

# The Sister Blocks

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The Sisters Sweet Elizabeth Weiss 2022-09-06 A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this “elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal” (The New York Times). “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and

what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

The Sisters Mallone Louisa Ermelino 2014-09-30 The Mallone sisters look Irish, but don’t let their blue eyes fool you. “It’s all in how you say it,” their grandma Anona proudly says. “Ma-llone is Irish. Mal-lon-e is Italian.” Growing up Italian in the 1920s, in Hell’s Kitchen, an Irish enclave, requires toughness, thrift, and a calculating mind—even for the three beautiful Mallone sisters. And when their baby sister Gracie is swept off her feet by no-good Frankie Merelli, Helen and Mary will do anything to make sure Grace gets the life she deserves, even if that means going after her husband... *The Sisters Mallone* is a black comedy about the power of sisterhood and the importance of family—and family connections. Through irrepressible characters, and infectious and suspenseful writing, *The Sisters Mallone* reveals the American immigrant’s dream—with a twist.

*The Sisters of Summit Avenue* Lynn Cullen 2020-04-21 From the bestselling author of *Mrs. Poe and Twain’s End* comes a “poignant, beautifully rendered story of two sisters who find the courage to reclaim their bond after years of misunderstandings and heartbreak” (Melanie Benjamin, *New York Times* bestselling author) during the Great Depression. 1934. Ruth has been single-handedly raising four young daughters and running her family’s Indiana farm for eight long years,

ever since her husband, John, was infected by the infamous “sleeping sickness” devastating families across the country. If only she could trade places with her older sister, June: blonde and beautiful, married to a wealthy doctor, living in a mansion in St. Paul. And June has a coveted job, too, as one of “the Bettys,” the perky recipe developers who populate the famous Betty Crocker test kitchen. But these gilded trappings hide sorrows: she has borne no children. And the man she loves more than anything belongs to Ruth. When the two sisters reluctantly reunite after a long estrangement, June’s bitterness about her sister’s betrayal sets into motion a confrontation that’s been years in the making. And their mother, Dorothy, who’s brought the two of them together, has her own dark secrets, which might blow up the fragile peace she hopes to restore between her daughters. An emotional journey of redemption, inner strength, and the ties that bind families together, for better or worse, *The Sisters of Summit Avenue* is a moving and heartfelt tribute to mothers, daughters, and sisters everywhere.

**The Sisters Are Alright** Tamara Winfrey Harris 2015-07-06 GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. “We have facets like diamonds,” she writes. “The trouble is the people who refuse

to see us sparkling.”

*The sisters, from the Germ.* by C. Bell Georg Moritz Ebers 1880

*The Language of Sisters* Cathy Lamb 2016-08-30 A family of Russian refugees juggle their haunting past with their challenging present in this novel by the author of *My Very Best Friend*. Sometimes Toni Kozlovsky and her sisters know what each other is thinking, just when they need it most. Since Toni, Valerie, and Ellie were little girls growing up in Communist Russia, their parents have insisted it’s simply further proof that the Kozlovskys are special and different. Now a reporter, Toni lives on a yellow tugboat on Oregon’s Willamette River. As far as her parents are concerned, the pain of their old life and their dangerous escape should remain buried in the Moscow they left behind, as should the mysterious past of their adopted brother, Dmitry. But lately, Toni’s talent for putting on a smile isn’t enough to keep memories at bay. Valerie, a prosecuting attorney, wages constant war against the wrongs she could do nothing about as a child. Youngest sister Ellie is engaged to marry an Italian, breaking her mother’s heart in the process. Toni fears she’s about to lose her home, while the hard-edged DEA agent down the dock keeps trying to break through her reserve. Meanwhile, beneath the culture clashes and endearing quirks within her huge, noisy, loving family are deeper secrets that Toni has sworn to keep—even from the one person she longs to help most . . . “Lamb . . . draws readers into the embrace of Toni's eccentric and loud extended family, who inject regular bouts of humor into the story while their love for one another is palpable . . . . The joy of this intricate story is following these characters and their warm and compelling development . . . ” —Library Journal

**Sisters of the Vast Black** Lina Rather 2019-10-29 The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a

distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Holy Family Spirituality According to Sister Mary Agnes Block, S.H.F. Mary Agnes Block 1962

The Sisters-in Law Gertrude Franklin Horn Atherton 1921 1921. Atherton, was an American Feminist and writer of social and historical fiction, much of it set in California. Although her reputation is founded primarily on her California fiction and essays, as well her biography of Alexander Hamilton, Atherton also produced a number of Gothic stories, some of them, such as *The Bell in the Fog*, were considered significant achievements in the Gothic/supernaturalist tradition. *The Sisters-in-Law* begins: The long street rising and falling and rising again until its farthest crest high in the east seemed to brush the fading stars, was deserted even by the private watchmen that guarded the homes of the apprehensive in the Western Addition. Alexina darted across and into the shadows of the avenue that led up to her old-fashioned home, a relic of San Francisco's early days, perched high on the steepest of the casual hills in that city of a hundred hills. She was breathless and rather frightened, for although of an adventurous spirit, which had led her to slide down the pillars of the verandah at night when her legs were longer than her years, and during the past winter to make a hardly less dignified exit by a side door when her worthy but hopelessly Victorian mother was asleep, this was the first time that she had been out after midnight. See other titles by this author available from Kessinger Publishing.

