

Terribly Nice People

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The Jason Bourne Series 3-Book Bundle Robert Ludlum 2013-11-18 Millions of readers have followed this master of suspense into the shadowy world of Jason Bourne, an expert assassin haunted by the splintered nightmares of his former life—and the inspiration for a series of blockbuster films. Now, for the first time, all three of the gripping Bourne

thrillers by Robert Ludlum are packaged together in one spellbinding eBook bundle: THE BOURNE IDENTITY “Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined.”—The New York Times Meet Jason Bourne. His memory is a blank. His bullet-ridden body was fished from the Mediterranean Sea. His face has been altered by plastic

surgery. A frame of microfilm has been surgically implanted in his hip. His real name is a mystery. Marked for death, he is racing for survival through a bizarre world of murderous conspirators, led by Carlos, the world's most dangerous terrorist. Who is Jason Bourne? The answer may kill him. **THE BOURNE SUPREMACY** "Ludlum has never come up with a more head-spinning, spine-jolting, intricately mystifying, Armageddonish, in short Ludlumesque, thriller than this."—Publishers Weekly Someone else has taken on the Bourne identity—a ruthless killer who must be stopped or the world will pay a devastating price. To succeed, the real Jason Bourne must maneuver through the dangerous labyrinth of international espionage—an exotic world filled with CIA plots, turncoat agents, and ever-shifting alliances—all the while hoping to find the truth behind his haunted memories and the answers to his own fragmented past. This time there are two Bournes—and

one must die. **THE BOURNE ULTIMATUM** "Vintage Ludlum."—The Plain Dealer At a small-town carnival, two men, each mysteriously summoned by a telegram signed "Jason Bourne," witness a bizarre killing. Only they know Bourne's true identity. They understand that the telegrams are really a message from Bourne's mortal enemy, Carlos. Now one man must do something he hoped never to do again: Assume the terrible identity of Jason Bourne. His plan is simple: Use himself as bait to lure Carlos into a deadly trap—from which only one of them will escape.

IT Security Management

Alberto Partida 2010-06-08 IT securiteers - The human and technical dimension working for the organisation. Current corporate governance regulations and international standards lead many organisations, big and small, to the creation of an information technology (IT) security function in their organisational chart or to the acquisition of services from the IT security

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industry. More often than desired, these teams are only useful for companies' executives to tick the corresponding box in a certification process, be it ISO, ITIL, PCI, etc. Many IT security teams do not provide business value to their company. They fail to really protect the organisation from the increasing number of threats targeting its information systems. IT Security Management provides an insight into how to create and grow a team of passionate IT security professionals. We will call them "securiteers". They will add value to the business, improving the information security stance of organisations.

The Briary-bush Floyd Dell
1921

Hanging Out in the Virtual

Pub Lori Kendall 2002-06-27 In this ethnography, Lori Kendall examines how men and women negotiate their gender roles on an online forum she calls BlueSky. The result is an analysis of the emerging social phenomenon of Internet-

mediated communication and a study of the social and cultural effects of a medium that allows participants to assume identities of their own choosing.

Peter James - 10 GREAT NOVELS

Peter James
2012-10-25 10 terrific thrillers from the million-copy, no.1 bestselling author: 'Britain's answer to Stephen King and Michael Crichton' [Sunday Express] Peter James has written some of the most suspenseful, edge-of-the-seat thrillers the genre has seen. Now read ten of the very best:
POSSESSION DREAMER
SWEET HEART TWILIGHT
PROPHECY ALCHEMIST HOST
THE TRUTH DENIAL FAITH
My Pilgrim's Progress George W.S. Trow 2010-10-20 In My Pilgrim's Progress, George W. S. Trow gives us a brilliantly original and provocative look at what's happened to America in our time -- a guided tour of the media, the politics, and the personalities of the last half-century by one of our most persuasive social critics. This new book by the author of

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Within the Context of No Context might be subtitled "A son of Roosevelt reads newspapers, goes to the movies, watches television, and tells us how 1950 got to be 1998." Trow takes 1950 as the year the Old World gave way to the New: Winston Churchill had just been named The Man of the Half-Century by Time magazine; George Bernard Shaw was still alive, and so was William Randolph Hearst. But before the next half-decade was out, the world represented by these powerful old men had disappeared. To illustrate his points, Trow takes the reader on a roller-coaster ride through the New York Times of February 1950, from the thundering front pages where the terror of the H-bomb is making its first appearance to the early, sketchy, amateur television listings. He finds a piece of Television Personality Reportage in the paper -- a kind of proto-People magazine profile -- of the TV "hostess" and "guest" Faye Emerson, and notes: "As to World War II, the Germans lost, and Faye

Emerson won." The son of a tabloid journalist from an old New York brownstone family, Trow was brought up in the Deepest Roosevelt Aesthetic -- half FDR and half Walter Winchell. But he soon succumbed to the spell of Dwight David Eisenhower and the extraordinary/ordinary qualities of Ike's era. It is the thrust of Trow's book that both the Roosevelt authority and the Ike decencies are completely gone -- and where are they now that we need them more than ever?

