

Secular Ritual

Unveiling the Magic of Words: A Review of "**Secular Ritual**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Secular Ritual**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

Circus as Multimodal Discourse Paul Bouissac 2012-10-11 Now available in paperback, this volume presents a theory of the circus as a secular ritual and introduces a method to analyze its performances as multimodal discourse. The book's fifteen chapters cover the range of circus specialties (magic, domestic and wild animal training, acrobatics, and clowning) and provide examples to show how cultural meaning is produced, extended and amplified by circus performances. Bouissac is one of the world's leading authorities on circus ethnography and semiotics and this work is grounded on research conducted over a 50 year span in Europe, Asia, Australia and the Americas. It concludes with a reflection on the potentially subversive power of this discourse and its contemporary use by activists. Throughout, it endeavours to develop an analytical approach that is mindful of the epistemological traps of both positivism and postmodernist license. It brings semiotics and ethnography to bear on the realm of the circus.

Religion, Theatre, and Performance Lance Gharavi 2011-12-21 The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and performance. Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the "private sphere." It is instead an explicitly public force that stimulates and complicates public actions, and thus a crucial component of much performance. From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism, these essays address a broad variety of religious traditions, sharing a common conception of religion as a crucial object of discourse—one that is formed by, and significantly formative of, performance.

Horace's "Carmen Saeculare" Michael C. J. Putnam 2008-10-01 This is the first book devoted to Horace's *Carmen Saeculare*, a poem commissioned by Roman emperor Augustus in 17 B.C.E. for choral performance at the *Ludi Saeculares*, the Secular Games. The poem is the first fully preserved Latin hymn whose circumstances of presentation are known, and it is the only lyric of Horace we can be certain was first presented orally. Michael C. J. Putnam offers a close and sensitive reading of this hymn, shedding new light on the richness and virtuosity of its poetry, on the many sources Horace drew on, and on the poem's power and significance as a public ritual. A rich and compelling work, this poem is a masterpiece, Putnam shows, and it represents a crucial link in the development of Rome's outstanding lyric poet./DIV

Resisting Theology, Furious Hope Jordan E. Miller 2019-05-09 This book puts radical theology and political theology into an interdisciplinary conversation with sustained and serious readings of resistance. Using an anthropology of ritual as a common thread, Jordan E. Miller explores the reality of the relationship between political theology, radical theology, and political theory, action, and power without cynicism in a creative, forward-moving way. The first half of the book develops a radical political theology and the second half applies that theory to a series of social movements, including The AIDS Coalition to Unleash Power (ACT UP), Occupy Wall Street, and #BlackLivesMatter, and includes reflections on the events at Standing Rock, ND.

The Mouse and the Myth Dorene Koehler 2017 The rituals that bond humanity create our most transcendent and meaningful experiences, especially the sacred rituals of play. Although we may fail to recognize rites of play, they are always present in culture, providing a kind of psychological release for child and adult participants. Disneyland is an example of the kind of metaphorical container necessary for the

construction of rituals of play. This work explores the original Disney theme park in Anaheim and challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual by suggesting that Hollywood's entertainment industry has developed a platform for mythic ritual. After setting the ritualized "stage", this book turns to the practices in Disneyland proper, analyzing the patrons' traditions within the framework of the park and beyond. It explores Disneyland's spectacles, through selected shows and parades, and concludes with an exploration of the park's participation in ritual renewal.

We rejoice in our heritage Judith Seid 1989-01-01 Nonreligious ritual statements in English, Yiddish and Hebrew. Mark Jewish holidays and occasions with Secular Humanistic Jewish rituals.