**Spell Sisters: Olivia the Otter Sister** Amber Castle 2013-01-03 When eleven-year-old Gwen ventures into the forest beyond her castle home she comes across the magical island of Avalon and her life changes forever. The lady of the lake, Nineve, asks Gwen to embark on a quest to protect the enchanted island of Avalon from the evil sorceress Morgana la Fay. Morgana has imprisoned the eight Spell Sisters of Avalon

throughout the kingdom and stolen their magical powers. It's up to Gwen, her best friend Flora and a very special horse named Moonlight to find the sisters and return them to Avalon before its magic is lost forever. In their seventh adventure Gwen and her cousin Flora go in search of Olivia the sister who controls animals.

### **The Life and Works of the Sisters Brontë: Wuthering Heights**

Charlotte Brontë 1900

*Works of the Sisters Brontë* Charlotte Brontë 1900

*Works of the Sisters Brontë: Villette, by Charlotte Brontë (Currer Bell)*

Charlotte Brontë 1899

What the Baptist Brethren Eat and how the Sisters Serve it 1889

**Uarda.-2. An Egyptian princess.-3. The sisters. Joshua.-4.**

**Cleopatra.-5. The emperor.-6. Homo sum. Serapis.-7. Arachne.-8.**

**The bride of the Nile.-9. A thorny path.-10. In the fire of the**

**forge.-11. Margery.-12. Barbara Blomberg.-13. A word, only a**

**word. The burgomaster's wife.-14. In the Blue Pike. A question.**

**The exilir.-15. The story of my life** Georg Ebers 1881

*The Sisters* Georg Ebers 2018-09-21 Reproduction of the original: *The Sisters* by Georg Ebers

**The Wedding Sisters** Jamie Brenner 2016-06-07 USA Today bestselling author Jamie Brenner's *The Wedding Sisters* invites readers to the most unpredictable wedding of the year. "Brenner tempers the weighty emotional aspects of the sisters' journey with the fluffy frivolity of wedding planning, a contrast that fans of Emily Giffin and Lauren Weisberger will adore. Mixing high society and high drama, this one is witty, heartfelt, and fun." - Booklist Meryl Becker is living a mother's dream. The oldest of her three beautiful daughters, Meg, is engaged to a wonderful man from one of the country's most prominent families. Of course, Meryl wants to give Meg the perfect wedding. Who wouldn't? But when her two younger daughters, Amy and Jo, also become engaged to celebrated bachelors, Meryl has to admit that three weddings is more than she and her husband, Hugh, can realistically afford. The solution? A triple wedding! At first, it's a tough sell to the girls, and juggling three sets of future in-laws is a logistical nightmare. But when Hugh loses his

teaching job, and Meryl's aging mother suddenly moves in with them, a triple wedding is the only way to get all three sisters down the aisle. When the grand plan becomes public, the onslaught of media attention adds to Meryl's mounting pressure. Suddenly, appearances are everything - and she will do whatever it takes to keep the wedding on track as money gets tight, her mother starts acting nutty, and her own thirty year marriage starts to unravel. In the weeks leading up to the nuptials, secrets are revealed, passions ignite, and surprising revelations show Meryl and her daughters the true meaning of love, marriage and family.

*Sisters of Treason* Elizabeth Fremantle 2014-07-08 Reeling from the brutal execution of their elder sister, Jane Grey, Lady Catherine and Lady Mary Grey struggle with insecurities and prejudice while bonding with royal portrait artist, Levina, and navigating the dangers of the court. By the author of Queen's Gambit.