The Television Studies

Reader Professor of Ophthalmology and Pharmacology and Chairman of the Department of Ophthalmology Robert C Allen, M D 2004 A discussion of a truly international range of television programs, this title covers alternative modes of television such as digital and satellite.

The New Yorker Harold Wallace Ross 1927

Kin Miljenko Jergovic
2021-06-15 Kin is a dazzling family epic from one of

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Croatia's most prized writers. In this sprawling narrative which spans the entire twentieth century, Miljenko Jergović peers into the dusty corners of his family's past, illuminating them with a tender, poetic precision. Ordinary, forgotten objects - a grandfather's beekeeping journals, a rusty benzene lighter, an army issued raincoat - become the lenses through which Jergović investigates the joys and sorrows of a family living through a century of war. The work is ultimately an ode to Yugoslavia - Jergović sees his country through the devastation of the First World War, the Second, the Cold, then the Bosnian war of the 90s; through its changing street names and borders, shifting seasons, through its social rituals at graveyards, operas, weddings, markets - rendering it all in loving, vivid detail. A portrait of an era. "A Terrible and Terribly Interesting Epoch" Alexandra Garbarini 2021-11-15 This trenchant diary provides a rare

glimpse into the daily life of French and foreign-born Jewish refugees under the Vichy regime during WWII. Lucien Dreyfus offers readers a unique philosophical and moral reflection on the Holocaust as it was unfolding in France up until he and his wife were deported and murdered in Auschwitz in late 1943.

The Witching Hour Anne Rice 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and

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orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTO

Hancock On Hancock Michael Doyle 2018-06-12 For more than sixty years John Hancock has pursued a remarkable and often tumultuous career as a

writer/director/producer. From the hallucinatory horrors of *Let's Scare Jessica to Death* and the gritty fantasy of *Prancer* to the unshakable humanity of *Bang the Drum Slowly*, *Weeds* and *The Looking Glass*, he has cultivated a deeply personal yet accessible cinema; one that yields a textured emotionalism and philosophical richness that belies its surface simplicity. *Hancock on Hancock* draws on a series of in-depth interviews conducted with the filmmaker over the course of five years, providing a candid commentary on one man's life and work filtered through his unceasing desire to create art and tell stories. With chapters devoted to every film he has made - including his Academy Award-nominated short *Sticky My Fingers*, *Fleet My Feet* and his anonymous contributions to the troubled Hollywood movies *Wolfen* and *8 Million Ways to Die* - these conversations also throw a spotlight on Hancock's lively experiences directing classic and contemporary plays Off-Broadway, as well as

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charting his labors on such iconic television shows as *The Twilight Zone* and *Hill Street Blues*. Additionally, he offers a harrowing account of his notorious dismissal from the blockbuster sequel *Jaws 2* and shares unbuttoned recollections of collaborators like Robert De Niro, Tennessee Williams, Jean Arthur, Nick Nolte, Faye Dunaway and Dorothy Tristan.

The Wars of the Roses

Christine Carpenter
1997-11-13 This is a new interpretation of English politics during the extended period beginning with the majority of Henry VI in c. 1437 up to the accession of Henry VII in 1509. The later fifteenth century in England is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle. The large-scale 'revisionism' inspired by the classic work of K. B. McFarlane led to the first real work on politics, both national and local, but has left the period in a disjointed state:

much material has been unearthed, but without any real sense of direction or coherence. This book places the events of the century within a clearly delineated framework of constitutional structures, practices and expectations, in an attempt to show the meaning of the apparently frenetic and purposeless political events which occurred within that framework - and which sometimes breached it. At the same time it takes cognisance of all the work that has been done on the period, including recent and innovative work on Henry VI.

