

Secret Life Of Victorian Houses

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Mid-Atlantic Country 1995

Modernism and the Architecture of Private Life

Victoria Rosner 2008 In the late 19th century the conventions of domesticity came under scrutiny by British writers & others intent on bringing a modern spirit into the home. Rosner reveals the

connections between those who elegantly synthesized modernist literature with architectural plans, room designs, & decorative art.

House of Secrets Chris Columbus 2013-04-23 Hailed as “a breakneck, jam-packed roller coaster of an adventure” by J. K. Rowling, this New York Times bestseller is the first

installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (*It's Kind of a Funny Story*). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they're banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the

secret Kristoff legacy. But as they unravel that legacy, they'll discover that it's not just their family that's in danger . . . it's the entire world.

Nineteenth Century 1994
Rebirth in the Life and Works of Beatrix Potter Richard Tuerk
2020-02-24 This work traces the concepts of initiation, transformation and rebirth though Beatrix Potter's personal writings and her children's fiction. Her letters and journals reveal attempts to escape from what she called her "unloved birthplace" and her overbearing parents. Potter felt that her life culminated in her forties, when she was, in effect, reborn through marriage as Mrs. William Heelis, a farmer raising Herdwick sheep and buying land for the National Trust. From her first book, *The Tale of Peter Rabbit*, through some of the last, such as *The Fairy Caravan* and *The Tale of Little Pig Robinson*, central characters undergo processes of initiation during which they mature toward adulthood. The most successful ones move

from being helpless children to more mature creatures on their way to independence, while others experience no change or even regression.

The Other Victorians Steven Marcus 2017-07-12 Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton,

who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography *My Secret Life*. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic

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sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

My Secret Life 2017-09-13 My Secret Life, by "Walter", is the memoir of a gentleman describing the author's sexual development and experiences in Victorian England. It was first published in a private edition of eleven volumes, including an index, which appeared over seven years beginning around 1888. The work itself is enormous, amounting to over one million words, the eleven original volumes amounting to over 4,000 pages. The text is repetitive and highly disorganised, but its frank discussion of sexual matters and other hidden aspects of Victorian life make it a rare and valuable social document. According to Steven Marcus, it is virtually the only source for information on London's houses of prostitution, in which Walter spent many hours. It has been described as "one of the strangest and most

obsessive books ever written". Victorian Cape May Robert E. Heinly 2015-04-20 Elegant remnants of the Victorian era grace almost every corner of Cape May. Wealthy locals built opulent homes like the Emlen Physick Estate and the George Allen House, while grand hotels like Congress Hall and the Chalfonte welcomed visitors from around the country. Even presidents came for the healthful sea air and distinguished venues. Yet the gaieties of these well-heeled patrons were shadowed by strictly defined social roles. Men and women--upper class, as well as cooks and servants--had vastly different experiences in this resort town. Local historian Robert Heinly explores all aspects of this world. Peer into the upstairs and downstairs of these majestic homes to discover what life was like in Victorian Cape May.

Satanism Faxneld 2023

Satanism is a phenomenon that has existed as a prominent trope since very beginning of Christianity, when the Church

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Fathers entertained fantasies about people worshipping the Devil and indulging in macabre rituals. In the early modern period, similarly unfounded ideas led to the infamous witch trials which transpired primarily between 1400 and 1700. In the 1980s and 1990s, what has been labelled a "Satanic Panic" swept the United States and parts of Europe, with again, unfounded rumors about secret Satanist networks committing gruesome murders, kidnappings and ritualistic child abuse. Today, the so called Pizzagate and QAnon conspiracy theories in the United States again draw on these motifs, this time postulating that left-wing Satanists are secretly manipulating politics and doing nefarious deeds in the shadows. This book, however, is only indirectly concerned with the purely fictional Satanism of such paranoid fantasies. It does not deal directly with the literary tradition of Satanism either, where Satanists can appear as antagonists (or, more rarely,

protagonists) in the plot of a story, or authors express Satanic sympathies in a poem or two. Rather, our selection of source texts focuses on actual, existing Satanic groups, and thinkers of importance to the emergence of a Satanic milieu that forms part of a broader landscape of alternative religion. Some of the texts do in a sense belong to the above-mentioned categories, e.g., Léo Taxil's spoof on conspiracy theories, or the quite literary pseudo-histories of Satanism - in fact Satanic tracts in disguise of Jules Michelet and Stanislaw Przybyszewski, but we have aimed to concentrate on 1. self-designated Satanic groups and ideologists, 2. groups and ideologists who prominently revere a figure they identify with Satan, even though they may not self-designate as Satanists, and 3. groups and ideologists mostly excluding, however, literary texts and conspiracy theories whose re-interpretations of Satan were crucial to the growth of such ideas--