**My Sister's Lies** S.D. Robertson 2019-03-21 The USA Today and Kindle Top #25 Bestseller 'A real tear-jerker' THE SUN 'A stunning read' MIRANDA DICKINSON

**The Sisters' Tragedy and Three Other Plays** Richard Hughes 1924  
**Novels of the Sisters Brontë** Charlotte Brontë 1899

*Pieces of My Sister's Life* Elizabeth Arnold 2007-07-31 Two sisters who shared everything. One unforgivable moment. And a second chance...There's something to talk about in every chapter of Elizabeth Joy Arnold's poignant, insightful debut novel—the perfect summer read for all those who loved Elisabeth Robinson's *The True and Outstanding Adventures of the Hunt Sisters*, Judy Blume's *Summer Sisters*, and Jodi Picoult's *My Sister's Keeper*. Once, Kerry and Eve Barnard did everything together: sailing the Block Island harbor with their father, listening to their neighbor Justin's magical fairy tales, and all the while longing for their absent mother. They were twin girls arm in arm, secrets entwined between two hearts. Until the summer of their seventeenth birthday, when their extraordinary bond was shattered. And thirteen years later, it will take all the courage they can summon to put the pieces back together—at a time when it matters most....

*Babylon Sisters* Pearl Cleage 2006-02-28 Catherine Sanderson seems to have it all: a fulfilling career helping immigrant women find jobs, a lovely home, and a beautiful, intelligent daughter on her way to Smith College. What Catherine doesn't have: a father for her child— and she's spent many years dodging her daughter's questions about it. Now Phoebe is old enough to start poking around on her own. It doesn't help matters that the mystery man, B.J. Johnson—the only man Catherine has ever loved—doesn't even know about Phoebe. He's been living in Africa. Now B.J., a renowned newspaper correspondent, is back in town and needs Catherine's help cracking a story about a female slavery ring operating right on the streets of Atlanta. Catherine is eager to help B.J., despite her heart's uncertainty over meeting him again after so long, and confessing the truth to him—and their daughter. Meanwhile, Catherine's hands are more than full since she's taken on a new client. Atlanta's legendary Miss Mandeville—a housekeeper turned tycoon—is eager to have Catherine staff her housekeeping business. But why are the steely Miss Mandeville and her all-too-slick sidekick Sam so interested in Catherine's connection to B.J.? What transpires is an explosive story that takes her world—not to mention the entire city of Atlanta—by storm. From the New York Times bestselling author of *What Looks Like Crazy on an Ordinary Day* . . . comes another fast-paced and emotionally resonant novel, by turns warm and funny, serious and raw. Pearl Cleage's ability to create a gripping story centered on strong, spirited black women and the important issues they face remains unrivaled.

*Rena's Promise* Rena Kornreich Gelissen 2015-02-24 An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz Sent to Auschwitz on the first Jewish transport, Rena Kornreich survived the Nazi death camps for over three years. While there she was reunited with her sister Danka. Each day became a struggle to fulfill the promise Rena made to her mother when the family was forced to split apart—a promise to take care of her sister. One of the few Holocaust memoirs about the lives of women in the camps, *Rena's Promise* is a compelling

story of the fleeting human connections that fostered determination and made survival a possibility. From the bonds between mothers, daughters, and sisters, to the links between prisoners, and even prisoners and guards, *Rena's Promise* reminds us of the humanity and hope that survives inordinate inhumanity.

**Life and Work of the Sisters Brontë** Charlotte Brontë 1900

**The Book of Sisters** Olivia Meikle 2022-04-05 Biographies of the most amazing sisters in world history, written by podcasting sisters Olivia Meikle and Katie Nelson.

**Sister Sampler Quilts** AnneMarie Chany 2015-12-25 Traditional piecing gets a fresh look! Do you love quilting, but are looking for a modern aesthetic? If so, you'll love *Sister Sampler Quilts*. Inside, you'll find 25 interchangeable sister blocks and 3 sampler quilts that challenge traditional grid layouts with fun, innovative settings. Create block pairs as identical sisters or flip flop the color schemes for a patchier appeal in quilts that beautifully bridge the gap between traditional and modern. Whether you're a beginner or a more advanced quilter, you'll enjoy practicing and perfecting quilting basics, like half-square triangles, flying geese and hourglass blocks, to beautiful effect. Modern traditional quilting is the perfect way to blend old and new techniques to create a quilt that's uniquely yours!

*Sisters and the English Household* Anne D. Wallace 2018-09-15 *Sisters and the English Household* revalues unmarried adult sisters in nineteenth-century English literature as positive figures of legal and economic autonomy representing productive labor in the domestic space. As a crucial site of contested values, the adult unmarried sister carries the discursive weight of sustained public debates about ideals of domesticity in nineteenth-century England. Engaging scholarly histories of the family, and providing a detailed account of the 70-year Marriage with a Deceased Wife's Sister controversy, Anne Wallace traces an alternative domesticity anchored by adult sibling relations through Dorothy Wordsworth's journals; William Wordsworth's poetry; Mary Lamb's essay "On Needle-Work"; and novels by Jane Austen, Elizabeth Gaskell, Charles Dickens, Dinah Mulock Craik and George Eliot.