Beyond Rosie Julia Brock
2015-03-01 Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of

History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

Alexander and the Terrible, Horrible, No Good, Very Bad Day Judith Viorst 2009-09-22
Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

Terribly Nice People William Hamilton 1975

The Not Terribly Good Book of Heroic Failures Stephen Pile 2012-10-04
Last year Stephen Pile attempted to deliver a daring blow to the success ethic that so pervades Western culture. To his dismay,

The Ultimate Book of Heroic Failures sold many copies and even became the Sunday Times 'Humour Book of the Year.' Nothing daunted, Stephen returns with a new selection which brings together the very best of his original classic titles - The Book of Heroic Failures and The Return of Heroic Failures. The heartwarming news that stays news is that there really is no limit to what humanity can achieve, as we move onwards and downwards to ever more immortal and breathtaking feats of incompetence. The Not Terribly Good Book of Heroic Failures lovingly chronicles the all-time heroes who have been so bad at things that they shine as beacons for future generations. It is hard not to feel boundless admiration, for example, for the fifty Mexican convicts who dug an escape tunnel out of their jail and came up in the courtroom where many of them had been sentenced. Or for the world's worst tourist, who spent three days in New York believing he was in Rome.

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A Great and Terrible Beauty

Libba Bray 2010-05-01 It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

When Bad Things Happen to Good People

Harold S Kushner 2021-05-11 The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers. Since its original publication in 1981, When Bad Things Happen to Good People has brought solace and hope to millions. In

the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages. When Harold Kushner's three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life's most difficult questions: Why, God? Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being.

Often imitated but never superseded, When Bad Things Happen to Good People is a classic that offers clear thinking and consolation in times of sorrow.

Susan Boyle, Professional Singer: The Third Six Months

Lucy Lightner 2011 This book is the third in a series chronicling the significant daily occurrences in the public arena

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of the Susan Boyle world as she pursued her dream of becoming a Professional Singer and became an International Singing Sensation. The information was gleaned from available public sources and the Forum at Susan-Boyle.com for the six months from July 1 thru December 31, 2010. The absolute highlight of this six-month period, July 1 to December 31, 2010, in Susan's professional career, and, as a devout Catholic, of her life, was performing at the Papal Mass and meeting Pope Benedict XVI at Bellahouston Park in Glasgow on September 16. Other highlights include the publication of her memoir, *The Woman I was Born to Be*; the release and incredible success of her second album, *The Gift*; her music video of *Perfect Day*; plus many interviews and performances in the United Kingdom and United States.

How to Win the Culture War
Peter Kreeft 2002-05-16 Peter Kreeft examines the true nature of the "culture war" today, identifies the real enemies facing the church and

maps out a strategy for battle.

Learning from Resilient People
Morley D. Glicken 2006-05-03
This comprehensive core textbook analyzes how resilient people navigate the troubled waters of life's traumas and identifies how learning about resilience may help cultivate this quality in other, less resilient, people. Author Morley D. Glicken explains the inner self-healing processes of resilient people and helps individuals training in the helping professions to learn to use these processes in working with their clients.

Czechmate Miloslav Rechcigl 2011-03-15 These reminiscences are an intimate account of Mila Rechcigl's saga, his fascinating life, his varied and successful professional career, and his highly visible public life, encompassing some fifty years, since the earliest childhood in a small hamlet in northeastern rural Bohemia to his government career in the World's Capital, Washington, DC and spending his retirement years in active scholarship and voluntary work

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for non-profit organizations. He views his life as a chess game, in which he confronts various challenges head-on, usually ending with a checkmate in his favor. He describes his idyllic youth at family mill, in an area known as Bohemian paradise, talks fondly of his parents and grandparents, the time he spent in a one-class rural school, followed by eight years in gymnasium in Mlada Boleslav, four during the Nazi occupation of Czechoslovakia and four in the post-War era under the communist threat. After successful escape from communist Czechoslovakia, he immigrates to America, spending his greenhorn years in New York City, working in a glass jewelry factory. He gets a scholarship, is accepted by a prestigious Ivy League school (Cornell) and with skimpy English manages getting his bachelors degree in biochemistry in two and half years, followed by Masters and Ph.D. Gets hired by the National Institutes of Health in Bethesda where he conducts some pioneering research on

enzyme turnover and later is offered training in science policy and administration, leading to his appointment as Special Assistant for Nutrition and Health, and later is put in charge of research at the US State Departments Agency for International Development. Beyond the call of duty, he publishes numerous books and in his spare time, devotes energies to organizing an international Czechoslovak Society of Arts and Sciences into a first-class institution and does premier research on immigration history.

My Century Aleksander Wat 2003-12-31 In My Century the great Polish poet Aleksander Wat provides a spellbinding account of life in Eastern Europe in the midst of the terrible twentieth century. Based on interviews with Nobel Prize winner Czeslaw Milosz, My Century describes the artistic, sexual, and political experimentation --in which Wat was a major participant-- that followed the end of World War I: an explosion of talent and ideas which, he argues, in

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some ways helped to open the door to the destruction that the Nazis and Bolsheviks soon visited upon the world. But Wat's book is at heart a story of spiritual struggle and conversion. He tells of his separation during World War II from his wife and young son, of his confinement in the Soviet prison system, of the night when the sound of far-off laughter brought on a vision of "the devil in history." "It was then," Wat writes, "that I began to be a believer."