Intimacy and Ritual Vieda Skultans 2019-06-19 Originally published in 1974 *Intimacy and Ritual* is a sympathetic study of spiritualist activities and their relation to the practitioners' secular lives. The book, in particular, looks at the therapeutic function of spiritualism. Based on the author's fieldwork as a 'participant observer' among spiritualists in a South Wales town, the research covers spiritualists services and meetings as well as interviews with spiritualists in their own homes. The book gives an accurate account of spiritualist doctrines and beliefs about the spirit world. The book postulates that spirit possession always relates to illness and shows how this is often the physical counterpart of social malaise. Throughout the study, spiritualism is seen in terms of the coping techniques and the rewards which it offers its members. The book shows that spiritualism is more highly regarded as a problem-solving source than the formal care-giving organizations, such as psychiatrist hospitals and the social work agencies. Healing activities are interpreted as a symbolic enactment of male and female roles ideally conceived, and spiritualist messages offer symbols and explanations of illness and misfortune.

The Yiddish Theater in New York and the Immigrant Jewish Community Rhoda Helfman Kaufman 1986

The Secular Paradox Joseph Blankholm 2022-06-07 A radically new way of understanding secularism which explains why being secular can seem so strangely religious For much of America's rapidly growing secular population, religion is an inescapable source of skepticism and discomfort. It shows up in politics and in holidays, but also in common events like weddings and funerals. In *The Secular Paradox*, Joseph Blankholm argues that, despite their desire to avoid religion, nonbelievers often seem religious because Christianity influences the culture around them so deeply. Relying on several years of ethnographic research among secular activists and organized nonbelievers in the United States, the volume explores how very secular people are ambivalent toward belief, community, ritual, conversion, and tradition. As they try to embrace what they share, secular people encounter, again and again, that they are becoming too religious. And as they reject religion, they feel they have lost too much. Trying to strike the right balance, secular people alternate between the two sides of their ambiguous condition: absolutely not religious and part of a religion-like secular tradition. Blankholm relies heavily on the voices of women and people of color to understand what it means to live with the secular paradox. The struggles of secular misfits—the people who mis-fit normative secularism in the United States—show that becoming secular means rejecting parts of life that resemble Christianity and embracing a European tradition that emphasizes reason and avoids emotion. Women, people of color, and secular people who have left non-Christian religions work against the limits and contradictions of secularism to create new ways of being secular that are transforming the American religious landscape. They are pioneering the most interesting and important forms of secular "religiosity" in America today.

The Power of Ritual Rachel Pollack 2000 For those seeking spiritual

wholeness, a sense of belonging and a connection to something greater than themselves, "The Power of Ritual" explores the ways in which ritual can transform lives.

The Easter Fires Pageant of Fredericksburg, Texas Julia Jordan Sargent 2000

Re-enchanting the Forest William Ayot 2018-07-30 A compelling exploration of the lost yet crucial role of ritual in our increasingly secular lives. Re-enchanting the Forest is written for that part in us that yearns for living ritual, that seeks to bring an embodied sense of solace and belonging back into our modern lives.

Rituals of Spontaneity Lori Branch 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature.--Thomas H. Luxon, Dartmouth College "CHOICE"

Cruel Attachments John Borneman 2015-03-09 There is no more seemingly incorrigible criminal type than the child sex offender. Said to suffer from a deeply rooted paraphilia, he is often considered as outside the moral limits of the human, profoundly resistant to change. Despite these assessments, in much of the West an increasing focus on rehabilitation through therapy provides hope that psychological transformation is possible. Examining the experiences of child sex offenders undergoing therapy in Germany—where such treatments are both a legal right and duty—John Borneman, in *Cruel Attachments*, offers a fine-grained account of rehabilitation for this reviled criminal type. Carefully exploring different cases of the attempt to rehabilitate child sex offenders, Borneman details a secular ritual process aimed not only at preventing future acts of molestation but also at fundamentally transforming the offender, who is ultimately charged with creating an almost entirely new self. Acknowledging the powerful repulsion felt by a public that is often extremely skeptical about the success of rehabilitation, he challenges readers to confront the contemporary contexts and conundrums that lie at the heart of regulating intimacy between children and adults.

