

The Six Million Dollar Man And The Bionic Woman Lee Majors

Lindsay Wagner

Reviewing **The Six Million Dollar Man And The Bionic Woman Lee Majors Lindsay Wagner**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Six Million Dollar Man And The Bionic Woman Lee Majors Lindsay Wagner**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Lindsay Wagner 97 Success Facts - Everything You Need to Know about Lindsay Wagner Ralph Chase 2014-06-30 An excellent ready Lindsay Wagner reference. This book is your ultimate resource for Lindsay Wagner. Here you will find the most up-to-date 97 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Lindsay Wagner's Early life, Career and Personal life right away. A quick look inside: Jaime Sommers (Bionic Woman), Thicker than Water (2005 film) - Plot summary, Nighthawks (film) - Cast, Lindsay Wagner - Books, Ricochet (film), Celebrity Ghost Stories - Season 2, Jessica Steen - Career, Jaime Sommers (Bionic Woman) - Character origin, Michael Brandon - Life and career, List of American television actresses - W, The Paper Chase (film), Shelley Long - Post-Cheers projects, Owen Marshall: Counselor at Law - Guest stars, Golden Globe Award for Best Performance by an Actress In A Television Series - Drama - Multiple Nominations, The Paper Chase (film) - Cast, Linda Gray - Personal life, The Two Worlds of Jennie Logan, Peter Billingsley - Career, The Six Million Dollar Man - Overview, Richard Anderson, Thicker than Water (2005 film) - Cast, Student Exchange - Cast, David Douglas High School - Notable alumni, Princess Daisy (film) - Cast, Lost in the Wild - Cast, Calabasas - Notable residents, Sins of Silence - Plot, Hart to Hart - Production, Palm Springs Walk of Stars - Show business, Robert Wise - Director and producer, Jaime King - Early life and family, Lee Majors - 1980s: The Fall Guy, The Six Million Dollar Man - Made for television movie reunions, I Want to Live! - Adaptation, A Peaceable Kingdom - Series history, High Risk (1981 film), Helen Hunt - Career, Eagle Rock, Los Angeles, California - Notable residents, and much more...

Angel & Faith Season 9 Library Edition Volume 1 Various 2015-08-12 The death of Buffy's mentor at Angel's (possessed) hand has the vampire looking to make amends by bringing the Watcher back to life. Faith, rebel Slayer, is helping, if only to keep Angel from going too far. But there's more keeping this duo's swords ready: demon twins Angel's former guide Whistler, Faith's Slayer sisters, and vampire Drusilla! Collects Angel & Faith Season 9 Volumes 1-2. * Expanded sketchbook

Elvis in Vegas Paul Lichter 2012 Las Vegas has witnessed the triumphs and tragedies of Elvis Presley's life, from his first appearance at 21 to his marriage to Priscilla in 1967. With hundreds of never-before-seen photographs of Elvis' Vegas years, this book is the key volume in any Elvis aficionado's collection.

TV in the USA [3 volumes] Vincent LoBrutto 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and "reality TV"? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia TV in the USA: A History of Icons, Idols, and Ideas. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and

ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

The Bionic Woman: Season Four Brandon Jerwa 2016-04-06 The Bionic Woman returns! Jaime Sommers, the iconic heroine of the wildly popular television series which ran from 1976 to 1978, is back in action in an all-new adventure that features guest appearances by fan favorites Oscar Goldman and Steve Austin, the Six Million Dollar Man! Finally coming to terms with her life as a bionic woman, Jaime Sommers balances her personal life with the occasional mission as a top agent for the OSI. Recently upgraded with new bionic components and software, she is deployed to Mexico on a routine assignment... and discovers herself the target of Maureo Morales, a rogue general formerly of the Air Force. The machinations of this new enemy - and his obsession with cyborgs and Fembots - will lead her to North Eden, a picturesque community billed as being "just a little bit closer to Heaven." What is the bizarre secret of North Eden, and how will Sommers survive the general's master plan? * "Enjoyable... with solid art." - The Geekality * "It's all a nice mix and easy read for fans of the classic Bionic universe." - Borg.com * "Bionic Woman: Season Four will no doubt entertain the reader from beginning to end." - Comic Bastards * "Jerwa's writing shows a very creative mind. His writing includes secrets and plot twists designed to keep readers guessing and engaged." - ComicWow! * "Plenty of action." - Unleash The Fanboy

Son of Forgotten Hollywood Forgotten History Manny Pacheco 2012 Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

Love Dares You Christos Gage 2015 While writing the new rules of magic seems to be under control, the romantic scene for Buffy and her friends amps up in unexpected ways. But as always, personal lives are soon put aside to deal with demons, both real and intangible. Andrew discovers some inner strength and battles the Sculptor. Spike struggles with vivid dreams of murder. Are they fact or fiction? Buffy journeys into the deepest recesses of Spike's mind and discovers the terrifying new face of evil. And at some point along the way: kittens.