Czech James Naughton
2020-12-30 Czech: An Essential Grammar is a practical reference guide to the core structures and features of modern Czech. Presenting a fresh and accessible description of the language, this engaging grammar uses clear, jargon-free explanations and sets out the complexities of Czech in short, readable sections. This new revised edition has been thoroughly updated with examples of current usage, additional morphological explanations and an historical overview of

Czech as to why two levels - written and spoken Czech - exist till this day. Suitable for either independent study or for students in schools, colleges, universities and adult classes of all types, key features include: focus on the morphology and syntax of the language clear explanations of grammatical terms full use of authentic examples use of basic twenty-first-century English borrowings detailed contents list and index for easy access to information. With an emphasis on the Czech that native speakers use today, Czech: An Essential Grammar will help students to read, speak and write the language with greater confidence.

Very Nice Marcy Dermansky
2019-07-02 "A juicy tale of bad behavior.... Very Nice gets pretty mean—but gloriously so." —Entertainment Weekly Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, his silky hair, and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid

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Azzam never planned to become a houseguest in his student's sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of Whole Foods strawberries, and Rachel's beautiful mother, he does, and the home is very nice. Becca Klein never thought she'd have a love affair so soon after her divorce, but when her daughter's professor walks into her home, bringing with him an apricot standard poodle named Princess, she does, and the affair is ... a very bad idea. Zigzagging between the rarefied circles of Manhattan investment banking, the aching self-serious MFA programs of the Midwest, and the private bedrooms of Connecticut, *Very Nice* is an audacious, addictive, and wickedly smart take on the way we live now.

Blindspot Mahzarin R. Banaji
2016-08-16 "Accessible and authoritative . . . While we may not have much power to eradicate our own prejudices, we can counteract them. The first step is to turn a hidden

bias into a visible one. . . . What if we're not the magnanimous people we think we are?"—The Washington Post I know my own mind. I am able to assess others in a fair and accurate way. These self-perceptions are challenged by leading psychologists Mahzarin R. Banaji and Anthony G. Greenwald as they explore the hidden biases we all carry from a lifetime of exposure to cultural attitudes about age, gender, race, ethnicity, religion, social class, sexuality, disability status, and nationality. "Blindspot" is the authors' metaphor for the portion of the mind that houses hidden biases. Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people's character, abilities, and potential. In *Blindspot*, the authors reveal hidden biases based on their experience with the Implicit Association Test, a

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method that has revolutionized the way scientists learn about the human mind and that gives us a glimpse into what lies within the metaphoric blindspot. The title's "good people" are those of us who strive to align our behavior with our intentions. The aim of *Blindspot* is to explain the science in plain enough language to help well-intentioned people achieve that alignment. By gaining awareness, we can adapt beliefs and behavior and "outsmart the machine" in our heads so we can be fairer to those around us. Venturing into this book is an invitation to understand our own minds. Brilliant, authoritative, and utterly accessible, *Blindspot* is a book that will challenge and change readers for years to come. Praise for *Blindspot* "Conversational . . . easy to read, and best of all, it has the potential, at least, to change the way you think about yourself."—Leonard Mlodinow, *The New York Review of Books* "Banaji and Greenwald deserve a major award for writing such

a lively and engaging book that conveys an important message: Mental processes that we are not aware of can affect what we think and what we do. *Blindspot* is one of the most illuminating books ever written on this topic."—Elizabeth F. Loftus, Ph.D., distinguished professor, University of California, Irvine; past president, Association for Psychological Science; author of *Eyewitness Testimony* [Self-Portrait in Words](#) Max Beckmann 1997 One of the most important German artists of the twentieth century, Max Beckmann was labeled a "degenerate artist" by the Nazis and chose exile. His artistic production encompassed the realism and figural themes of his early works to the provocatively blunt portraiture, critical urban views, and richly layered symbolic works for which he is now universally recognized. Although he was a prolific writer, his written work has never before been collected and translated into English. Beckmann is known for the

depth, pungency, and tremendous sensuous force of his works; only in the last twenty years have we come to learn more about his personal life. *Self-Portrait in Words* maps out Beckmann's life and draws attention to the occasions on or for which he produced his writings, to the importance writing had for him as a form of expression, and to both the contemporary and personal references of his ideas and images.