[My Secret Life](#) Walter 1967

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The Secret Life of the Modern House Dominic Bradbury
2021-04-01 * * * 'Informative and entertaining, this publication is a feast for the eyes, while also thought provoking, and offers excellent inspiration for daydreaming about what makes the perfect, modern house.' Wallpaper 'A fascinating selection of innovative homes....this is a thoughtful journey through the evolution of domestic architecture.' Sunday Express
Over the last century the way that we live at home has changed dramatically. Nothing short of a design revolution has transformed our houses and the spaces within them - moving from traditional patterns of living all the way through to an era of more fluid, open-plan and modern styles. Whether we live in a new home or a period house, our spaces will have been shaped one way or another by the pioneering Modernists and Mid-century architects and designers who argued for a fresh way of life. Architectural and design writer Dominic Bradbury charts the

course of this voyage all the way from the late 19th century through to the houses of today in this ground-breaking book. Over nineteen thematic chapters, he explains the way our houses have been reinvented, while taking in - along the way - the giants of Art Deco, influential Modernists including Le Corbusier and Frank Lloyd Wright, as well as post-war innovators such as Eero Saarinen and Philip Johnson. Taking us from the 20th to the 21st century, Bradbury explores the progress of 'modernity' itself and reveals the secret history of our very own homes.

The Secret Life of Fighter Command Sinclair McKay
2015-07-02 "Bring[s] alive the all-engulfing drama of 1940, as Hitler's Luftwaffe attempted to establish air superiority over England. . . . Poetry and sharp politics." —The Times
During the dark days of 1940, when Britain faced the might of Hitler's armed forces alone, the RAF played an integral role in winning the Battle of Britain

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against the Luftwaffe, thus ensuring the country's safety from invasion. The men and women of Fighter Command worked tirelessly in air bases scattered throughout the length and breadth of Britain to thwart the Nazi attacks; The Secret Life of Fighter Command tells their story. From setting up the groundbreaking radar systems along the coast of the Southeast of England, to the distribution of spotters of bombing waves coming along the Thames Estuary, the boffins who designed and built the guidance and detection structures to organize a winning defense umbrella, to the Wrens who plotted enemy movements and then conveyed this to the various RAF squadrons stationed in the UK's zonal defense system—all of them played a part in maintaining the security over Britain. Through exclusive interviews with various members of this unique and world famous organization, bestselling author Sinclair McKay tells the human story of

how Britain survived the Nazi onslaught and enabled our Hurricanes and Spitfires to triumph over the German air force.

The Secret Life of Foxes

Chloe Petrylak 2023-04-28

Have you ever spotted a fox and wondered where it was going? Or perhaps you want to know what all the commotion was about when they woke you up the other night with their ear-piercing screams? Or maybe you just want to know how you can tell if these elusive mammals have visited your back garden when you weren't looking? The Secret Life of Foxes contains everything you need to know (and everything you didn't know that you needed to know!) about these beautiful opportunists. From identifying the various species of fox found around the world to learning about their anatomy and super sharp senses, as well as finding out more about our relationship with them - both past and present - get ready to become a fox expert with every page you turn. The Secret Life

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of Foxes is for anyone who wants to learn and understand more about the animals we share this fragile planet with – especially the creatures we are able to spot a little closer to home. With useful tips on how to help the foxes near you and lots of other ways in which you can show your support, there's so much to learn that you won't want to put this book down for a single second.

