

Seeing Through A Glass Darkly

Reviewing **Seeing Through A Glass Darkly**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Seeing Through A Glass Darkly**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Through a Glass Brightly David P. Barash 2018 "Human beings are important, especially to themselves! But as science advances, it has become increasingly clear that we are less special and more natural than many people have long believed. This book shows how, as we finally look at ourselves honestly and accurately, we can identify ourselves as wonderfully natural, inseparable from the universe and other living things"--

Through a Glass Darkly Keith Harper 2012-07-13 **Through a Glass Darkly** is a collection of essays by scholars who argue that Baptists are frequently misrepresented, by outsiders as well as insiders, as members of an unchanging monolithic sect. In contemporary discussions of religious denominations, it is often fashionable and easy to make bold claims regarding the history, beliefs, and practices of certain groups. Select versions of Baptist history have been used to vindicate incomplete or inaccurate assertions, attitudes, and features of Baptist life and thought. Historical figures quickly become saints, and overarching value systems can minimize the unsavory realities that would contribute to a truer interpretation of Baptist life. The essays in this volume use the term Baptist in the broadest sense to refer to those Christians who identify themselves as Baptists and who baptize by immersion as a non-sacramental church rite. Over the past four hundred years, Baptists have grown from a persecuted minority to a significant portion of America's religious population. They have produced their fair share of controversies and colorful characters that have, in turn, contributed to a multifaceted history. But what does it mean to be a "real Baptist"? Some look to historical figures as heroic exemplars of Baptist core values. Others consider cultural, social, or political issues to be guideposts for Baptist identity. **Through a Glass Darkly** dives deeper into history for answers, revealing a more complete version of the expansive and nuanced history of one of America's most influential religious groups. Contributors: James P. Byrd / John G. Crowley / Edward R. Crowther / Christopher H. Evans / Elizabeth H. Flowers / Curtis W. Freeman / Barry G. Hankins / Paul Harvey / Bill J. Leonard / James A. Patterson / Jewel L. Spangler / Alan Scot Willis

Now Through a Glass Darkly Edward Peter Nolan 1990 Nolan explores the way Roman and medieval authors used the mirror as both instrument and metaphor

The Rise and Fall of Global Microcredit Milford Bateman 2018-10-09 In the mid-1980s the international development community helped launch what was to quickly become one of the most popular poverty reduction and local economic development policies of all time. Microcredit, the system of disbursing tiny micro-loans to the poor to help them to establish their own income-generating activities, was initially highly praised and some were even led to believe that it would end poverty as we know it. But in recent years the microcredit model has been subject to growing scrutiny and often intense criticism. **The Rise and Fall of Global Microcredit** shines a light on many of the fundamental problems surrounding microcredit, in particular, the short- and long-term impacts of dramatically rising levels of microdebt. Developed in collaboration with UNCTAD, this book covers the general policy implications of adverse microcredit impacts, as well as gathering together country-specific case studies from around the world to illustrate the real dynamics, incentives and end results. Lively and provocative, **The Rise and Fall of Global Microcredit** is an accessible guide for students, academics, policymakers and development professionals alike.

Saints Around the World Meg Hunter-Kilmer 2021-08-16 The lives of the Saints are one of the most powerful ways God draws people to himself, showing us the love and the joy we can find in him. But so often, these Saints seem distant—impossibly holy or dull or unlike us in race and age and state in life. In **Saints Around the World**, you'll meet over one-hundred Saints from more than sixty countries, including Saints with different disabilities, strengths, and struggles. The beautiful illustrations

and captivating storytelling will introduce you and your children to new heavenly friends while also helping you fall more in love with Jesus. Each story in this book is written not only to capture the imagination but also to speak about God's tremendous love and our call to be saints. There are stories in **Saints Around the World** for when you feel like life isn't fair, when people are being unkind to you, when you've made a terrible mistake, when you're struggling at school, when prayer is hard. And there are stories of shouting down Nazis, of fleeing a murderous villain, of making scientific discoveries, of smoking a cigar while enemy soldiers amputate your leg. There are scared Saints, brilliant Saints, weak Saints, adventurous Saints, abused Saints, overjoyed Saints, disabled Saints—and the point of every one of them is the love of God. Whether you're checking the map to find Saints who look like you or perusing the extensive indices to find Saints with your skills or struggles, you'll find countless stories in this book that remind you how very possible holiness is.

