

Secret City The Emotional Life Of Victorian Poet James Thomson B V

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The City of Dreadful Night, and Other Poems James Thomson 1880

Blood Secret Kathryn Lasky 2009-08-11 The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

[From Puritanism to Postmodernism](#) Richard Ruland 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Victorian Poetry Isobel Armstrong 2002-09-11 In a work that is uniquely comprehensive and theoretically astute, Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as 'a moralised form of romantic verse', and unearths its often subversive critique of

nineteenth-century culture and politics.

The Playground of Europe Leslie Stephen 1909

The Nineteenth-Century Sonnet J. Phelan 2005-12-05 What was the appeal of 'the Sonnet's scanty plot of ground' to Romantic and Victorian poets? How did a form which had fallen into disuse in the early eighteenth-century become a central and enduring part of nineteenth-century poetry? This study traces the history and development of the sonnet throughout the nineteenth-century, examining the work of Wordsworth, Keats, Elizabeth Barrett Browning, Christina Rossetti, George Meredith and a number of other key canonical and non-canonical writers.

The Fin-de-siècle Poem Joseph Bristow 2005 Featuring innovative research by emergent and established scholars, *The Fin-de-Siecle Poem* throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England. Opening with a detailed preface that shows why literary historians have frequently underrated fin-de-siecle poetry, the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism. Each chapter in turn provides insights into the ways in which late-nineteenth-century poets represented their experiences of the city, their attitudes toward sexuality, their responses to empire, and their interest in religious belief. The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde, John Davidson, Ernest Dowson, Lionel Johnson, and W.B. Yeats, whose careers have always been associated with the 1890s. This book also explores the lesser-known but equally significant advances made by notable women poets, including Michael Field, Amy Levy, Charlotte Mew, Alice Meynell, A. Mary F. Robinson, and Graham R. Tomson. *The Fin-de-Siecle Poem* brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder-to-shoulder with their better-known male contemporaries. Joseph

Bristow is professor of English at the University of California, Los Angeles, where he edits the journal *Nineteenth-Century Literature*. His recent books include *The Cambridge Companion to Victorian Poetry*, *Oscar Wilde: Contextual Conditions*, and the variorum edition of Oscar Wilde's *The Picture of Dorian Gray*.

Nineteenth-century Literature Criticism

Laurie Lanzen Harris 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Victorian Poetry Isobel Armstrong 2019-01-30 In *Victorian Poetry: Poetry, Poetics and Politics*, Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as 'a moralised form of romantic verse' and unearthed its often subversive critique of nineteenth-century culture and politics. In this uniquely comprehensive and theoretically astute new edition, Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993. A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field, Rudyard Kipling, Alice Meynell and a selection of Hardy lyrics. The extensive bibliography acts as a key resource for students and scholars alike.

Atomic Love Jennie Fields 2020-08-18 "A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left to want."--Ann Patchett, author of *The Dutch House* "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of *Where the Crawdads Sing* Love. Desire. Betrayal. Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations--in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch--and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver,

whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves, despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save?

The Cartographer's Secret Tea Cooper 2020-11-01 A young woman's quest to heal a family rift entangles her in one of Australia's greatest historical puzzles when an intricately illustrated map offers a clue to the fate of a long-lost girl. A mesmerising historical mystery set in the Hunter Valley from bestselling author Tea Cooper for readers of Natasha Lester and Kate Morton. 1880 The Hunter Valley Evie Ludgrove loves to map the landscape around her home - hardly surprising since she grew up in the shadow of her father's obsession with the great Australian explorer Dr Ludwig Leichhardt. So when an advertisement appears in *The Bulletin* magazine offering a one thousand pound reward for proof of where Leichhardt met his fate, Evie is determined to figure it out - after all, there are clues in her father's papers and in the archives of The Royal Geographical Society. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for thirty years. 1911 When Letitia Rawlings arrives at the family estate in her Model T Ford, her purpose is to inform her great aunt Olivia of a bereavement. But Letitia is also escaping her own problems - her brother's sudden death, her mother's scheming and her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance. But all is not as it seems at Yellow Rock estate and as events unfold, Letitia begins to realise that solving the mystery of her family's past could offer as much peril as redemption.

