

The Slow Moon

The Slow Moon Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Slow Moon**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Spacefarers Christopher Wanjek 2020 What will it take to make humanity a spacefaring species? The usual: good reasons and good planning. Christopher Wanjek explores the practical motivations for striking out into the far reaches of the solar system and the realities of the challenge. And he introduces us to the scientists and entrepreneurs who are already tackling that challenge.

How Apollo Flew to the Moon W. David Woods 2011-08-08 Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

Reaching for the Moon Katherine Johnson 2019-07-02 "This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Moon Women Pamela Duncan 2007-12-18 In the lush North Carolina foothills, the Moon women have put down roots: matriarch Marvelle Moon, who's losing her grip on the world after more than eighty years of life; her daughters, Ruth Ann and Cassandra; and Ruth Ann's nineteen-year-old daughter, Ashley, fresh out of rehab, unmarried, and three months pregnant. Despite Ruth Ann's best efforts to live a life that's all her own, her family is coming together around her. Marvelle and Ashley need a place to live and Ruth Ann is unable to turn them away; and her womanizing ex-husband has been coming around again, dredging up the past. Now a flurry of outbursts, emotions, and outrages is shattering Ruth Ann's separate peace. For here is Ashley, who has spent nineteen years running furiously away from home, now finding herself on a strange journey with her unraveling grandmother. And here is

Cassandra, protected by layers of obesity and loneliness, wondering how to put magic back in her life. And Marvelle, slowly losing touch with reality, privately contemplating the story of her life and the secret that would change everything for everyone—if they only knew.... By turns fierce and tender, harrowing and heartbreaking, *Moon Women* resonates with emotional power, holding us captive under its beguiling spell.

The Vineyard at Painted Moon Susan Mallery 2021-02-09 "In true Susan Mallery fashion, strong female characters, friendship, and family are at the center of *THE VINEYARD AT PAINTED MOON*. You're sure to laugh and cry along the journey and delight in the happy ending."—Robyn Carr, #1 New York Times bestselling author of *Virgin River* "The *Vineyard at Painted Moon* feels like a story about courage—about making hard choices so that you can live an authentic life."—Katherine Center, New York Times bestselling author of *What You Wish For* Step into the vineyard with Susan Mallery's most irresistible novel yet, as one woman searches for the perfect blend of love, family and wine. Mackenzie Dienes seems to have it all—a beautiful home, close friends and a successful career as an elite winemaker with the family winery. There's just one problem—it's not her family, it's her husband's. In fact, everything in her life is tied to him—his mother is the closest thing to a mom that she's ever had, their home is on the family compound, his sister is her best friend. So when she and her husband admit their marriage is over, her pain goes beyond heartbreak. She's on the brink of losing everything. Her job, her home, her friends and, worst of all, her family. Staying is an option. She can continue to work at the winery, be friends with her mother-in-law, hug her nieces and nephews—but as an employee, nothing more. Or she can surrender every piece of her heart in order to build a legacy of her own. If she can dare to let go of the life she thought she wanted, she might discover something even more beautiful waiting for her beneath a painted moon. Don't miss *The Happiness Plan*, a new novel coming from #1 New York Times bestselling author Susan Mallery where three women experience hope, heartache, and the power of friendship as they search for true happiness!

The Slow Moon Elizabeth Cox 2007-08-14 On an early spring night in 1991, Sophie and Crow, flushed with anticipation, slip away from a rowdy high school party and sneak off into the woods. Tonight, for the first time, they will make love. An hour later, Sophie lies unconscious, covered with blood, and Crow is crashing through the underbrush, hurling himself into the river to escape the police. . . . What was meant to be an idyllic, intimate evening has turned into a nightmare. Despite Crow's frantic claims of innocence, evidence at the scene suggests his guilt. And Sophie, by now awake in the hospital, refuses to speak, leaving the residents of the couple's seemingly placid Tennessee town to draw their own wildly varying conclusions. If Crow isn't to blame, then who assaulted Sophie, and what compelled Crow to flee? With each answer comes a new set of questions. Elizabeth Cox's vibrant and lyrical narrative revisits the events leading up to the fateful night, then shows how the tragedy reverberates throughout the community, among parents, friends, teachers, and neighbors—all connected to the young lovers, all with a stake in what happens next. As growing suspicions divide the town, a closer look reveals that everyone has something to hide. A compelling and passionate page-turner, *The Slow Moon* waxes full with suspense, a haunting story of innocence lost, lives betrayed, and the courage required to face the truth.