The Secret Life of the Universe Amy Corzine

2012-01-01 Blending Eastern and Western philosophies with insights into nature, ecology, and physiology, this exploration of the place of humankind within the universe—and our individual stations—is both intellectual and approachable. Thinkers, writers, scientists, and educators of all stripes come together to examine subjects ranging from the nature of reality to brain science to the impact of technology on our world views, and more. They reveal that "the universe" may actually be comprised of multiple "universes" that

overlap like the skin of an onion; peel away one layer of reality, and there's others waiting to be experienced, if not completely understood. The book presents intriguing ideas from visionaries ranging from Jesus to Galileo, Newton to Descartes, and Kant to Einstein, among many others.

The Secret Life of Bletchley Park Sinclair McKay

2011-08-26 Bletchley Park was where one of the war's most famous – and crucial – achievements was made: the cracking of Germany's "Enigma" code in which its most important military communications were couched. This country house in the Buckinghamshire countryside was home to Britain's most brilliant mathematical brains, like Alan Turing, and the scene of immense advances in technology – indeed, the birth of modern computing. The military codes deciphered there were instrumental in turning both the Battle of the Atlantic and the war in North Africa. But, though plenty has been written about the boffins,

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and the codebreaking, fictional and non-fiction - from Robert Harris and Ian McEwan to Andrew Hodges' biography of Turing - what of the thousands of men and women who lived and worked there during the war? What was life like for them - an odd, secret territory between the civilian and the military? Sinclair McKay's book is the first history for the general reader of life at Bletchley Park, and an amazing compendium of memories from people now in their eighties - of skating on the frozen lake in the grounds (a depressed Angus Wilson, the novelist, once threw himself in) - of a youthful Roy Jenkins, useless at codebreaking, of the high jinks at nearby accommodation hostels - and of the implacable secrecy that meant girlfriend and boyfriend working in adjacent huts knew nothing about each other's work.

The Secret Life of a Satanist
Blanche Barton 2014-08-18 An inside view of the provocative man who created the Church of Satan and wrote The Satanic Bible.

Howard Hughes: The Secret Life

Charles Higham
2004-11-10 Provides a portrait of the private life of billionaire Howard Hughes, from his affairs with Hollywood stars to his possible involvement with Nixon and Watergate to his shocking death.

Neo-/Victorian Biographilia and James Miranda Barry

Ann Heilmann 2018-06-27
Senior colonial officer from 1813 to 1859, Inspector General James Barry was a pioneering medical reformer who after his death in 1865 became the object of intense speculation when rumours arose about his sex. This cultural history of Barry's afterlives in Victorian to contemporary (neo-Victorian) life-writing ('biographilia') examines the textual and performative strategies of biography, biofiction and biodrama of the last one and a half centuries. In exploring the varied reconstructions and re-imaginings of the historical personality across time, the book illustrates (not least with its cover image) that the 'real'

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James Barry does not exist, any more than does the 'faithful' biographical, biofictional or biodramatic rendering of a life in a generically 'stable' and discrete form. What Barry represents and how he is represented invariably pinpoints the imaginative, the speculative and the performative: reflections and refractions in the looking glass of genre. Just as 'James Miranda Barry', as a subject of cultural inquiry, comes into being and remains in view in the act of crossing gender, so neo-Victorian life-writing constitutes itself through similar acts of boundary transgression. Transgender thus finds its most typical expression in transgenre.

The Secret Life of Twickenham

Chris Jones 2014-09-04

Twickenham Stadium is rightly venerated as the home of the Rugby Football Union (RFU). While it may bask in this fame, the stadium's beginnings were very humble. The land it was built upon was purchased in 1907 and would subsequently become the home to the

Harlequins who would play the first ever match against Richmond. The first England test match didn't take place until 1910 and a home win ensured things got off on the right footing but cows, sheep and horses would be grazing on the pitch just four years later as the stadium became a farm during the First World War. The first Varsity match was played in December 1921, by which time the popularity of Twickenham had soared. Extra accommodation was created in the North Stand, built in 1925 by the legendary football stadium architect, Archibald Leitch. By 1931, the famous 'Twickenham Look' had come about. When the Second World War arrived, the ground became a Civil Defence depot, and the closest it got to being hit by enemy action was in July 1944 when a V1 flying bomb fell in the front garden of a house opposite the West Gate, injuring sixteen people. The car park was dug up and - appropriately given its original use - turned into allotments to generate much needed fresh

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food for the locals. The stadium today is at the heart of a multi-million pound business that the RFU controls, but how does it generate so much money from this one plot of land? With such a colourful and celebrated history *The Secret Life of Twickenham* will dig deeper into it's history to reveal the many men and women, cutting across all social backgrounds, jobs, and positions within the RFU who have helped to build this iconic stadium into a globally recognised brand. It will reveal to all fans of rugby union the true history of the most iconic sports stadium in the British Isles with a compendium of facts, dates, figures and revealing anecdotes of England's sporting fortress.

