

See The Old Lady Decently A Novel

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See the Old Lady Decently Bryan Stanley Johnson 1975

State Sponsored Literature Asha Rogers 2020-03-05 Debates about the value of the 'literary' rarely register the expressive acts of state subsidy, sponsorship, and cultural policy that have shaped post-war Britain. In *State Sponsored Literature*, Asha Rogers argues that the modern state was a major material condition of literature, even as its efforts were relative, partial, and prone to disruption. Drawing from neglected and occasionally unexpected archives, she shows how the state became an integral and conflicted custodian of literary freedom in the postcolonial world as beliefs about literature's 'public' were radically challenged by the unrivalled migration to Britain at the end of Empire. *State Sponsored Literature* retells the story of literature's place in post-war Britain through original analysis of the institutional forces behind canon-formation and contestation, from the literature programmes of the British Council and Arts Council and the UK's fraught relations with UNESCO, to GCSE literature anthologies and the origins of *The Satanic Verses* in migrant Camden. The state did not shape literary production in a vacuum, Rogers argues, but its policies, practices, and priorities were also inexorably shaped in turn. Demonstrating how archival work can

potentially transform our understanding of literature, this book challenges how we think about literature's value by asking what state involvement has meant for writers, readers, institutions, and the ideal of autonomy itself.

Dead Zero Stephen Hunter 2011-08-23 Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

The Ice Princess Camilla Läckberg 2011-03-29 "A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own

life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest.

Metafiction Patricia Waugh 2002-09-11 Metafiction begins by surveying the state of contemporary fiction in Britain and America and explores the complex political, social and economic factors which influence critical judgment of fiction. The author shows how, as the novel has been eclipsed by the mass media, novelists have sought to retain and regain a wide readership by drawing on the themes and preoccupations of these forms. Making use of contemporary fiction by such writers as Fowles, Borges, Spark, Barthelme, Brautigan, Vonnegut and Barth, and drawing on Russian Formalist theories of literary evolution, the book argues that metafiction uses parody along with popular genres and non-literary forms as a way not only of exposing the inadequate and obsolescent conventions of the classic novel, but of suggesting the lines along which fiction might develop in the future.

The Experimentalists Joseph Darlington 2021-11-18 The Experimentalists is a collective biography, capturing the life and times of the British experimental writers of the swinging 1960s. A decade of research, including as-yet unopened archives and interviews with the writers' colleagues, is brought together to produce a comprehensive history of this ill-starred group of renegade writers. Whether the bolshie B.S. Johnson, the globetrotting Ann Quin, the cerebral Christine Brooke-Rose, or the omnipresent Anthony Burgess, these writers each brought their own unique contributions to literature at a time uniquely open to their iconoclastic message. The journey connects historical moments from Bletchley Park, to Paris May '68, to terrorist groups of the 1970s. A tale of love, loss, friendship and a shared vision, this book is a fascinating

insight into a bold, provocative and influential group of writers whose collective story has gone untold, until now.

Time Between Us Tamara Ireland Stone 2012-10-16 Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate—and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. "A beautifully written, unique love story." -- Melissa Marr, New York Times best-selling author of *The Wicked Lovely* series "The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets." -- Booklist "A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate." -- Publishers Weekly "Time Between Us is the very best kind of love story --heart-pounding, intense, and unputdownable!" -- Elizabeth Scott, author of *Bloom* and *Perfect You*

The Cambridge Introduction to Postmodernism Brian McHale 2015-06-26 This Introduction surveys the full spectrum of postmodern culture, from architecture and visual art to fiction, poetry, and drama.

Useless Activity Christopher Webb 2022-07-01 Using a broad range of archival material from Washington University, St. Louis, the University of Glasgow, and the British Library, *Useless Activity: Work, Leisure and British Avant-Garde Fiction, 1960-1975* is the first study to ask why the experimental writing of the 1960s and 1970s appears so fraught with anxiety about its own uselessness, before suggesting that this very anxiety was symptomatic of a unique period in British literary history when traditional notions about literary work – and what 'worked' in terms of literature – were being radically scrutinised and reassessed. The

study is divided into five chapters with three of those dedicated to the close analysis of work produced by three writers representative of the 1960s British avant-garde: Eva Figes (1932–2012), B.S. Johnson (1933–1973), and Alexander Trocchi (1925–1984). The book argues that these writers' preoccupations with concepts related to work, such as leisure, debt, and various forms of neglected labour like housework, allow us to rethink the British avant-garde's relation to realism while posing broader questions about the production and value of post-war literary avant-gardism more generally. *Useless Activity* proposes that only with an understanding of the British avant-garde's engagement with the idea of work and its various corollaries can we appreciate these writers' move away from certain forms of literary realism and their contribution to the development of the modern British novel during the mid-twentieth century.