Maria in the Moon Louise Beech 2017-07-30 A devastating flood reawakens a young woman's buried childhood memories ... with life-changing results. A dark, warmly funny and deeply moving novel from the bestselling author of *How To Be Brave* and *The Lion Tamer Who Lost*. ***LoveReading Book of the Year*** ***Longlisted for the Not the Booker Prize*** 'Part psychological thriller, part love story and fans of Eleanor Oliphant is Completely Fine will love it' Red Magazine 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' Amanda Prowse 'Beautifully constructed, laugh-out-loud

funny in places, achingly sad in others, I completely fell in love' John Marrs _____ 'Like a cold spider, the memory stirred in my head and spun an icy web about my brain. Someone else crawled in. I remembered' Thirty-on-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, *Maria in the Moon* is an examination of the nature of memory and truth, and the defences we build to protect ourselves, when we can no longer hide... _____ 'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's *Maria in the Moon* did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' CultureFly 'Quirky, darkly comic, but always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' Sunday Mirror 'A powerful and moving story' Madeleine Black 'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' Ruth Dugdall

Waking the Moon Elizabeth Hand 2012-10-30 A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

Changing Moon Mathieu Mariolle 2014-01-01 In *Alta Donna*, the weather is great, the sunsets are super, and the stars twinkle brightly. Perfect, right? No! It's super boring. Nothing real ever happens. Everybody says I spend too much time daydreaming in my own little world. At least my dreams are more interesting than *Alta Donna*. But what if *Alta Donna* is hiding a secret? The two new kids in town are up to something. No one could be as good a baseball player as Damiano, and no one could be as charming as Inés. The moment they arrived, life in *Alta Donna* stopped being perfect and started getting weird. Who are they really? I always say, if you need a puzzle solved, look for someone with a BIG imagination. And that's me. Nola.

Hello, Harvest Moon Ralph J. Fletcher 2003 Poetic prose describes a full autumn moon and the magical effect it has on the earth, plants, animals, and people around it.

The Book of Moon: A Novel by George Crowder 2016-11-04 It coulda been worse. That's the "working epitaph" of 15-year-old Moon Landing. Not that Moon's death is imminent—far from it—but his thoughts have turned to gallows humor, as his world disintegrates along with his parents' marriage. His older brother skateboards through life with ease, but Moon is deeply troubled. Just as he is solving for romantic unknowns with a gorgeous older girl, Moon must contend with his dad's sudden absence, his mom-gone-wild's sexcapades, and his best friends' curious penchant for self-destruction. Not to mention his newfound role in agitating to end an African guerrilla's bloody rampage. To make sense of it all, Moon embarks on a quest to unravel the riddle of God's injustice to man. In this humorous and touching coming-of-age novel, Moon struggles to understand his parents—who they are, what brought them together, what broke them apart—and what that all means for his future. *Twice in a Blue Moon* Christina Lauren 2019-10-22 From the New York Times bestselling author of *The Unhoneymooners* and the "delectable, moving" (Entertainment Weekly) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and

deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world's biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances. Red Moon Kim Stanley Robinson 2018-10-25 'A masterpiece' - Times 'Any new novel by the great Kim Stanley Robinson is always an event and *Red Moon* doesn't disappoint' - Independent 'Sci-fi fans will love the detail and the optimism about humanity's future in space' - Wall Street Journal IT IS THIRTY YEARS FROM NOW, AND WE HAVE COLONISED THE MOON. American Fred Fredericks is making his first trip, his purpose to install a communications system for China's Lunar Science Foundation. But hours after his arrival he witnesses a murder and is forced into hiding. It is also the first visit for celebrity travel reporter Ta Shu. He has contacts and influence, but he too will find that the moon can be a perilous place for any traveller. Finally, there is Chan Qi. She is the daughter of the Minister of Finance, and without doubt a person of interest to those in power. She is on the moon for reasons of her own, but when she attempts to return to China in secret, the events that unfold will change everything - on the moon, and on Earth. *Red Moon* is a magnificent novel of space exploration and political revolution from New York Times bestselling author Kim Stanley Robinson. Novels by Kim Stanley Robinson: *Icehenge* *The Memory of Whiteness* *A Short, Sharp Shock* *Antarctica* *The Years of Rice and Salt* *Galileo's Dream* 2312 Shaman Aurora New York 2140 *Red Moon*