Through a Glass Darkly Karleen Koen 2003-05-01 "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, **Through a Glass Darkly** is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer

Seeing Through a Glass Darkly Henry Ngan 1992

Streams of Living Water Richard J. Foster 2001-11-27 The author of the bestselling celebration of discipline explores the great traditions of Christian spirituality and their role in spiritual renewal today. In this landmark work, Foster examines the "streams of living water" -- the six dimensions of faith and practice that define Christian tradition. He lifts up the enduring character of each tradition and shows how a variety of practices, from individual study and retreat to disciplines of service and community, are all essential elements of growth and maturity. Foster examines the unique contributions of each of these traditions and offers as examples the inspiring stories of faithful people whose lives defined each of these "streams."

Through a Glass, Darkly Donna Leon 2007-12-01 A New York Times–bestselling series: A murder mystery set on Italy's secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man's father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti's curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal's night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer . . . "One of the best of the international crime writers." —Rocky Mountain News "[A] superlative series." —The New York Times Book Review

Through a Glass Darkly Ingmar Bergman 2012 THE STORY: Karin is a young wife, an older sister and an only daughter. In her kaleidoscopic internal world, the boundaries between different realities blur and shift.

Karin's family goes on their annual holiday together, and on a bleak, beautiful

Looking Through a Glass Darkly Jordan D. Griffith 2016-04-28 This book is designed to help the new believer or teen believer identify themselves in Christ Jesus. Using the Holy Bible as its basis, the author takes the believer on a journey through scripture to show God's love, and the true identity of the believer.

Through A Looking Glass Darkly Jake Fior 2020-05

Reflections Lauren Myers 1997

In a Glass Darkly Sheridan Le Fanu 2009-06-01 In a Glass Darkly collects together five short stories from gothic horror and mystery writer Sheridan Le Fanu. The book, published in 1872 a year before Le Fanu's death, is named from a passage in Corinthians which speaks of humankind perceiving the world "through a glass darkly." The stories are told from the posthumous writings of an occult detective named Dr Martin Hesselius. In Green Tea a clergyman is being driven mad by an evil demon that takes the ephemeral form of a monkey, but is unseen by others as it burdens the victim's mind with psychological torment. In The Familiar, revised from Le Fanu's The Watcher of 1851, a sea captain is stalked by a dwarf, "The Watcher." Is this strange character from captain's past? In Mr Justice Harbottle a merciless court judge is attacked by vengeful spirits, dreaming he is sentenced to death by a horrific version of himself. The story was revised from 1853's An Account of Some Strange Disturbances in Aungier Street. In The Room in the Dragon Volant, a notable mystery which includes a premature burial theme, an innocent young Englishman in France tries to rescue a mysterious countess from her unbearable situation. Lastly, Carmilla tells the tale of a lesbian vampire. It was a huge influence on Bram Stoker's writing of Dracula and the basis for the films Vampyr in 1932 and The Vampire Lovers in 1970.

Through a Glass Clearly Isaac Asimov 1978-12-01

The Old Scofield® Study Bible, KJV, Large Print Edition (Burgundy Genuine Leather) C I Scofield 1996-03 Dr. C. I. Scofield's classic study system and 1917 notes form the core of this definitive resource. A crisp red-letter typeface enhances this Bible's usefulness. Large, 10-point print makes this edition particularly attractive for preacher and people with vision difficulties. Features include book introductions, chronologies, concordance, subject-chain references, comprehensive and subject indexes and full-color Oxford Bible Maps, with index. * Clear, readable 10-point typeface. * 16 pages of full color. * Complete Scofield(r) Study Bible features. * Oxford Bible Maps, with index. * Red letter text.

The Harps of God. [Poems.] 1866

Through a Glass Darkly Sara Mitchell 1985 When a car accident severely affects her sight, Sheila Jamison relies on her Christian faith and the support of a new boyfriend, Cole Hampton, to sustain her

Through a Glass Darkly Thomas R. Melville 2005-01-14 Through a Glass Darkly tells the story of Ron Hennessey, an Iowa farmer who returned from the Korean War to discover that farming no longer held much allure. Hennessey joined a Catholic missionary society and after nine years of study was ordained a priest and sent to Guatemala. The book describes Hennessey's conversion from being an unapologetic patriot from America's heartland to a staunch opponent of Ronald Reagan's policies in Central America - policies that occasionally threatened Hennessey's life. Hennessey's story has a subtext: America's ideals of freedom, democracy, and progress-with-justice have been violated abroad by one U.S. president after another.

Through the Looking Glass - Darkly Ruth Johnson-Ewing 2007-10-24

THROUGH THE LOOKING GLASSDARKLY is based on real life experiences suffered by two children deserted by their mother at an early age. They were thrust into a life of emotional and physical abuse in a foster home, where they remained for 14 years. Released to their father as teens, they ran headlong into unfamiliar territory. They fought their way to becoming productive adults. Their innate ability to survive life's trials, given the absence of love and nurturing, was a hard lesson in growth and maturity. And this they did, becoming the best they could be.

