and ethnomusicology, anthropology and Asian studies more widely.

*My South Seas Sleeping Beauty* Guixing Zhang 2007-03-15 *My South Seas Sleeping Beauty* is a captivating coming-of-age tale set in the magical jungles of Borneo. Told through the vivid recollections of a Chinese-Malay youth, the novel recounts the life of Su Qi, a troubled, sensitive son of a wealthy family, and exemplifies the imaginative range of one of Taiwan's most innovative writers. "There were all sorts of stories about how my younger sister died," Su Qi begins, hinting at the power of memory to bend and refract truth. Yet whichever the real story may be, the fact is that the death of Su Qi's sister created an irrevocable rift in Su Qi's family, driving his father into the arms of aboriginal women and his mother into a world of her own invention. In an effort to escape the oppression of home, Su Qi loses himself in the surrounding jungle, full of Communist guerillas and strange tropical fauna. The jungle further blurs the line between fantasy and reality for Su Qi, until he meets Chunxi, the beautiful, frail daughter of his father's best friend. Chunxi is an oasis of kindness and honesty in an otherwise cruel and evasive world, but after a bizarre accident, Chunxi falls into a deep coma, and Su Qi flees to Taiwan. In college Su Qi meets Keyi, a vivacious siren who helps Su Qi forget not only his violent past but also the colorful tales of his youth. When a family member dies, however, Su Qi is pulled back to the jungles of Borneo where he begins to unravel the secrets of his family's past—a story stranger than any fairy tale—and learns that his cherished dream of awakening his beloved Chunxi may be more than just a fantasy. Influenced by the lyricism of William Faulkner and the magical realism of Gabriel Garcia Marquez, *My South Seas Sleeping Beauty* is a deeply evocative exploration of sexuality and identity and a masterful reworking of Chinese and Western myth. Valerie Jaffee's careful translation retains

all the tone and detail of the original work and provides rare access to a new and exciting generation of Chinese writers born in Southeast Asia. [Newsletter](#) 1966

**Envisioning Taiwan** June Yip 2004-10-07 *DIVTraces* the growth and evolution of a Taiwan's sense of itself as a separate and distinct entity by examining the diverse ways a discourse of nation has been produced in the Taiwanese cultural imagination./div

**Who's who Among Asian Americans, 1994-95** Amy L. Unterburger 1994 Provides biographical information, including career information and addresses, for notable Asian Americans in all fields of endeavour. The entries were selected on the basis of prominence in their fields or civic responsibility.

**Emperor Qianlong** Mark C. Elliott 2009 "This accessible account describes the personal struggles and public drama surrounding one of the major political figures of the early modern age, with special consideration given to the emperor's efforts to rise above ethnic divisions and to encompass the political and religious traditions of Han Chinese, Mongols, Tibetans, Turks, and other peoples of his realm." From Amazon.

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