Pack Up the Moon Kristan Higgins 2021-06-08 They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the "real" world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her "honey do" lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he's always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

Seveneves Neal Stephenson 2015-05-19 From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*,

Cryptonomicon, the Baroque Cycle, and Reamde, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

Traitor's Moon Lynn Flewelling 2009-12-23 Master spies Seregil and Alec are no strangers to peril. Their assignments, nightrunning for wizards and nobles, have led them into many deadly situations. But sometimes the greatest danger can lurk beneath a Traitor's Moon. . . . Wounded heroes of a cataclysmic battle, Seregil and Alec have spent the past two years in self-imposed exile, far from their adopted homeland, Skala, and the bitter memories there. But as the war rages on, their time of peace is shattered by a desperate summons from Queen Idralin, asking them to aid her daughter on a mission to Aurënen, the very land from which Seregil was exiled in his youth. Here, in this fabled realm of magic and honor, he must at last confront the demons of his dark past, even as Alec discovers an unimagined heritage. And caught between Skala's desperate need and the ancient intrigues of the Aurënfäie, they soon find themselves snared in a growing web of treachery and betrayal.

Gardens of the Moon Steven Erikson 2004-06-01 Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series from Steven Erikson. The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Moon Called Patricia Briggs 2006-01-31 THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs's Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she's turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy's two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he's a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... "In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best."—Locus

Untying the Moon Ellen Malphrus 2015-10-20 A woman's journey of self-discovery takes her across the coastal South and on to Alaska in this "beautifully written" novel (Foreword Reviews). A child of the South Carolina lowcountry, Bailey Martin is in perpetual motion. A marine biologist by training and an artist by nature, she is a woman of contradictions: a free-spirited adventurer who is at the same time deeply committed to her family and the environment. Restless and troubled, Bailey sets out in her '67 Skylark convertible, from Manhattan down the eastern seaboard, from coastal Carolina to the Alaskan wilderness and back again, all in search of the embrace of love and—finally—of home. Along the way, Bailey connects with some of the most important people and places in her life. She visits her fisherman father and falls in love with a troubled Vietnam veteran; she reflects on the beauty of nature, the devastations of oil spills and violent storms, and her own past. Set in the 1980s, Untying the Moon explores the redemptive powers of nature, creation, and storytelling itself. With prose that ebbs and flows from the lyrical and lush to the staccato and sparse, Untying the Moon is rich with classical allusions and regional folklore, the beauty of its settings, a diverse cast of characters, and all the mystery and magic of fate. Foreword by New York Times best-selling author Pat Conroy

The Hungry Moon Ramsey Campbell 2019-04-11 "In every respect,

Campbell's best." - Kirkus Reviews Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Moon Over Manifest Clare Vanderpool 2011-12-27 Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

Beyond The Moon Catherine Taylor 2019-06-26 *Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs. Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an unfriendly, chaotic place. Then while secretly exploring the hospital's ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon.

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) Kelly Barnhill 2016-08-09 With more than a million copies sold, Newbery Medal winner The Girl Who Drank the Moon is a must-read for fans of classic children's literature or timeless fantasy fables. Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues

the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . After you finish *The Girl Who Drank the Moon*, look for Kelly Barnhill's latest wondrous fantasy for young readers, *The Ogress and the Orphans!*

Moon of the Crusted Snow Waubgeshig Rice 2018-10-02 A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

172 Hours on the Moon Johan Harstad 2012-04-17 It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space—and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

The Slow Moon Climbs Susan Mattern 2021-03-02 A surprising look at the role of menopause in human history—and why we should change the ways we think about it Are the ways we look at menopause all wrong? Susan Mattern says yes and, in *The Slow Moon Climbs*, reveals just how wrong we have been. From the rainforests of Paraguay to the streets of Tokyo, Mattern draws on historical, scientific, and cultural research to show how perceptions of menopause developed from prehistory to today. Introducing new ways of understanding life beyond fertility, Mattern examines the fascinating “Grandmother Hypothesis,” looks at agricultural communities where households relied on postreproductive women for the family's survival, and explores the emergence of menopause as a medical condition in the Western world. *The Slow Moon Climbs* casts menopause in the positive light it deserves—as an essential juncture and a key factor in human flourishing.