Through A Glass, Darkly Jostein Gaarder 2010-07-15 Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Cecilia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who writes about death with wisdom, compassion and

an enquiring mind. THROUGH A GLASS DARKLY will not only bring comfort to the bereaved. It will move and amaze everyone who reads it.

The Blood of the Colony Owen White 2021-01-12 The surprising story of the wine industry's role in the rise of French Algeria and the fall of empire. "We owe to wine a blessing far more precious than gold: the peopling of Algeria with Frenchmen," stated agriculturist Pierre Berthault in the early 1930s. In the last decades of the nineteenth century, Europeans had displaced Algerians from the colony's best agricultural land and planted grapevines. Soon enough, wine was the primary export of a region whose mostly Muslim inhabitants didn't drink alcohol. Settlers made fortunes while drawing large numbers of Algerians into salaried work for the first time. But the success of Algerian wine resulted in friction with French producers, challenging the traditional view that imperial possessions should complement, not compete with, the metropole. By the middle of the twentieth century, amid the fight for independence, Algerians had come to see the rows of vines as an especially hated symbol of French domination. After the war, Algerians had to decide how far they would go to undo the transformations the colonists had wrought—including the world's fourth-biggest wine industry. Owen White examines Algeria's experiment with nationalized wine production in worker-run vineyards, the pressures that resulted in the failure of that experiment, and the eventual uprooting of most of the country's vines. With a special focus on individual experiences of empire, from the wealthiest Europeans to the poorest laborers in the fields, *The Blood of the Colony* shows the central role of wine in the economic life of French Algeria and in its settler culture. White makes clear that the industry left a long-term mark on the development of the nation.

Through a Glass Darkly William Hinton 2006-06 Through a Glass Darkly was William Hinton's last book. It draws on a lifetime of immersion in Chinese politics and society, beginning with the seven years he spent in China, working mainly in agriculture and land reform, until 1953. On his return to the United States in that year, Hinton first encountered the distortions and misrepresentations of the Chinese Revolution that he examines in this book. Hinton defends the achievements of the Chinese Revolution during the three decades from 1948 to 1979 from its detractors both in the United States and, since 1979, in China itself. His starting point is the work of John K. Fairbank, for many years a professor at Harvard and the "dean of China Studies" in the United States. But it is not limited to critique. Instead, Hinton's critique of Fairbank leads into a wide-ranging examination of the nature of the transformation attempted in China, its social and political bases, and the causes and consequences of its policies in land reform, agriculture, combating famine, popular culture, industrialization, morality, and much else besides. Moving from large questions to concrete details, often drawn from his own experiences, Hinton brings everyday life in revolutionary China graphically to life. In a time when the distorted views first developed by U.S. critics of the Chinese Revolution are often propagated by the new Chinese elite themselves, *Through a Glass Darkly* has more than just historical relevance. For anyone wishing to understand present-day rivalries between the United States and China, Hinton shows how these began. This is a fitting completion of the work of a great scholar and revolutionary.

Waiting on the Word Malcolm Guite 2015-08-31 For every day from Advent Sunday to Christmas Day and beyond, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive seasonal reflections on it. A scholar of poetry as well as a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Advent. Among the classic writers he includes are: George Herbert, John Donne, Milton, Tennyson, and Christina Rossetti, as well as contemporary poets like Scott Cairns, Luci Shaw, and Grevel Lindop. He also includes a selection of his own highly praised work.

Through a Glass Darkly Nigel Jones 2008 Penetrating biography of a fascinatingly contradictory writer who, despite a privileged background and early and sustained success, became increasingly embittered with the world. Doris Lessing calls him 'a marvellous novelist', Keith Waterhouse 'A riveting dissector of English life' and Nigel Jones makes excellent use of Hamilton's own letters and notes as well as his own highly perceptive insights. The Literary Review called *Through a Glass Darkly* 'One of the most stimulating biographies for years'.

Through a Glass, Darkly Bill Hussey 2008 Modern horror novel that deals with secrets long buried, festering guilt and haunting loneliness. Jack Trent, the most effective CID officer in the history of the department, is having bad dreams. He has seen the murder of a child in a forest at the

hands of something indescribable. But these are more than dreams. They are visions of the future that Jack has tried for years to suppress. This is a brilliant novel from an exciting new writer who is steeped in the traditions and themes of the genre.