Resurrection Row Anne Perry 2009-09-29 It is a most incredible sight: a corpse sitting at the reins of a hansom cab—and not just any corpse, but the body of a peer of the realm. To Inspector Thomas Pitt and his wife, Charlotte, this macabre apparition seems like sheer lunacy. Who would ever want to exhume a decently buried old chap like Lord Augustus Fitzroy-Hammond? A doctor insists that Lord Augustus's death was natural. But as far as the police are concerned, there's certainly nothing natural about any of this grisly aftermath. Inspector Pitt is determined to unearth the truth—even if the digging puts his own life at perilous risk.

BSJ: The BS Johnson Journal 2 Ed: Darlington, Hooper, Seddon, Tew, Zouaoui 2015-09-26 The second issue of the B.S. Johnson Journal: 'The issue with materiality', featuring essays, interviews, peer-reviewed academic papers and creative pieces inspired by the British writer, with contributions from Melanie Seddon, Romén Reyes-Peschl, David Hucklesby, Joseph Darlington, Andrew Motion, Denisa Hobbs, Michael Pennie, Richard Russell, Gemma O'Connell, Simon Dawes, Richard Leigh Harris, Hannah Van Hove, Stephanie Jones, Mark Yates

Die With Me Elena Forbes 2010-05-22 Somewhere in London, a lonely young woman is reaching out to the wrong man. It's up to Detective Inspector Mark Tartaglia and the rest of the Murder Squad to find her

before a killer does. When fourteen-year-old Gemma Kramer's broken body is found on the floor of St. Sebastian's Church, the official ruling is that she jumped to her death from the organ gallery above the altar. But then a witness comes forward claiming to have seen Gemma kissing a much older man before the two disappeared into the church together. And when the toxicology report reveals traces of GHB and alcohol in her system, a full-scale murder investigation is launched. At the helm is Detective Inspector Mark Tartaglia, a stubborn cop known for following his hunches. It's Tartaglia's first time in charge, and he walks right into a political minefield as the investigation turns up three more suspicious deaths — all involving vulnerable young women falling to their deaths, all initially ruled suicides. In the whirlwind of conflicting theories from the media, criminal profilers, and cautious administrators, Tartaglia and his detectives must connect the dots between victims to find a serial killer with a chilling predilection for lonely girls and deadly heights.

The 1960s Philip Tew 2018-07-26 How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s were the "swinging decade": a newly energised youth culture went hand-in-hand with new technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political, gay, lesbian and immigrant voices and the work of visionary experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul.

Contemporary Metafiction Rüdiger Imhof 1986

Big Woods May Cobb 2018-07-08 "Stephen King's Stand by Me collides with Gillian Flynn's Sharp Objects in this exceptional thriller. Gutsy, gripping—and pitch-perfect in its resurrection of an era long gone."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the*