The Secret Life of Victorian Houses Elan Zingman-Leith 2000 For lovers of the "Painted Ladies" series, and magazines such as "Victorian Home", this is an eye-opening look at Victorian life and design--a blend of social history and decorating inspiration illustrated with photographs of

museum-quality restored Victorian homes across North America. 100 color photos.

The Secret World of the Victorian Lodging House

Joseph O'neill 2014-11-30 Criminals, drifters, beggars, the homeless, immigrants, prostitutes, tramping artisans, street entertainers, abandoned children, navvies, and families fallen on hard times _ a whole underclass of people on the margins of society passed through Victorian l

Contemplating Adultery Lotte Hamburger 2010-12-29 This is the passionate story of a true epistolary love affair between a Victorian lady and a German prince. In the early 1830s, an unhappily married Englishwoman falls in love with a man she has never met - a German prince, author of the bestseller that she is translating into English. Using the German embassy couriers to carry their letters back and forth, they correspond ever more audaciously, right under the nose of her melancholy, preoccupied husband. Swept up by a storm of passion, she

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writes in an unveiled way about her disappointment in marriage, her hunger for affection, intimacy and love. Yet in reality she is anything but an unprincipled woman, and since divorce is out of the question her thoughts turn to adultery. This book reveals her dilemma in a fascinating and poignant journey into the mind and soul of a gifted woman who dared to circumvent the mores of the day.

Victorians on Screen Iris

Kleinecke-Bates 2014-12-09

Victorians on Screen

investigates the representation of the Victorian age on British television from the mid-1990s to the mid-2000s. Structured around key areas of enquiry specific to British television, it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity, realism and identity.

The Secret Life of Glenn

Gould Michael Clarkson

2010-12-15 Through the memories of his women and confidantes, this biography provides a fresh portrait of

virtuoso pianist Glenn Gould, detailing his many motivations, dreams, quirks, and fears.

Filled with personal stories from the people who were intimately involved with the man, this account shows how Gould, the worlds greatest pianist in the 1950s and 1960s, was richly inspired by, and bared his soul at the keyboard to, the numerous women who stirred his hard-to-fetch emotions. Long considered to be an asexual, lonely, and egocentric figure, this exposeby examining the details about Goulds many love affairs and how they affected his life, music, and filmmakingpresents a unique perspective on one of the most enigmatic artists of the 20th century.

The Secret Diary of Jane Pinny

Philip Ardagh 2017-09

Facts meet fiction in this exciting, intricate Victorian detective story.

Bureau of Missing Persons

Roger J. Porter 2011-05-06

A devoted reader of autobiographies and memoirs, Roger J. Porter has observed in recent years a surprising

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number of memoirs by adult children whose fathers have led secret lives. Some of the fathers had second families; some had secret religious lives; others have been criminals, liars, or con men. Struck by the intensely human drama of secrecy and deception played out for all to see, Porter explores the phenomenon in great depth. In *Bureau of Missing Persons* he examines a large number of these works—eighteen in all—placing them in a wide literary and cultural context and considering the ethical quandaries writers face when they reveal secrets so long and closely held. Among the books Porter treats are Paul Auster's *The Invention of Solitude*, Alison Bechdel's graphic memoir *Fun Home*, Essie Mae Washington-Williams's *Dear Senator* (on her father, Strom Thurmond), Bliss Broyard's *One Drop*, Mary Gordon's *The Shadow Man*, and Geoffrey Wolff's *The Duke of Deception*. He also discusses Nathaniel Kahn's documentary film, *My Architect*. These narratives

inevitably look inward to the writer as well as outward to the parent. The autobiographical children are compelled, if not consumed, by a desire to know. They become detectives, piecing together clues to fill memory voids, assembling material and archival evidence, public and private documents, letters, photographs, and iconic physical objects to track down the parent.