Who Built the Moon? Christopher Knight 2014-03-11 The authors of *Civilization One* return, bringing new evidence about the Moon that will shake up our world. Christopher Knight and Alan Butler realized that the ancient system of geometry they presented in their earlier, breakthrough study works as perfectly for the Moon as it does the Earth. On further investigation, they found a consistent sequence of beautiful integer numbers when looking at every major aspect of the Moon—no such pattern emerges for any other planet or moon in the solar system. In addition, Knight and Butler discovered that the Moon possesses few or no heavy metals and has no core—something that should not be possible. Their persuasive conclusion: if higher life only developed on Earth because the Moon is exactly what it is and where it is, it becomes unreasonable to cling to the idea that the Moon is a natural object. The only question that remains is, who built it?

Moon Alison Oliver 2018-04-17 For the over-scheduled generation, the illustrator of the popular *BabyLit* books explores the joy found in wildness, following in the footsteps of beloved bestsellers *The Night Gardener* and *Mr. Tiger Goes Wild*. Like many children, Moon leads a

busy life. School, homework, music lessons, sports, and the next day it begins again. She wonders if things could be different. Then, one night, she meets a wolf. The wolf takes Moon deep into the dark, fantastical forest and there she learns to howl, how to hide, how to be still, and how to be wild. And in that, she learns what it's like to be free. This simply worded and stunningly illustrated story reveals the joy to be found in play, nature, and, most of all, embracing the wild in us all.

Under The Light of a Full Moon D.A. McGrath 2013-06-08 Meet Clara. An ordinary girl with an extraordinary secret... Clara doesn't think she's special, until she starts having terrifying nightmares and hearing voices in the night. Then her great aunt, Selina, tells Clara something incredible. Clara's a shape-shifter. But with this extraordinary, inherited gift comes a dangerous curse. Clara thinks Selina's crazy and dismisses her great aunt's warnings but, no matter how hard she tries, the curse cannot be escaped. Will Clara accept her fate and learn to control her new powers? Will she conquer the threats triggered by the curse - to her friendships, her sanity and, ultimately, her life? 'Under the Light of a Full Moon' is D.A. McGrath's first book in the 'Full Moon' series. Introducing a captivating new hero in a thrilling fantasy adventure.

Where the Mountain Meets the Moon (Newbery Honor Book) Grace Lin 2009-07-01 A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Live TV from the Moon Dwight Steven-Boniecki 2010 Book & DVD. The further the lunar landings regress into history, the more important the TV images have become. Until now the background story of this important footage has been overlooked. The TV systems used on Apollo were not without controversy. When President Kennedy issued the challenge to successfully land men on the moon and return them safely to earth by the end of the 1960's, NASA unwittingly found itself facing a two-fold predicament. Should the American taxpayer be privy to a front row seat via television, and would it be possible to develop compact TV cameras for just such a purpose within the allotted timeframe? Drawing upon the skill and knowledge of RCA and Westinghouse engineers a series of TV cameras were developed which revolutionised not only space exploration, but electronic news gathering as a whole. This book covers everything from the earliest known proposals of lunar TV coverage, and on through the political battles that ultimately led to the TV system which flew on the Apollo missions. The book takes what some may see as a very sterile or niche topic, and extends it into an interesting subject anyone can understand and appreciate. This book can be compared to the "Making of. . ." documentaries which often accompany feature films. For the first time, the live telecasts from the moon are given their own complete "Making of. . ." account.

Please Don't Come Back from the Moon Dean Bakopoulos 2006 In this haunting debut novel, Michael Smolij and his friends are unable to leave the blue-collar Detroit neighborhoods abandoned by their fathers. They stumble through their teens into their 20s until the restlessness of the fathers blooms in them, threatening to carry them away.

Hurricane Moon Alexis Glynn Latner 2007 Astronaut-physician, Catharin Gault, and scientist Joseph Devreze leave Earth to find a new world suitable to begin a new civilization; however, the ship's artificial programming locks onto two Earth-sized planets, one with abundant plant life and animals, and the other an oceanic world covered with hurricanes.

Moon! Earth's Best Friend Stacy McAnulty 2019-06-11 From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of

the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to Earth! My First 4.54 Billion Years and Sun! One in a Billion.