The Six Million Dollar Man #1 Christopher Hastings 2019-03-06 CHRISTOPHER HASTINGS (The Unbelievable Gwenpool! Secret Agent Deadpool! Adventure Time! I Am Groot!) and DAVID HAHN (Batman '66! Bombshells: United!) proudly present a story from a time when there wasn't internet, but there WERE cyborgs! It's the 1970s. Things are going great. Steve Austen (used to be an astronaut, now has robo-parts & a laser eye) heads to Japan to help Secret Agent Niko Abe stop a madman with missiles. Steve figures, no sweat. But then...sweat. How's Steve going to complete his mission, when his fancy \$6,000,000 body starts (DRASTICALLY) depreciating in value!?

The Great Monster Magazines Robert Michael "Bobb" Cotter 2008-05-09 This is a critical overview of monster magazines from the 1950s through the 1970s. "Monster magazine" is a blanket term to describe both magazines that focus primarily on popular horror movies

and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

The Bionic Book Reconstructed Herbie J Pilato Before Hiro on Heroes, there was Steve Austin - The Six Million Dollar Man. Before Buffy Summers on Buffy The Vampire Slayer, there was Jaime Sommers - The Bionic Woman. Now, television's classic wonder people of the 1970s are back and stronger than ever in - THE BIONIC BOOK: THE SIX MILLION DOLLAR MAN AND THE BIONIC WOMAN RECONSTRUCTED, written by best-selling author Herbie J Pilato (Bewitched Forever, The Kung Fu Book of Caine). Co-billed as the Cybernetic Compendium To TV's Most Realistic Sci-Fi Superhero Shows, THE BIONIC BOOK is chuck full of commentary culled from Pilato's exclusive interviews with Bionic stars Lee Majors (who played half-superman/half-mechanical marvel Steve Austin), Lindsay Wagner (Jaime Sommers - Steve's female counterpart and one true love), series creator (and science fiction novel icon) Martin Caidin, executive producer Harve Bennett (who would later help to ignite the Star Trek feature film franchise), producer/director Kenneth Johnson (The Incredible Hulk and Alien Nation) and actor Richard Anderson, the latter of whom portrayed Oscar Goldman - Steve and Jaime's stoic but understanding super-viser on both shows (and who has penned the book's foreword). Much more than a mere TV trivia guide, THE BIONIC BOOK explores in-depth the social, psychological, medical and scientific influence, appeal and message behind two of the most popular and heroic science fiction television programs of all time. *Figures of Fantasy* Susanna Paasonen 2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a «cyberspace» and considers the implications this has for discussions of gender and identity. The book analyzes the standard figures used to conceptualize and explain technology and gender, and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace - a manner of thinking that has come to dominate Internet research internationally, making visible its historicity, limitations, and implications. *Figures of Fantasy* offers an innovative theoretical approach to Internet research, and provides a highly original, systematic critique of the canonical works in the field.