Gilded Age Norfolk, Virginia

Jaclyn Spainhour 2015-05-11
Norfolk's rise as a premier seaport brought with it an increase in power, wealth and industry in the nineteenth century. Local prominent families lived in exquisitely crafted homes and owned flourishing local businesses. Cobblestone lined the Freemason District and downtown streets. The area's elite participated in numerous social clubs, religious groups and philanthropic organizations. One family, the Hunters, lived so luxuriously that they became one of the most fashionable families in the

city. Join author Jaclyn Spainhour as she explores Norfolk's social customs, cosmopolitan soirées and more that truly embodied the Gilded Age.

My Secret Life Anonymous 1976-06-12 A rare look at the hidden side of Victorian life From his precocious childhood to the end of what he calls his "amatory career," an adventurous Victorian known only as "Walter" records a breathtaking carnal epic through hundreds of sexual encounters during an era of notorious repression.

The Victorian City Judith Flanders 2014-07-15 From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the

largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses

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for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light again.

The Secret Life of the Modern House Dominic Bradbury 2021-04-01 * * * 'Informative and entertaining, this publication is a feast for the eyes, while also thought provoking, and offers excellent inspiration for daydreaming about what makes the perfect, modern house.' Wallpaper 'A fascinating selection of innovative homes....this is a thoughtful journey through the evolution of domestic architecture.' Sunday Express Over the last century the way that we live at home has changed dramatically. Nothing short of a design revolution has transformed our houses and the spaces within them - moving from traditional patterns of living all the way

through to an era of more fluid, open-plan and modern styles. Whether we live in a new home or a period house, our spaces will have been shaped one way or another by the pioneering Modernists and Mid-century architects and designers who argued for a fresh way of life. Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground-breaking book. Over nineteen thematic chapters, he explains the way our houses have been reinvented, while taking in - along the way - the giants of Art Deco, influential Modernists including Le Corbusier and Frank Lloyd Wright, as well as post-war innovators such as Eero Saarinen and Philip Johnson. Taking us from the 20th to the 21st century, Bradbury explores the progress of 'modernity' itself and reveals the secret history of our very own homes.

The Secret Life of the Savoy

Olivia Williams 2021-06-01 The
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captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of

the most famous hotel in the world.

[Secret Lives](#) Ernie Savage

2022-01-28 There are parts of everyone's life that are kept from others. In *The Secret Sits*, a novella spanning the centuries, the details of the life of late nineteenth century Yorkshire businessman, who was airbrushed out of family history, are finally revealed when his family gains access to the censuses of the period.

The Secret Life of Wilkie

Collins William M. Clarke

2004-10-01 In this intimate Victorian life of the father of the detective story, Mr. Clarke uncovers and explores, with insight and sympathy, the private relationships of a fascinating writer. A literary coup...casts a fresh beam of light on the great, dark seam of Victorian sexual mores.

—Observer

Figures of the Imagination

Roger Hansford 2017-03-16

This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation, with a printing

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industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult. No mere diversion, fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth-century British home and were shared by many consumers. Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance, offering a new view of romanticism in British print culture. He surveys romance novels by Ann Radcliffe, Matthew Lewis, Sir Walter Scott, James Hogg, Edward Bulwer and Charles Kingsley in the period 1790-1850, interrogating the ways that music served to create mood and atmosphere, enlivened social scenes and contributed to plot developments. He explores the connections between musical scenes in romance fiction and the domestic song literature,

treating both types of source and their intersection as examples of material culture. Hansford's intersectional reading revolves around a series of imaginative figures - including the minstrel, fairies, mermaids, ghosts, and witches, and Christians engaged both in virtue and vice - the identities of which remained consistent as influence passed between the art forms. While romance authors quoted song lyrics and included musical descriptions and characters, their novels recorded and modelled the performance of songs by the middle and upper classes, influencing the work of composers and the actions of performers who read romance fiction.