Recognizing adult sibling relationships, and the figure of the adult unmarried sibling in the household, as primary and generative rather than contingent and dependent, and recognizing material economy and law as fundamental sources of sibling identity, *Sisters and the English Household* resets the conditions for literary critical discussions of sibling relations in nineteenth-century England.

**Sister Blocks** Edie McGinnis 2001

**The Life and Works of the Sisters Brontë: Brontë, E. Wuthering Heights. Brontë, A. Agnes Grey** Charlotte Brontë 1900

**The Sisters of Charity of Nazareth, Kentucky** Anna Blanche McGill 1917

**Spell Sisters: Amelia the Silver Sister** Amber Castle 2012-03-01 When eleven-year-old Gwen ventures into the forest beyond her castle home she comes across the magical island of Avalon and her life changes forever. The lady of the lake, Nineve, asks Gwen to embark on a quest to protect the enchanted island of Avalon from the evil sorceress Morgana la Fay. Morgana has imprisoned the eight Spell Sisters of Avalon throughout the kingdom and stolen their magical powers. It's up to Gwen, her best friend Flora and a very special horse named Moonlight to find the sisters and return them to Avalon before its magic is lost forever. In this fourth adventure Gwen and Flora set out to rescue Amelia the Silver Sister who is imprisoned in an old castle. But when Morgana attacks the castle with a hurricane the girls become trapped too! Can they escape and return Amelia to Avalon?

*Life and Works of the Sisters Brontë* Charlotte Brontë 1899

*The Sisters of the I.H.M.* Member of the Scranton community 1921

**Names My Sisters Call Me** Megan Crane 2008-04-11 A moving novel of sisterhood and finding yourself tells the story of a newly engaged woman who decides to use her engagement party as a way to reconcile her estranged sisters—much to their chagrin. Courtney, Norah, and Raine Cassel are as different as three sisters can be. Norah, the oldest, is a type A obsessive who hasn't forgiven Raine, the middle sister, for ruining her wedding day six years ago. Raine is Norah's opposite, a wild child/performance artist/follow-your-bliss hippie chick who ran off to

California. The only thing the two have in common is their ability to drive Courtney, their youngest sister, crazy. When her longtime boyfriend proposes, Courtney decides it's finally time to call a truce and bring the three sisters together. After all, they're grown-ups now, right? But it turns out that family ghosts aren't easily defeated—and neither are first loves. Soon Courtney finds herself reexamining every choice she has made in the past six years—including the man she's about to marry—and the value of reconnecting with the sisters she knows she needs, in spite of everything.

*The Sisters* Georg Ebers 1883

**The Bird Sisters** Rebecca Rasmussen 2011-11-22 In Spring Green, Wisconsin, spinster sisters Milly and Twiss have spent their lives listening to heartbeats and heartaches, nursing birds and the people who bring them back to health. Back in the summer of 1947, Milly and Twiss knew nothing about trying to mend what had been accidentally broken. Milly was known as a great beauty with emerald eyes and Twiss was a brazen wild child who never wore a dress or did what she was told. That was the summer their golf pro father had an accident that cost him both his swing and his charm, and their mother, the daughter of a wealthy jeweler, finally admitted that their hardscrabble lives wouldn't change. It was the summer their priest, Father Rice, announced that God didn't exist and ran off to Mexico, and a boy named Asa finally caught Milly's eye. Most unforgettably, it was also the summer their cousin Bett came down from a town called Deadwater and changed the course of their lives forever. Rebecca Rasmussen's masterful debut novel is full of hope and beauty, heartbreak and sacrifice, love and the power of sisterhood, offering wonderful surprises at every turn.

**The Perfect Sister** Marcia Millman 2005-04-04 A social scientist plunges headfirst into the sister relationship, exploring this complicated yet powerful relationship to provide readers with insights into the psychological forces that move it and shape it throughout life.

*Born in Union Station* Elmo Adams 2010-07-30 This book is aimed at an audience of family and friends. The authors hope that their sons, daughters, nieces, nephews, and friends will gain an understanding of

the places and times that affected them during their childhood and early years. But also, the authors hope that this little book may serve as a catalyst to others to take time to revisit the times and places where they grew up. You may or may not want to write them down or record them on audio or video. Whatever you do, the authors believe that the mental snapshots that will come to mind will surprise you. Some will be sharp and clear as if taken by a twenty-first century digital camera. Others will be wrinkled and blurred as if carelessly stored in a neglected desk drawer. Whatever is recalled, in whatever condition, will lead not only to nostalgic recollection, but to an enriching evaluation of our lives and the values of our culture.

**Sisters** Daisy Johnson 2020-08-25 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls’ past and future. Written with radically inventive language and imagery by an author whose work has

been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

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