The Mouse and the Myth Dorene Koehler 2017-04-24 Upholds "a Disney vacation as a religious experience . . . [offers] insightful arguments relating to the nature of play as well as Nietzschean philosophy" (Reading Religion). Rituals mark significant moments in our lives—perhaps none more significant than moments of lightheartedness, joy, and play. Rituals of play are among the most sacred of any of the rites in which humanity may engage. Although we may fail to recognize them, they are always present in culture, providing a kind of psychological release for their participants, child and adult alike. Disneyland is an example of the kind of container necessary for the construction of rituals of play. This work explores the original Disney theme park in Anaheim as a temple cult. It challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual. It does so by suggesting that Hollywood's entertainment industry has developed a platform for mythic ritual. After setting the ritualized "stage," this book turns to the practices in Disneyland proper, analyzing the patron's traditions within the framework of the park and beyond. It explores Disneyland's spectacles, through selected shows and parades, and concludes with an exploration of the park's participation in ritual renewal. "There is much to commend in Koehler's study . . . Surely, her work should encourage others to examine myth construction and sacred-secular rituals in popular culture."—H-Celebration

Ageing, Ritual and Social Change Daniela Koleva 2016-04-01 Exploring European changes in religious and secular beliefs and practices related to life passages, this book provides a deeper understanding of the impacts of social change on personal identity and adjustment across the life course. According to latest research, Europeans who consider religious services appropriate to mark life passages significantly outnumber those who declare themselves as believers. Drawing on fascinating oral histories of older people's memories in both Eastern and Western Europe, this book presents illuminating views on peoples' quests for existential meaning in later life. *Ageing, Ritual and Social Change* presents an invaluable resource for all those exploring issues of ageing, including those looking from perspectives of sociology and psychology of religion, social and oral history and East-Central European studies.

Grace Without God Katherine Ozment 2016-06-21 Meet "the Nones"—In this thought-provoking exploration of secular America, celebrated journalist Katherine Ozment takes readers on a quest to understand the trends and ramifications of a nation in flight from organized religion. Studies show that religion makes us happier, healthier and more giving, connecting us to our past and creating tight communal bonds. Most

Americans are raised in a religious tradition, but in recent decades many have begun to leave religion, and with it their ancient rituals, mythic narratives, and sense of belonging. So how do the nonreligious fill the need for ritual, story, community, and, above all, purpose and meaning without the one-stop shop of religion? What do they do with the space left after religion? With Nones swelling to one-fourth of American adults, and more than one-third of those under thirty, these questions have never been more urgent. Writer, journalist, and secular mother of three Katherine Ozment came face-to-face with the fundamental issue of the Nones when her son asked her the simplest of questions: "what are we?" Unsettled by her reply—"Nothing"—she set out on a journey to find a better answer. She traversed the frontier of American secular life, sought guidance in science and the humanities, talked with noted scholars, and wrestled with her own family's attempts to find meaning and connection after religion. Insightful, surprising, and compelling, *Grace Without God* is both a personal and critical exploration of the many ways nonreligious Americans create their own meaning and purpose in an increasingly secular age.

Ritual and Symbol in Peacebuilding Lisa Schirch 2005 Annotation Schirch argues that examples of peacebuilding often center on the serious, rational negotiations and formal problem-solving efforts in conflict situations; but that what truly bonds adversaries and helps achieve peace are the symbolic, non-verbal ritual. Yet these are often overlooked as deliberate components of peace negotiations.

Emerging Ritual in Secular Societies Jeltje Gordon-Lennox 2017-02-21 The growing absence of meaningful ritual in contemporary Western societies has led to cohesive research on the history of ritualizing behaviour in different cultures. The relatively new field of ritology, which includes neuroscience, anthropology, cultural psychology, psychotherapy and even art and performance, raises questions about the significance and practice of ritual today. This book is the first of its kind to discuss the importance of secular rituals for cultural and personal growth. Using a transdisciplinary approach, a range of contributors provide an authoritative account of the science and history of rituals and their role in creating healthy societies in the modern age.

Ritual of the Secular Franciscan Order Catholic Church 1985 Secular Franciscans and their spiritual assistants will appreciate this little booklet—an English translation of the approved Latin text of the Ritual for the Secular Franciscan Order. The Preface provides background on the history and purpose of the Ritual and helpful guidelines for its use. Part 1 contains the rites for celebrating the various stages of admission to the Secular Franciscan Order. Part 2 contains prayers for use at the various meetings of Secular Franciscan fraternities. An Appendix includes appropriate Scripture readings, Franciscan readings and prayers of St. Francis.