American Book Publishing Record 2001
Forty Studies that Changed Psychology Roger R. Hock 2020

The Routledge History of Literature in English Ronald Carter 2001 This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Scottish Literature in English and Scots Douglas Gifford 2002 This substantial new volume is a stimulating yet in-depth introduction to Scottish literature in English and Scots. From medieval to modern, the entire range of literature is introduced, examined and explored. Aimed primarily at those with an interest in Scottish literature, this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts. The volume looks at Scottish literature in six period sections: Early Scottish Literature, Eighteenth-Century, The Age of Scott, Victorian and Edwardian, The Twentieth-Century Scottish Literary Renaissance, and Scottish Literature since 1945. Each section begins with an overview of the period, followed by several chapters examining exemplary authors and texts. Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing. Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors. Opening up neglected areas of study as well as responding to the burgeoning interest in novelists, modern poets and dramatists, this book serves as an invaluable guide to Scottish Literature.

Man and His Symbols Carl G. Jung 2012-02-01 The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our

inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Poems and Some Letters James Thomson 1963

Response to Failure Pushpa Naidu Parekh 1998 A US citizen born in India, Parekh demonstrates how authors traditionally studied as part of the Eurocentric literary canon, and therefore shunned by multiculturalists, can be interpreted from such perspectives as third-world feminism and post-colonial criticism. One of her major interests is developing a methodology that allows exchange and interchange between cultural regions often considered The Center and The Margin. Substantially revised and updated from a doctoral dissertation for Louisiana State University; no date noted. No index. Annotation copyrighted by Book News, Inc., Portland, OR
A Mighty Mass of Brick and Smoke 2016-09-12 Of all eras of London's history, the Victorian and Edwardian city continues to stimulate the literary, visual, and popular imaginations like no other. This collection explores the unique

relationship between the literary, and more broadly, artistic imagination and experience of the Victorian and Edwardian city. It includes some major figures such as Wordsworth, Dickens, and James, but also other writers and artists who are all but forgotten. Bringing together some of the leading scholars working on representations of Victorian and Edwardian London, this collection will be of interest to scholars, researchers and students working on literary London and more broadly the urban in the nineteenth- and early twentieth-centuries.
The Dictionary of Lost Words Pip Williams 2021-04-06 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a

delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

The Life of James Clerk Maxwell Lewis

Campbell 1884 An Unabridged, Digitally Enlarged Printing Of The Revised Edition With Selections From His Correspondence And Writings To Include The Cambridge Essays.

The Academy and Literature 1895

Storia della letteratura inglese: Dal 1870 al 1921

Franco Marucci 2003

The Oxford Handbook of Victorian Poetry

Matthew Bevis 2013-10 The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics.

The Athenaeum James Silk Buckingham 1903

Automatism and Creative Acts in the Age of New Psychology Linda M. Austin 2020-06-25

The late nineteenth century saw a re-examination of artistic creativity in response to questions surrounding the relation between human beings and automata. These questions arose from findings in the 'new psychology', physiological research that diminished the primacy of mind and viewed human action as neurological and systemic. Concentrating on British and continental culture from 1870 to 1911, this unique study explores ways in which the idea of automatism helped shape ballet, art photography, literature, and professional writing. Drawing on documents including novels and travel essays, Linda M. Austin finds a link between efforts to establish standards of artistic practice and challenges to the idea of human exceptionalism. Austin presents each artistic discipline as an example of the same process: creation that should be intended, but involving actions that evade mental control. This study considers how late nineteenth-century literature and arts tackled the scientific question, 'Are we automata?'