The Lee Majors Handbook - Everything You Need to Know about Lee Majors Emily Smith 2013-02-01 Lee Majors (born Harvey Lee Yeary on April 23, 1939) is an American television, film and voice actor, best known for his roles as Heath Barkley in the TV series *The Big Valley* (1965-1969), as Colonel Steve Austin in *The Six Million Dollar Man* (1973-1978) and as Colt Seavers in *The Fall Guy* (1981-1986). Majors has been called a "blond Elvis Presley" because of his resemblance to Elvis in his younger years. In the late 1980s and 1990s he reprised the role of Steve Austin in a number of TV movies, and appeared in a number of supporting, recurring and cameo roles in feature films and TV series, and lent his voice to a number of animated TV series and video games. This book is your ultimate resource for Lee Majors. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Lee Majors's Early life, Career and Personal life right away. A quick look inside: Lee Majors, Barbara Stanwyck, Ben 10: Race Against Time, Big Fat Liar, Dallas (2012 TV series), Eastern Kentucky University, Farrah Fawcett, G.I. Joe: Renegades, Glen A. Larson, Grand Theft Auto: Vice City, Human Target (2010 TV series), Lindsay Wagner, Middlesboro, Kentucky, Middlesboro High School, Out Cold (2001 film), Owen Marshall: Counselor at Law, Peter Breck, Pioneer Playhouse, Raven (U.S. TV series), Richard Anderson, Scrooged, Steve Austin (fictional character), Strait-Jacket, The Ballad of Andy Crocker, The Big Valley, The Bionic Woman, The Brothers Solomon, The Fall Guy, The Six Million Dollar Man, The Virginian (TV series), Tour of Duty (TV series), Unknown Stuntman, Wapos Bay: The Series, Weeds (TV series)...and more pages Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Cyborg Martin Caidin 1978

The Chronicles of Ara Joel Eisenberg 2015-10-25

Six Million Dollar Man James Kuhoric 2015-01-06 "Originally published in *The Six Million Dollar Man: season six #1-6*."

Maverick Ed Robertson 2020 *Maverick: Legend of the West* is an in-depth look at the classic television series created by Roy Huggins and starring James Garner.

Four Years Under Marse Robert Robert Stiles 1904

Cyborg IV Martin Caidin 1975 *Cyborg* Steve Austin, linked symbiotically to his own space vehicle, is sent to identify and remedy the inexplicable failure in the USAF reconnaissance satellites monitoring Soviet military installations

The Six Million Dollar Man and the Bionic Woman Joel H. Cohen 1976

The Six Million Dollar Man: Fall Of Man Van Jensen 2017-04-05 The year is 1979. Iran has seized American hostages. Columbian drug cartels run rampant. Amid this deeply troubled world, Steve Austin - the legendary Six Million Dollar Man - is America's best hope in its fight against innumerable enemies. When Steve discovers disturbing secrets in OSI's past, he uses his cybernetic upgrades to rebel against the agency... but he'll face plenty of threats, like an enemy cyborg, lasers, and ninjas!

Wonder Woman '77 Meets The Bionic Woman Collection Andy Mangels 2017-10-18 *Wonder Woman and the Bionic Woman*, the most beloved female icons of 1970s television, come together for globe-trotting action against their worst enemies! Diana Prince and Jaime Sommers team up to fight a rogue cabal bent on wreaking havoc and stealing deadly weapons. Can CASTRA be stopped before their real targets are revealed and lives are lost? And what three familiar villains threaten the unbeatable combination of bracelets and bionics? Bestselling author Andy Mangels (Star Trek, Star Wars) and artist Judit Tondora (Grimm Fairy Tales) join forces for a celebration of the original Girl Power! Collects issues 1-5.

Timetrapped David Dvorkin 2000-09-22 In a remote area of Federation space, the *Enterprise* picks up an urgent distress signal -- from a Klingon vessel! Tracing the S.O.S., the crew finds the Klingon cruiser *Mauler*, trapped in a dimensional storm of unprecedented power. Yet paradoxically, the ship refuses both the *Enterprise*'s call and the offers of help. Determined to discover what the Klingons are doing in Federation space, Kirk beams aboard their ship with a security team, just as the storm flares to its highest intensity. As the bridge crew watches in horror, *Mauler* vanishes from the *Enterprise*'s viewscreen... And James T. Kirk awakens...one hundred years in the future.

The Bionic Book Herbie Pilato 2007-08-01 This companion to both series explores the shows' histories and influences. Includes interviews with cast members, creators and crew as well as complete episode guide.

Cyborgs, Santa Claus and Satan Fraser A. Sherman 2015-09-03 In the three decades since the first SF film produced for television—1968's *Shadow on the Land*—nearly 600 films initially released to television have had science fiction, fantasy, or horror themes. Featuring superheroes, monsters, time travel, and magic, these films range from the phenomenal to the forgettable, from low-budget to blockbuster. Information on all such American releases from 1968 through 1998 is collected here. Each entry includes cast and credits, a plot synopsis, qualitative commentary, and notes of interest on aspects of the film. Appendices provide a list of other films that include some science fiction, horror, or fantasy elements; a film chronology; and a guide to alternate titles.