Window When her sister disappears, the only clue Leah has is a cryptic message: Underground. By the Woods. It's 1989 in the sleepy town of Longview, Texas, when ten-year-old Lucy disappears. Her parents, the police, and the community all brace for the worst, assuming her body will soon be found in Big Woods. Just like the other unsolved kidnappings. But then Lucy's fourteen-year-old sister, Leah, starts having dreams about Lucy—dreams that reveal startling clues as to what happened. Leah begins her own investigation, and soon she meets a reclusive widow who may hold the key to finding Lucy...if only she can find the courage to come forward. Delving into the paranoia surrounding satanic cults in the 1980s, *Big Woods* is an emotionally wrought, propulsive thriller about the enormity of grief, the magical bond between sisters, and a small town's dark secrets. Praise: "Big Woods is perfectly timed to take advantage of the 1980s horror revival. Its historic details are excellent, down to the songs on Leah's car stereo. Cobb paints in *Day-Glo* and brings terrors of the night to life."—Foreword Magazine "Readers will be grabbed by *Big Woods* and sucked into the mysterious story. Hold on tight—it's worth it."—Criminal Element "Cobb's intense, heart-wrenching debut introduces a courageous, determined teen who must find her lost sister amid a disturbing atmosphere of paranoia and fear, crafting a compelling, suspenseful story reminiscent of William Kent Krueger's *Ordinary Grace*."—Library Journal (starred review) "Big Woods is a nuanced family story and also a heart-stopping thriller with surprising twists. Cobb taps into the fabulous '80s sensibility of *Stranger Things* and also into our deepest fears about safety, evil, trust, and the power of faith in what we don't understand. I couldn't put it down."—Amanda Eyre Ward, author of *The Nearness of You* and *The Same Sky* "Compulsively readable."—Rosamund Lupton, New York Times bestselling author of *Sister* "Big Woods is brilliant! Cobb has crafted a haunting thriller that dives deep into grief, family connections, and the dreadful power of fear. The novel succeeds as a rich exploration of emotion and a not-so-distant time while also shining as a riveting page-turner."—Owen Egerton, author of *Hollow* and writer/director of horror-comedy *Bloodfest* "Big Woods is such a blast—a page-turning thriller

with '80s hair, like a Texan *Stranger Things*."—Amy Gentry, author of *Good as Gone* "Literally the best thriller I've read in years. Intensely gripping, so evocative of the late '80s, and a brilliant, original storyline. It's blinding."—Clare Empson, author of *Him*

A Girl Like That Tanaz Bhathena 2018-02-27 Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

Perfect Natasha Friend 2010-01-01 Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother,

who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Zulfikar Ghose Mansoor Abbasi 2015-06-18 In 1963, Zulfikar Ghose received a special award from the E. C. Gregory Trust that was judged by T. S. Eliot, Henry Moore, Herbert Read and Bonamy Dobrée. A year earlier, in an issue devoted to the newly emerging Commonwealth literature, the Times Literary Supplement featured Zulfikar Ghose as the most prominent poet from the former British colonies by conspicuously printing three of his poems spread across half a page. By the time he was featured in The Review of Contemporary Fiction, Ghose had been accorded major status as a writer of international repute: the editors of The Review of Contemporary Fiction noted that “Zulfikar Ghose has both ranked with and outranked several of the best English language writers in England and America,” and went on to present him as “a unique figure in contemporary literature,” whose “evolution across languages and national boundaries” was comparable to Conrad, Nabokov and Beckett. In spite of receiving such notable attention, Ghose has remained a marginal presence and, in fact, an “untouchable,” among writers accorded a world-class status. Of the several reasons suggested for Ghose’s marginalization by scholars of world literature and post-colonial studies, the most significant one is that his oeuvre resists categorisation. For Ghose, to use Proust’s phrases, “Quality of language and the beauty of an image are the heart of great writing.” Ghose’s work is full of meditative reverberations and has a fastidious style that scintillates the reader’s mind with its brilliance. His genius lies in the construction of a language that is lyrical and full of vivid imagery. He captures the images of his native Punjab as well as the South American landscape, and imbues the air with the fragrance of Amazon rainforest while his prose

sends a shiver between the “shoulder blades.” In his experimentation with form, he “make[s] it new,” to use Pound’s phrase. His literary journey from the imitation of nineteenth-century realism to his most experimental and ambitious works like Hulme’s Investigations into the Bogart Script and The Triple Mirror of the Self reflects his wide range of experimentation with form and style. This book investigates the structural patterns in the novels of Zulfikar Ghose that give each of his works its peculiar aesthetic design. While on the one hand, this work notes his role as a pioneer among South Asian writers of the post-colonial era, on the other hand, his novels are examined in the critical framework erected by the writer himself with its emphasis on style: that is the central concern of this study.

The Legacies of Modernism David James 2011-10-20 An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945. Bringing together internationally distinguished scholars of twentieth- and twenty-first-century literature, these essays reveal how the most innovative writers working today draw on the legacies of modernist literature. Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century: Lawrence and A. S. Byatt, Woolf and J. M. Coetzee, Forster and Zadie Smith. The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel's progression and renewal, enhancing our understanding not only of what modernism was but also what it might still become. With its global reach, *The Legacies of Modernism* will appeal to scholars working not only in the new modernist studies, but also in postcolonial studies and comparative literature.