Sacramental Poetics at the Dawn of Secularism Regina Mara Schwartz 2008-05-30 *Sacramental Poetics at the Dawn of Secularism* asks what happened when the world was shaken by challenges to the sacred order as people had known it, an order that regulated both their actions and beliefs. When Reformers gave up the doctrine of transubstantiation (even as they held onto revised forms of the Eucharist), they lost a doctrine that infuses all materiality, spirituality, and signification with the presence of God. That presence guaranteed the cleansing of human fault, the establishment of justice, the success of communication, the possibility of union with God and another, and love. These longings were not lost but displaced, Schwartz argues, onto other cultural forms in a movement from ritual to the arts, from the sacrament to the sacramental. Investigating the relationship of the arts to the sacred, Schwartz returns to the primary meaning of "sacramental" as "sign making," noting that because the sign always points beyond itself, it participates in transcendence, and this evocation of transcendence, of mystery, is the work of a sacramental poetics.

Coping Rituals in Fearful Times Jeltje Gordon-Lennox 2022-03-13 This collection of articles reveals ritual to be a unique and powerful asset in healing trauma and broken relationships. Each contribution offers insights on how, in the face of uncertainty, threat and dislocation, human beings feel compelled to 'do something', usually with or for others, to alleviate their anxiety, fears and sense of powerlessness. The editor and authors demonstrate how the imaginative processes at the heart of ritualmaking contribute to self- and group regulation by healing and mitigating the negative impact of trauma on individuals, collective groups, and even global systems. The authors are a group of remarkable scholars, researchers and practitioners who represent a diverse range of disciplines and subfields, including archaeology, Chinese studies, digital culture, ecological science, philosophy, psychology, psychotherapy, the

politics of memory and the preservation of cultural heritage in wartime, ritual anthropology, social research, physics, research on traumatic stress, and peace studies. Students and researchers across the social and behavioural sciences will find this volume useful.

Remembered Lives Barbara G. Myerhoff 1992 What it's like to grow older in America, as revealed by an anthropologist who listened to the stories of the elderly.

Performing community Jenny Oakenfull 2012

Resounding Transcendence Jeffers Engelhardt 2016 The chapters in 'Resounding Transcendence' are unified by a common concern for the ways sacred music effects cultural, political, and religious transitions in the contemporary world. Together, the contributors describe the ways musical transition sounds belief and action together in forms of transcendence immanent in religious practice and ritual, particularly in the texts and contexts of sacred music.

Crafting Secular Ritual Jeltje Gordon-Lennox 2016-11-21 Answering the call for new rituals in our secular age, this book recognises the essential importance of rituals to the psychological, physical and spiritual health of individuals, families, organisations, and society as a whole. The book examines and explains the history, function and place of emerging rituals in different cultures, as well as providing practical guidance for creating your own secular rituals. The author includes examples, risk factors and checklists for the stages of planning new rituals for life events such as birth, marriage, and death, as well as for public occasions such as graduation and protest marches.

Crafting Meaningful Wedding Rituals Jeltje Gordon-Lennox

2019-07-18 The trend towards a more secular culture in Western society means that there can be greater flexibility in a wedding ceremony, but couples are often faced with the challenge of preparing a meaningful celebration outside the traditional religious framework. This hands-on, practical guide demonstrates how to approach and prepare a secular wedding ceremony that honours a couple's relationship with honest vows and rituals true to their shared values. In addition, it provides guidance on structuring a ceremony for couples that come from very different cultural or spiritual backgrounds. Includes the tools necessary for the creation of a ceremony, such as a Ritual Identity Questionnaire, checklists, and many other resources.