Female Action Heroes Gladys L. Knight 2010-06-08 This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. Female action heroes, like other fictional characters, not only reveal a lot about society, but greatly influence individuals in society. It is no surprise that the gradual development and increase in the number of female action heroes coincides with societal changes and social movements, such as feminism. Nor is it a surprise that characteristics of female action heroes echo the progressive toughening of women and young girls in the media. *Female Action Heroes: A Guide to Women in Comics, Video Games, Film, and Television* brings to the forefront the historical representation of women and girls in film, television, comic books, and video games. The book includes profiles of 25 of the most popular female action heroes, arranged in alphabetical order for easy reference. Each chapter includes sections on the hero's origins, her power suit, weapons, abilities, and the villains with whom she grapples. Most significantly, each profile offers an analysis of the hero's story—and her impact on popular culture.

Both of Us Ryan O'Neal 2012-05-01 Ryan O'Neal and Farrah Fawcett. He was the handsome Academy Award-nominated star of *Paper Moon* and the classic romance *Love Story*. She was the beautiful, all-American

Charlie's Angel, whose poster adorned the bedroom walls of teenage boys everywhere. One of the most storied love affairs in Hollywood history, their romance has captivated fans and media alike for more than three decades. In a tragic turn, the world lost Farrah after a tragic battle with cancer in 2009, but in his intimate memoir *Both of Us*, Ryan brings their relationship to vivid life. Fans of each other from afar, Ryan and Farrah met through her husband, Lee Majors, and fell passionately in love. Soon, however, reality threatened their happiness and they struggled with some serious matters, including the disintegration of Farrah's marriage; Ryan's troubled relationship with his daughter, Tatum, and son, Griffin; mismatched career trajectories; and raising their young son, Redmond—all leading Ryan and Farrah to an inevitable split in 1997. Ryan fought to create a life on his own but never stopped longing for Farrah. Eventually he realized that he had lost his true soul mate. Older and wiser, he and Farrah found their way back to each other and were excited to start a new life together. But their bliss was cut short when Farrah was diagnosed with cancer and passed away just three years later. Ryan's deep love for Farrah and his devotion to preserving her memory are evident in *Both of Us*. Drawing on decades' worth of personal records and keepsakes, he has included never-before-seen photographs, letters exchanged between him and Farrah, and his own diaries, making this a poignant and compelling memento for her fans. Written with candor and emotional honesty, it is a true Hollywood love story.

The ABC Movie of the Week Michael McKenna 2013-08-22 This book looks at the cultural impact of the ABC Movie of the Week, the first weekly movies series made for television, which began in 1969 and ran for six years. Films that debuted on the program include Brian's Song, That Certain Summer, The Night Stalker, Trilogy of Terror, Go Ask Alice, The Six Million Dollar Man, and Don't Be Afraid of the Dark (remade as a 2011 feature film).

The Six Million Dollar Man and the Bionic Woman JOEL H. COHEN 1976

Kevin Smith's the Bionic Man Kevin Smith 2012 Inspired by the television series "The six million dollar man," the character of Steve Austin has been recreated for the twenty-first century.

Julian Wasser Brad Elterman 2014 This long-overdue monograph presents an astonishing panorama of a bygone Los Angeles from photographer Julian Wasser. Some of the images are very well known--Joan Didion leaning against a Corvette Stingray in Hollywood, 1968; Marcel Duchamp playing chess at his seminal 1963 Pasadena exhibition--while many others, such as Barbara Hershey and David Carradine in bed in their Laurel Canyon house, Jack Nicholson and Angelica Huston at Jack's Mulholland Drive home, or the Fonda family lined up on the family sofa, paint a picture of a very private Hollywood of the 1960s and 70s, when privacy was possible and celebrity culture had not yet completely consumed the country. Mingled with these iconic faces are pictures of California counterculture such as the Hog Farm Commune in Sunland; surfers in Malibu Beach; musicians such as the Beatles, the Beach Boys, the Byrds, Frank Zappa, Crosby, Stills & Nash, Joni Mitchell and Elton John, documentation of events such as Robert Kennedy's campaign and the Watts riots; shots of Clint Eastwood on the set of *Magnum Force*, George and Marci Lucas with Martin Scorsese and Roman Polanski at Polanski's house on Cielo Drive after the murder of Sharon Tate in 1969. Julian Wasser started his career in photography as a copy boy in the Washington, DC bureau of the Associated Press. He was a contract photographer for *Time* magazine for many years, and his photographs have also appeared in (and on the covers of) *Life*, *Newsweek*, *People*, *Vanity Fair*, *Paris Match*, *Der Spiegel*, *Oggi*, *Hello*, *Playboy*, *Elle*, *Vogue* and *GQ*.