The Secret Life of the Lawman's Wife Barbara J. Alderman 2006-11-30 During an era when many women concentrated on hearth and home, thousands of women quietly and without pay served in law enforcement. They organized, administered, presented reports to county commissioners, prepared for

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inspections, comforted victims, disciplined unruly inmates, fought with escapees, rode shotgun with their husbands as backup, and raised children, tended gardens, and kept house. They risked their lives every day and some paid the ultimate price. This is their story. The office of county sheriff has existed in America since 1634. Between 1800 and 1960, families of the sheriff lived in or near the jail. All family members, young and old, worked alongside the lawman to fulfill the required duties, without additional pay. The mom and pop jail was truly a family business. After the middle of the 20th century, fewer families carried on this tradition as counties modernized and jails became professionalized.

The Secret Lives of Buildings
Edward Hollis 2009-11-10
A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents. Concrete, marble, steel, brick: little else made by human hands seems as stable,

as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was "restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how

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buildings have come to embody the history of Western culture. Everyday Ideas Ronald J. Zboray 2006 Everyday Ideas: Socioliterary Experience among Antebellum New Englanders takes an unprecedented look at the use of literature in everyday life in one of history's most literate societies-the home ground of the American Renaissance. Using information pulled from four thousand manuscript letters and diaries, Everyday Ideas provides a comprehensive picture of how the social and literary dimensions of human existence related in antebellum New England. Penned by ordinary people-factory workers, farmers, clerks, storekeepers, domestics, and teachers and other professionals-the writings examined here brim with thoughtful references to published texts, lectures, and speeches by the period's canonized authors and lesser lights. These personal accounts also give an insider's perspective on issues ranging from economic problems, to

social status conflicts, to being separated from loved ones by region, state, or nation.

Everyday Ideas examines such references and accounts and interprets the multiple ways literature figured into the lives of these New Englanders. An important aid in understanding historical readers and social authorship practices, Everyday Ideas is a unique resource on New England and provides a framework for understanding the profound role of ideas in the everyday world of the antebellum period.

The Monied Metropolis Sven Beckert 2003-02-03 This book, first published in 2001, is a comprehensive history of the most powerful group in the nineteenth-century United States: New York City's economic elite. This small and diverse group of Americans accumulated unprecedented economic, social, and political power, and decisively put their mark on the age. Professor Beckert explores how capital-owning New Yorkers overcame their distinct antebellum identities to forge dense social

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networks, create powerful social institutions, and articulate an increasingly coherent view of the world and their place within it. Actively engaging in a rapidly changing economic, social, and political environment, these merchants, industrialists, bankers, and professionals metamorphosed into a social class. In the process, these upper-class New Yorkers put their stamp on the major political conflicts of the day - ranging from the Civil War to municipal elections. Employing the methods of social history, *The Monied Metropolis* explores the big issues of nineteenth-century social change.

Keeping the Victorian

House Vanessa D. Dickerson 2016-07-01 First published in 1995. The essays in this volume demonstrate how Victorian women took up various positions along a continuum that ranged from the desire of Shelley's creature for the power and acceptance it associated with the house to the rejection of Brontë's heroine of the immobility and

powerlessness she ultimately experienced there. More specifically the essays in this volume explore the nature of the Victorian woman's domestic relations by centring in one activity that most informed her place in what was often the father's house: housekeeping. The essays in this edition determine how writers, especially novelists, both male and female, used housekeeping to construct, reconstruct, represent, and inscribe the female self and condition. This title will be of interest to students of history and literature.

My Secret Life in Hut Six Mair Russell-Jones 2014-07-18 The story of the World War 2 decoders of Bletchley Park continues to fascinate. How did Mair Thomas, a musician brought up in the Welsh valleys, find herself in the rarefied atmosphere of Hut Six, surrounded by hundreds of others, all desperately trying to break the German Enigma Code? Sworn to secrecy and working in cramped and uncomfortable conditions, Mair

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discovered her degree in German and Music was just what was needed. Drawn from the public schools and Oxbridge her background was very different to that of most of her colleagues and she didn't immediately fit in. This captivating memoir unpacks her daily life and explores the relationships she built. My Secret Life in Hut Six provides a fascinating insight into one woman's battle against Nazi Germany vividly capturing an era of danger, strain and day to day difficulties that were brightened occasionally by visits from the top brass, such as Winston Churchill.

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