The Contemporary British Novel Philip Tew 2007-04-26 The Contemporary British Novel is a lively, wide-ranging guide to the key issues in writing in Britain since the mid-1970s, including social change, gender, sexuality, class, history and ethnicity. Designed to address problems faced by students in the exciting but challenging field of contemporary fiction, the text is organised to focus on major topics including: - the changing nature of British identity; - the representation

of urban identity and urban spaces; - class issues including the rise and fall of the middle class; - multiracial identity and hybridity. The second edition includes a new introduction and a new chapter on fiction since the millennium focusing on a post 9/11 aesthetic. Every chapter has been revised for the new edition and now includes an initial overview and recommended reading to offer guidance on further study. Includes readings of novels by: Martin Amis, Pat Barker, A. S. Byatt, Jonathan Coe, Hanif Kureishi, Salman Rushdie, Will Self, Zadie Smith, Jeanette Winterson among others.

The Statesman 1974

Albert Angelo Bryan Stanley Johnson 1987 Albert Angelo is by vocation an architect and only by economic necessity working as a substitute teacher. He had thought he was, if not dedicated, at least competent. But now, on temporary assignments in schools located in the tough neighborhoods of London, Albert feels ineffectual. He is failing as a teacher and failing to fulfill himself as an architect. And then, too, he is pained by the memory of a failed love affair.

And There He Kept Her Joshua Moehling 2022-06-14 "A dark and complex mystery that will consume you."—Julie Clark, New York Times bestselling author of *The Last Flight* They thought he was a helpless old man. They were wrong. When two teenagers break into a house on a remote lake in search of prescription drugs, what starts as a simple burglary turns into a nightmare for all involved. Emmett Burr has secrets he's been keeping in his basement for more than two decades, and he'll do anything to keep his past from being revealed. As he gets the upper hand on his tormentors, the lines blur between victim, abuser, and protector. Personal tragedy has sent former police officer Ben Packard back to the small Minnesota town of Sandy Lake in search of a fresh start. Now a sheriff's deputy, Packard is leading the investigation into the missing teens, motivated by a family connection. As clues dry up and time runs out to save them, Packard is forced to reveal his own secrets and dig deep to uncover the dark past of the place he now calls home. Unrelentingly suspenseful and written with a piercing gaze into the dark depths of the human soul, *And There He Kept Her* is a thrilling page-

turner that introduces readers to a complicated new hero and forces us to consider the true nature of evil. Follow Acting Deputy Sheriff Ben Packard back into Minnesota's North Country August 15th with *Where the Dead Sleep*.

Re-reading B. S. Johnson Philip Tew 2007-07-13 Rereading B.S. Johnson offers a thorough introduction to the innovative work of the controversial British writer acclaimed in the 1960s and early 1970s. Growing academic interest and the republication of his major works have been reinforced by Jonathan Coe's award-winning biography *Like A Fiery Elephant* (2004). With a preface by Coe, this collection, co-edited by two leading Johnson scholars, offers an annotated bibliography, a chronology and original readings of the author and his work in fourteen new essays.

The Passage Justin Cronin 2010-06-08 The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Visual Devices in Contemporary Prose Fiction Simon Barton 2016-01-26 This book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it. Thus, any disruptions to how a traditional page 'should look' can have a large impact on the reading process. The book critically engages with the visual appearance of graphically innovative contemporary prose fiction.

Harriet the Spy Louise Fitzhugh 2021-11-09 Soon to be an Apple TV+

animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that Harriet the Spy is a timeless classic that kids will love! Harriet M. Welsch is a spy. In her notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then Harriet loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will Harriet find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for evil."—New York Times bestselling author Meg Cabot

Re-reading B. S. Johnson P. Tew 2007-07-13 Growing academic interest and the republication of B.S. Johnson's major works have been reinforced by Coe's award-winning biography *Like A Fiery Elephant* (2004). With a preface by Coe, this collection, co-edited by two leading Johnson scholars, offers an annotated bibliography, a chronology and readings of the author and his work.

Interviews with Contemporary Novelists Diana Cooper-Clark 1986-06-18

The Oxford Companion to English Literature Dinah Birch 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and

publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

Like a Fiery Elephant Jonathan Coe 2005 B.S. Johnson was a well-known novelist whose innovations included a novel published in a box so its unbound chapters could be read in any order. But in 1973, depression caused him to take his own life at the age of 40. This biography reveals his fierce commitment to truth and honesty.