Through a Glass, Darkly Stefan Bechtel 2017-06-13 2018 ASJA Award-Winner in the Biography/History Category Is it possible to make direct contact with the dead? Do the departed seek to make contact with us? The conviction that both things are true was the cornerstone of spiritualism, a kind of do-it-yourself religion that swept the Western world from the 1850s to the 1930s. Prominent artists and poets, prime ministers and scientists, all joined hands around the séance table. But the movement's most famous spokesman by far was Sir Arthur Conan Doyle, whose public quarrels with Houdini over the truth of spiritualism made headlines across the country. Known to the world as the creator of Sherlock Holmes, Conan Doyle had undergone what many considered an enigmatic transformation, turning his back on the hyper-rational Holmes and plunging into the supernatural. What was it that convinced a brilliant man, the creator of the great exemplar of cold, objective thought, that there was a reality beyond reality? Though most modern sources make Conan Doyle out to be a kindly but credulous old fool, and though the spiritualist era was rife with fraud, Stefan Bechtel and Laurence Roy Stains take a closer look. They reexamine the old records of trance mediums and séances, and they discover that what Conan Doyle and his colleagues uncovered is as difficult to dismiss now as it was then.

Through a Screen Darkly Ahron Friedberg 2021-05-06 This book offers real-time, intimate reflections on Dr. Friedberg's patients as they struggle with COVID-19 and its disruptive, dispiriting fallout. Through a Screen Darkly identifies the psychological distress caused by the pandemic, examining how the particular elements of COVID-19 - its ability to be spread by those who seem not to have it, its intractability, the long-term uncertainty that it engenders - leave even relatively stable people shaken and unsure of the future. The book examines how, amidst radical uncertainty and the prospect of massive social change, such people learn to become resilient. The main theme of the book is that, of necessity, we learn to adapt. Though we still can only see "darkly," we can call on the resources that we have, as well as those we can reasonably acquire, so as to retain a sense of our dignity and purpose. Through a Screen Darkly examines what is possible now as the pandemic runs its course. It makes no predictions of how all this will ultimately play out, but offers a time capsule of how people have coped with a disease that landed suddenly and that we still do not fully understand. Offering a series of intense encounters with worried, traumatized people, this book will be invaluable to in-training and practicing psychiatrists, as it points to the several possible directions for our national, psychological recovery from the pandemic.

Create a Better Brain Through Neuroplasticity Debi Pearl 2019-08 What if you could equip your child's brain so they can be happier, more self-disciplined, self-confident, and self-motivated? The science of neuroplasticity says you can, and this book shows you how!

Seeing Through the Glass Darkly John Garlick 2013-05-31 A Life Well-Lived Despite the Odds...John Garlick was born with the deck stacked against him: the youngest of six children born to a metis family of Irish, French, and Chippewa Indian in a small town in Montana where classism and racism were alive and well. In addition to these disadvantages, John was gay...and there was no place in this world for a gay man. As John learned to navigate a world where bullying and prejudice never stopped, he also learned about his own incredible strengths as a compassionate caregiver, as a musician, and as a man who was able to maintain balance and perspective through self-discipline, humor, and the ability to both give and receive the deepest and most lasting kinds of love. This candid, intelligent, and insightful memoir is a testament to what one person can accomplish by staying true to principles of integrity and hope for change, even in circumstances that seem impossible.

Through a Glass Darkly Gilbert Morris 2000 Recovering from amnesia caused by severe trauma, a man searches for his identity by connecting with the mysterious people who surround him including a woman who triggers in him intense feelings of electricity.

Seeing Through a Glass Darkly Julie Anne Wankier 2002-08

Prose Remains Arthur Hugh Clough 2017-10-31 Prose Remains is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these

books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Through a Glass Darkly R. J. Snell 2006 The modern hope of attaining purely rational and objective knowledge has faltered, to the joy of some and worry of others. Philosophy's attempt to see reality with a god's-eye view is increasingly viewed as unlikely or undesirable, but what fills the vacuum now that the modern project is in jeopardy? Through a Glass Darkly examines the thought of Richard Rorty and Bernard Lonergan on the possibility of knowledge without a god's-eye view. Rorty, one of the most influential contemporary thinkers, exposes the utter contingency of all philosophical solutions and intuitions. Without the pretensions of objective knowledge, Rorty hopes for a liberal order rooted in hope and solidarity rather than fruitless longings for truth. Constantly asking us to pay attention to what we actually do when we attempt to know, Lonergan discovers in the fragility of consciousness a modest but invariant foundation for human knowledge. Unlike naive forms of realism, Lonergan's answer to Rorty's skepticism reveals Rorty's incomplete escape from Cartesian Anxiety. Lonergan's turn to the subject more radically breaks the lure of certainty and reveals Lonergan, not Rorty, as the integral postmodern thinker.