The Bionic Woman Maud Willis 1976-10-01

Violent Femmes Rosie White 2007-11-13 The female spy has long exerted a strong grip on the popular imagination. With reference to popular fiction, film and television *Violent Femmes* examines the figure of the female spy as a nexus of contradictory ideas about femininity, power, sexuality and national identity. Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture. Employing the central trope of women who work as spies, Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace. *Violent Femmes* examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture, in terms of gender, sexuality and national identity. Immensely useful for a wide range of courses such as film and television

studies, English, cultural studies, women's studies, gender studies, media studies, communications and history, this book will appeal to students from undergraduate level upwards.

Disability in Science Fiction K. Allan 2013-08-13 In this groundbreaking collection, twelve international scholars - with backgrounds in disability studies, English and world literature, classics, and history - discuss the representation of dis/ability, medical "cures," technology, and the body in science fiction.

Motion Picture Series and Sequels Bernard A. Drew 2013-12-04 In 1989 alone, for example, there were some forty-five major motion pictures which were sequels or part of a series. The film series phenomenon crosses all genres and has been around since the silent film era. This reference guide, in alphabetical order, lists some 906 English Language motion pictures, from 1899 to 1990, when the book was initially published. A brief plot description is given for each series entry, followed by the individual film titles with corresponding years, directors and performers. Animated pictures, documentaries and concert films are not included but movies released direct to video are.

Women of Science Fiction and Fantasy Television Karen A. Romanko 2019-10-11 Samantha Stephens in *Bewitched*. Lieutenant Uhura on *Star Trek*. Wonder Woman, Xena, Warrior Princess, Buffy the Vampire Slayer, and many more. Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches, vampires and mere mortals who deal with the fantastic in their daily lives.

One from the Hart Stefanie Powers 2011-10-25 Throughout her career, Stefanie Powers has notched up so many stage, screen and TV credits that her name alone recalls memories as varied as her roles. 'One From the Hart' is the story of a resourceful, empowered woman and her atypical celebrity life.

The Man of Legends Kenneth Johnson 2017 "New York City, New Year's weekend, 2001. Jillian Guthrie, a troubled young journalist, stumbles onto a tantalizing mystery: the same man, unaged, stands alongside Ulysses S. Grant, Theodore Roosevelt, and Gandhi in three different photographs spanning eighty-five years of history. In another part of town, Will--an enigmatic thirty-three-year-old of immense charm, wit, and intelligence--looks forward to the new year with hope and trepidation. Haunted by his secret past and shadowed by a dangerous stranger, he finds himself the object of an intense manhunt spearheaded by an ambitious Vatican emissary and an elderly former UN envoy named Hanna. During the next forty-eight hours, a catastrophic event unites Will, Jillian, and Hanna--and puts them in the crosshairs of a centuries-old international conspiracy. Together, the three must unravel an ancient curse that stretches back two millennia and beyond, and face a primal evil that threatens their lives and thousands more."--Page [4] of cover.

High Crystal Martin Caidin 1976-01-01

Encyclopedia of Television Shows, 1925 through 2010, 2d ed.

Vincent Terrace 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Dashing, Daring, and Debonair Herbie J. Pilato 2016-07-20 Be they actors, comedians, singers, dancers, or talk show hosts and personalities, everyone from George Burns and Milton Berle to Jack Benny and Jackie Gleason to Sid Caesar and Caesar Romero ignited their own particular brand of "man-erisms." In the process, they each inspired their own particular brand of audience to cheer them on--whatever their guise. This book will explore and celebrate the men who invented manliness, and became stars in the process. It also profiles such teenage heartthrobs as Leave it to Beaver's Tony Dow and *The Partridge Family*'s David Cassidy, stars who left an indelible impression on a generation of young girls.

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