Word Crimes Joss Marsh 1998-08-15 In 1883 newspaper editor G.W. Foote stood trial three times for blasphemy. Here Joss Marsh reconstructs the forgotten cases of more than 200 working-class "blasphemers" in Victorian England, whose stubborn refusal to silence their "hooligan" voices, along with Foote, helped

secure our rights to speak and write freely today. 22 photos.

Secret City Richard Pawley 2001 Thomson (1834-82) is best known for his poem *The City of Dreadful Night* and has several thorough biographies written about him. Pawley however, thinks that though all the relevant facts have been wrung from the existing document, some reasonable inference can reveal much more about his tormented emotional life. c. Book News Inc.

Secrets of a Charmed Life Susan Meissner 2015-02-03 The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

The academy 1895

Permanent Present Tense Suzanne Corkin

2013-05-14 In 1953, 27-year-old Henry Gustave Molaison underwent an experimental "psychosurgical" procedure -- a targeted lobotomy -- in an effort to alleviate his debilitating epilepsy. The outcome was unexpected -- when Henry awoke, he could no longer form new memories, and for the rest of his life would be trapped in the moment. But Henry's tragedy would prove a gift to humanity. As renowned neuroscientist Suzanne Corkin explains in *Permanent Present Tense*, she and

her colleagues brought to light the sharp contrast between Henry's crippling memory impairment and his preserved intellect. This new insight that the capacity for remembering is housed in a specific brain area revolutionized the science of memory. The case of Henry -- known only by his initials H. M. until his death in 2008 -- stands as one of the most consequential and widely referenced in the spiraling field of neuroscience. Corkin and her collaborators worked closely with Henry for nearly fifty years, and in *Permanent Present Tense* she tells the incredible story of the life and legacy of this intelligent, quiet, and remarkably good-humored man. Henry never remembered Corkin from one meeting to the next and had only a dim conception of the importance of the work they were doing together, yet he was consistently happy to see her and always willing to participate in her research. His case afforded untold advances in the study of memory, including the discovery that even profound amnesia spares some kinds of learning, and that different memory processes are localized to separate circuits in the human brain. Henry taught us that learning can occur without conscious awareness, that short-term and long-term memory are distinct capacities, and that the effects of aging-related disease are detectable in an already damaged brain. Undergirded by rich details about the functions of the human brain, *Permanent Present Tense* pulls back the curtain on the man whose misfortune propelled a half-century of exciting research. With great clarity, sensitivity, and grace, Corkin brings readers to the cutting edge of neuroscience in this deeply felt elegy for her patient and friend.

My Dear Hamilton Stephanie Dray 2018-04-03 USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her

new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Eccentric Scotland Gioia Angeletti 2004 **Academy; a Weekly Review of Literature, Learning, Science and Art** 1895 The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

The Air You Breathe Frances de Pontes Peebles 2018-08-21 "[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" -- NPR "Echoes of Elena Ferrante resound in this

sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Forthcoming Books Rose Army 2001-06

The Athenaeum 1903

The Ship of Brides Jojo Moyes 2014-05-27

From the New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS *Victoria*, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's

captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

Books In Print 2004-2005 Bowker Editorial Staff 2004

[Under the Broken Sky](#) Mariko Nagai 2019-10-15

"Necessary for all of humankind, *Under the Broken Sky* is a breathtaking work of literature."—Booklist, starred review A beautifully told middle-grade novel-in-verse about a Japanese orphan's experience in occupied rural Manchuria during World War II. Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited to the Japanese army, and Natsu and her little sister, Cricket, are left orphaned and destitute. In a desperate move to keep her sister alive, Natsu sells Cricket to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little sister back. Literary and historically insightful, this is one of the great untold stories of WWII. Much like the Newbery Honor book *Inside Out and Back Again* by Thanhha Lai, Mariko Nagai's *Under the Broken Sky* is powerful, poignant, and ultimately hopeful. Christy Ottaviano Books

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