Seeing Through a Glass Darkly Brian Tittl 2008

Gift and Award Bible-KJV Hendrickson Bibles 2011-02 The beloved and timeless King James Version is made available in an affordable edition for Sunday schools, Bible clubs, church presentations, and giveaways. Offering affordable quality, these handsome award Bibles will withstand heavy use thanks to better quality paper and supple but sturdy cover material. - A great way to honor special achievements--at a budget-conscious price - A spectrum of attractive colors--black, burgundy, blue, royal purple, dark green, pink, and white--suit any occasion - Imitation leather, 640 pages, 5 1/2 x 8 1/2 inches - Clear 7-point type - Color maps and presentation page - Shipped with an attractive four-color half-wrap and shrink-wrap

Now Face to Face Karleen Koen 2008-01-08 The unforgettable sequel to Karleen Koen's beloved debut, Through a Glass Darkly A Book-of-the-Month Club main selection A bride at fifteen, widowed at the tender age of twenty, Barbara, Countess Devane, embarks for colonial Virginia financially ruined by the death of her husband in scandalous circumstances. Dressed in mourning as is proper for a woman, she is patronizingly described as a "fragile black butterfly," but the fragility is deceiving. She makes a place for herself in the new world, takes lovers and friends across political divides, and questions the established traditions of slavery. Facing enemies she never suspected, she must return to England and deal face to face with the problems created by her husband, who haunts her even in death. Back in London, she quickly finds herself pulled into Jacobite plotting, and the treachery of powerful men suddenly threatens her family, her friends—and a new love. Now Face to Face sweeps readers from eighteenth-century America to London and brings both worlds to vivid life. It is a magnificent evocation of an era, from the plantations of Virginia to Hanoverian England.

The Urim and Thummim Cornelis Van Dam 1997 This is the first exhaustive study of the Urim and Thummim since 1824, and in this book Van Dam sets out to rectify that lack of attention. He investigates all of the biblical data concerning this enigmatic oracular means of high-priestly revelation and its connection, in the historical books of the Old Testament, with the common phrase "to enquire of Yahweh/God." After surveying the history of interpretation and the treatment of the terms in the various versions and translations, Van Dam examines the implications of similar oracular devices and priestly dress within the larger cultural context of the ancient Near East. He places the Urim and Thummim within the context of divine revelation and human inquiry and the corollary prohibition of divination in ancient Israel. He concludes that the breastpiece functioned as a pouch to hold the Urim and Thummim, which therefore clearly were tangible objects. Van Dam traces the use of this oracular instrument through the early monarchy under David--from the time of Joshua through the early monarchy under David--and its apparent disappearance by the time of the "classical" prophets, where a shift to primarily verbal oracles occurs. Concurrent with his study of the history of the oracle, Van Dam interacts with current discussion on the nature and process of God's revelation to humankind.

On the Trinity Saint Augustine of Hippo 1873 The following dissertation concerning the Trinity, as the reader ought to be informed, has been written in order to guard against the sophistries of those who disdain to begin with faith, and are deceived by a crude and perverse love of reason. Now one class of such men endeavor to transfer to things incorporeal and spiritual the ideas they have formed, whether through

experience of the bodily senses, or by natural human wit and diligent quickness, or by the aid of art, from things corporeal; so as to seek to measure and conceive of the former by the latter. Aeterna Press
Seeing Through a Glass Darkly Kathy Stevens 2012-04-01
 Seeing Through a Glass Darkly offers a rich tableau of intertwined characters, beginning with concentration camp survivors Joseph and Hannah, and Jacob, who is smuggled out of Germany to America by Christians. As they each discover Jesus, a teenage orphan, Ethan, is saved by another character, Mike. Meanwhile, Jacob finds himself in a risky situation with a wealthy man, Mr. Freeman. Jacob calls out to God for help. When God is in charge of lives, things begin to change dramatically. Mr. Freeman and his wife adopt Ethan, and Mike and Millie are married and become keepers of David's House, a homeless shelter. When a frightening, mysterious call comes in to David's House, Millie discovers a little blonde girl in the alley. Mystery surrounds the girl as Mike and Millie notice her regal ways and a song she sings in a foreign language. Who is she, and why was she in the alley? Where is her mother? Is she the missing Polish princess who may be the legal heir to the throne? All of these questions are answered with a surprise twist. God takes all of our pain, our hurt, our out of control lives and He creates wonderful things for us - if we ask Him.

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