Secular Ritual 1977

Shrines and Pilgrimage in the Modern World Peter Jan Margry 2008 The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage. "This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage."—Simon Bronner, Penn State University

The Secular Sacred Markus Balkenhol 2020-09-01 How do religious emotions and national sentiment become entangled across the world? In exploring this theme, *The Secular Sacred* focuses on diverse topics such as the dynamic roles of Carnival in Brazil, the public contestation of ritual in Northern Nigeria, and the culturalization of secular tolerance in the Netherlands. The contributions focus on the ways in which sacrality and secularity mutually inform, enforce, and spill over into each other. The case studies offer a bottom-up, practice-oriented approach in which the authors are wary to use categories of religion and secular as neutral descriptive terms. *The Secular Sacred* will be of interest to sociologists, anthropologists, ethnographers, political scientists, and social psychologists, as well as students and scholars of cultural studies and semiotics. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Rise and Fall of Merry England Ronald Hutton 2001 Highly readable and entertaining, Ronald Hutton's acclaimed work is the first comprehensive account of the religious and secular rituals of late medieval and early modern England.

Weighty issues Joachim Knuf 1993

Ritual, Images, and Daily Life Gerhard Jaritz 2012 Medieval images and their content, intentions, and functions regularly followed specific strategies, rituals, and symbols of communication. This is true for

religious as well as for secular images. One can recognize these strategies and rituals through analyzing the patterns that occur in the varieties of image construction, image space, image messages, and their perception. This book contains contributions by international specialists whose research interests concentrate on these patterns, the rituals associated with them, and the influences of these phenomena on the daily life of the image audience. (Series: History: Research and Science / Geschichte: Forschung und Wissenschaft - Vol. 39)

Exploring Religion and the Sacred in a Media Age Christopher Deacy 2009 In recent years, there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life. *Exploring Religion and the Sacred in a Media Age* offers inter-di

Ritual and Cult Orrin Edgar Klapp 1956

Run for the Wall Raymond J. Michalowski 2001 *Run for the Wall* is a highly readable ethnographic account of this remarkable American ritual. The authors, themselves motorcyclists as well as Run participants, demonstrate that the event is a form of secular pilgrimage. Here key concepts in American culture-- "freedom," and "brotherhood," for example--are constructed and deployed in a variety of rituals and symbols to enable participants to come to terms with the consequences of the Vietnam war. While the focus is the journey itself, the book also explores other themes related to American culture and history, including the nature of community, the Vietnam war, and the creation of American secular ritual.

Votives, Places, and Rituals in Etruscan Religion Margarita Gleba

2009 By considering votive, mortuary and secular rituals, the volume offers a contribution to the continued study of Etruscan culture and gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion.

The Law of Possession William Sturman Sax 2015 Rituals combining healing with spirit possession and court-like proceedings are found around the world and throughout history. For example, a person suffers from an illness that cannot be cured, and in order to be healed he performs a ritual involving prosecution and defense, a judge and witnesses. Divine beings give evidence through human oracles, spirits possess their human victims and are exorcized, and local gods intervene to provide healing and justice. Such practices seem to be the very antithesis of modernity and many modern, secular states have systematically attempted to eliminate them. Why are such rituals largely absent from modern societies, and what happens to them when the state attempts to expunge them from their health and justice systems, or even to criminalize them? Despite the prevalence of rituals involving some or all of these elements, *The Law of Possession* represents the first attempt to compare and analyze them systematically. The volume brings together historical and contemporary case studies from East Asia, South Asia, and Africa, and argues that, despite consistent attempts by states to discourage, eliminate, and criminalize them, such rituals persist and even thrive because they meet widespread human needs.

Imagery, Ritual, and Birth Anna M. Hennessey 2018-12-11 Every human being is born and has gone through a process of birth. This book explores how imagery is used in religious, secular, and nonreligious ways during the contemporary rituals of birth, through analysis of a wide variety of art, iconography, poetry, and material culture.

Negotiating Rites Ute Hüsken 2012 Ritual has been long viewed as an indisputable part of tradition with the aim of creating harmony and enabling a tradition's survival. The authors in this collection argue, however, that this view can be seriously challenged and that ritual's embeddedness in negotiation processes is one of its central features.

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