How Moon Fuentez Fell in Love with the Universe Raquel Vasquez Gilliland 2021-08-10 When seventeen-year-old Star Fuentez reaches social media stardom, her polar-opposite twin, Moon, becomes "merch girl" on a tour bus full of beautiful influencers and the grumpy but attractive Santiago Philips.

Slow Moon, Rising Charles Rudolph 2013-05-09

Hidden Moon James Church 2007-10-30 In *A Corpse in the Koryo*, James Church introduced readers to one of the most unique detectives to appear on page in years--the elusive Inspector O. The stunning mystery was named one of the best mystery/thrillers of 2006 by the Chicago Tribune for its beautifully spare prose and layered descriptions of a terrain Church knows by heart. And now the Inspector is back. In *Hidden Moon*, Inspector O returns from a mission abroad to find his new police commander waiting at his office door. There has been a bank robbery--the first ever in Pyongyang--and the commander demands action, and quickly. But is this urgency for real? Somewhere, someone in the North Korean leadership doesn't want Inspector O to complete his investigation. And why not? What if the robbery leads to the highest levels of the regime? What if power, not a need for cash, is the real reason behind the heist at the Gold Star Bank? Given a choice, this isn't a trail a detective in the Pyongyang police would want to follow all the way to the end, even a trail marked with monogrammed silk stockings. "I'm not sure I know where the bank is," is O's laconic observation as the warning bells go off in his head. A Scottish policeman sent to provide security for a visiting British official, a sultry Kazakh bank manager, and a mournful fellow detective all combine to put O in the middle of a spiderweb of conspiracies that becomes more tangled, and dangerous, the more he pulls on the threads. Once again, as he did in *A Corpse in the Koryo*, James Church opens a window onto a society where nothing is quite as it seems. The story serves as the reader's flashlight, illuminating a place that outsiders imagine is always dark and too far away to know. Church's descriptions of the country and its people are spare and starkly beautiful; the dialogue is lean, every thought weighed and measured before it is spoken. Not a word is wasted, because in this place no one can afford to be misunderstood. Critical Acclaim for *A Corpse in the Koryo* "A Corpse in the Koryo is a crackling good mystery novel, filled with unusual characters involved in a complex plot that keeps you guessing to the end." --Glenn Kessler, *The Washington Post* "The best unclassified account of how North Korea works and why it has survived . . . This novel should be required bedtime reading for President Bush and his national security team." --Peter Hayes, executive director of the Nautilus Institute for Security and Sustainable Development "A new offering that reminds you of why you started reading mysteries and thrillers in the first place." --Chicago Tribune "What's perhaps most remarkable---and appealing---about *A Corpse in the Koryo* is the tremendously clever complexity (and deceptions) of the plot. The reader is left to marvel at the author's ability to keep his readers on their intellectual toes for almost three hundred pages. We can only hope that Church has many more novels up his sleeve." --Tampa Tribune "An impressive debut that calls to mind such mystery thrillers as Martin Cruz Smith's *Gorky Park*." --Publishers Weekly (starred review) "In *Inspector O*, the author has crafted a complex character with rough charm to spare, and in eternally static North Korea, he has a setting that will fascinate readers for sequels to come." --Time magazine (Asia edition)

Slow Moon Rising (Book #3) Eva Marie Everson 2013-06-01 Cedar Key has long been a place of rest, healing, and release in the Claybourne family. But it might also be the birthplace of a lie that is poisoning the family from within. Join the strong Claybourne women--Anise, Kimberly, Jayme-Leigh, Heather, and Ami--as they each confront the truth. Their unique paths will lead them through heartbreak, misunderstandings, and pain. But their journeys will also bring reconciliation with each other and renewed love in their own lives. In her lyrical, evocative fashion, Eva Marie Everson weaves a tapestry of complicated relationships that, when complete, reveals the most beautiful work of art there is--family.

Lunar Sourcebook Grant Heiken 1991-04-26 The only work to date to

collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

The Book of Night with Moon Diane Duane 2001-02-01 Rhiow seems a perfectly ordinary New York City cat. Or so her humans think--but she is much more than she appears. With her partners Saash and Urruah, she collaborates with human wizards, protecting the earth from dark forces and helping to maintain the network of magical gateways between different realities.

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