House Mother Normal B.S. Johnson 2016-08-23 A wild, experimental, polyphonic novel, recounting a typical day of diminishing returns at a nursing home House Mother Normal, subtitled "A Geriatric Comedy," is the English writer B. S. Johnson's fifth novel. Unusual in both its subject and structure, this novel is a remarkable study of old age, stripped of sentimentality and spiked with bizarre language and perceptions. Made

up of eight monologues describing a single day at a nursing home, House Mother Normal explores the failing minds of the elderly with precision, humor, and unflagging compassion, and Johnson achieves, with inventiveness and escalating absurdity, a vivid multidimensional effect.

Honey and Me Meira Drazin 2022-10-18 Fans of Judy Blume, The Vanderbeekers of 141st Street, and The Penderwicks will love this funny, charismatic story of a Jewish girl striving to forge her own identity in the shadow of her fearless best friend. Winner of the Sydney Taylor Manuscript Award! * "Authentic, joyful, achingly real." - Kirkus Reviews, starred review Milla and Honey have been best friends since forever. Milla envies Honey's confidence, her charisma, and her big, chaotic family-especially when they provide a welcome escape from Milla's own small family and quiet house. In their close-knit Jewish community, the two girls do everything together, from delivering meals to an ill-tempered elderly neighbor, to shopping at a local thrift store, celebrating the holidays, and going to their first bat mitzvahs while studying for their own. So when Honey joins Milla's school for sixth grade, why is it not as great as Milla expected? Can their friendship survive all the ups and downs the year has in store for them? And will Milla ever find the courage to step out of Honey's shadow and into her own spotlight? Charming, authentic, and wise, Honey and Me is a classic coming-of-age story filled with relatable middle school struggles, keen insight, and sparkling humor.

The B. S. Johnson - Zulfikar Ghose Correspondence Vanessa Guignery 2015-04-01 From 1959 to 1973, the writers B. S. Johnson and Zulfikar Ghose regularly wrote letters to each other in which they discussed their own work and literary preoccupations. They exchanged early drafts of poems, short stories, plays and novels, and their correspondence contains detailed comments and extended analyses of these texts, as well as illuminating reflections on literature, criticism, poetics and aesthetics. Though much of the correspondence is an extended literary discussion, it also contains moments of personal revelation, jokes and anecdotes so that the letters, with their surprising asides, are enjoyable to read, even as they inform with their biographical and intellectual content. The two

authors also frequently refer to the university poetry journals and literary magazines they contributed to or edited, and they write about the poetry meetings they attended and the writers they met or read. Their involvement in literary groups and their dealings with publishers, editors and agents are indicative of the publishing mechanisms of the time. This correspondence thus not only provides insight into the work of both B. S. Johnson and Zulfikar Ghose, but also conjures up a comprehensive picture of the London literary world of the 1960s.

Dot Dot Dot 11 Stuart Bailey 2006-03 The journal whose very name promises more to come delivers two issues this season. There aren't too many places to find intelligent, passionate, and witty writing about the past, present, and future of visual culture. Dot Dot Dot, the brilliant journal edited by Stuart Bailey and Peter Bilak, is one of the few we've found, and we're happy to be able to present it in our catalog.

Who's Who of Twentieth Century Novelists Tim Woods 2008-02-21 Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

PN Review 1987

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more

than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

What If . . . Everyone Knew Your Name Liz Ruckdeschel 2007-12-18 Meet Haley Miller. She's a 15-year-old girl of average height, average weight, and an average sense of style. Installed in her first public high school, Haley faces the toughest choices of her young life. And guess what? She's all yours. In this interactive novel, readers lead Haley through the halls of Hillsdale High for better or for worse. Until graduation do you part. Do you guide her away from the pitfalls of peer pressure? Or into the vortex of bad boys and parties? Send her to homecoming with the captain of the soccer team . . . or have her skip the dance to go on a road trip with the hot rebel. Give Haley a makeover or teach her to love herself the way she is. Pick which crowd she'll hang with. Tell her how often to do her homework. And decide whether she drinks or inhales. You determine her fortune. Her grades, her friends, her love life, her future. With Haley's many positive traits, you should have no trouble achieving success . . . or will you? It's all in the way you work, love, and play with Haley Miller, the girl with the most potential at Hillsdale High.

See the Old Lady Decently Bryan Stanley Johnson 1975

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