Rich Russians Elisabeth Schimpfössl 2018 By looking at the top 0.1 percent of Russian society, this book captures the stories of multimillionaires and billionaires, their spouses, and their children. It traces how rich Russians moved from conspicuously spending cash into a conscious social class, legitimizing their wealth through philanthropy and more bourgeois manners

Into The Unknown Andy Murray 2017-06-08 Since the earliest days of British television drama, scriptwriter Nigel Kneale has been a seminal figure. His *Quatermass*

serials for the BBC were a seismic event in the 1950s, before finding international success when adapted by Hammer Films for the big screen. Later TV plays, such as *The Road*, *The Stone Tape* and *The Year of the Sex Olympics*, skilfully blend elements of science fiction and the ghost story. They remain classics and Kneale himself a great influence on popular culture. Revised and updated, this new edition of *Into the Unknown* charts Nigel Kneale's extraordinary career, from his childhood on the Isle of Man, to his fraught days at the BBC, strange adventures in Hollywood, and his status as legend to legions of fans. It draws on a wealth of research and many hours of interviews with Kneale himself, as well as prominent admirers. These include John Carpenter, Ramsey Campbell, Grant Morrison, Russell T Davies, and Mark Gatiss and Jeremy Dyson of the *League of Gentlemen*.

Maxwell's Summer M. J. Trow 2020-09-09 Book twenty in the *Mad Max* series. Peter Maxwell

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is looking forward to a nice quiet summer, with perhaps a little light gardening if necessary - as long as the plants don't grow over the door and trap them all inside, it won't be necessary. But, as so often in Maxwell's life, Mrs Troubridge happens and a day out for her and her special friend, Mrs Getty, takes Maxwell and Nolan to Haledown House and from there into a web of intrigue and death. Maxwell's Summer turns out to be nothing like he planned. As resident conversationalist at a stately home, with riding lessons on the side for Nolan and free dinners when she wants them for Jacquie, Mad Max Maxwell could be forgiven for expecting a pretty easy time of it - with a nice fat cheque thrown in. But murders soon cross his path - almost literally - and with his own life in danger, will he even make it to the dreaded A Level Results Day? Maxwell's Summer is the twentieth book in the Maxwell series. To find out what it is like being taught by the best History teacher on

earth, Maxwell's History of the World in 366 Lessons is also available from BLKDOG Publishing.

Blaze Dale Mayer 2019-06-18

Blaze had planned to go home to Rockfield, Kentucky, some day. He just hadn't expected it to be this soon ... Until Badger offers a reason to head in that direction. As a longtime animal-rescue volunteer, hearing about the plight of Solo, a shepherd with severe dissociative issues from her military days, Blaze knows he has to see this through.

Camilla, on her way to an event she's planning, tries to avoid hitting a dog as it runs across the road. Blaze witnesses the accident and stops to help, realizing this could be the shepherd he's looking for. Even better, Camilla is a hoot, and it's been so long since Blaze has had anything to smile about. But memories run long and insults cut deep, and someone isn't happy about their blossoming friendship. Or maybe even several someones ... How far will they go to stop it? And who will still be

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standing when this all ends?
military romance; military;
mystery and suspense; Action
and adventure; Navy SEAL
romance; SEAL; alpha hero;
Romantic Suspense; Mystery;
Suspense; light action;
romance; Hero; strong female;
Army Marine; Air Force;
Broken Heros; Dogs

Saigon to Pleiku David Grant
Noble 2020-09-30 Initially
stationed at the U.S. Army's
counterintelligence
headquarters in Saigon, David
Noble was sent north to launch
the army's first covert
intelligence-gathering
operation in Vietnam's Central
Highlands. Living in the region
of the Montagnards--Vietnam's
indigenous tribal people,
deemed critical to winning the
war--Noble documented
strategic hamlets and Green
Beret training camps, where
Special Forces teams taught
the Montagnards to use rifles
rather than crossbows and
spears. In this book, he relates
the formidable challenges he
confronted in the course of his
work. Weaving together
memoir, excerpts from letters

written home, and
photographs, Noble's
compelling narrative throws
light on a little-known corner of
the Vietnam War in its early
years--before the Tonkin Gulf
Resolution and the deployment
of combat units--and traces his
transformation from a novice
intelligence agent and believer
in the war to a political
dissenter and active protester.
Who Could We Ask? Lee D.
Kassan 2007-05-23 Leading
gestalt therapist Michael
Kriegsfeld led therapy groups
around the world. Gestalt
therapy focuses on conflicts
between aspects of the self,
and the attempt by patients to
avoid responsibility for their
choices and behavior. When
Kriegsfeld died suddenly in
1992, he left 170 three-hour-
long videotapes of his work
with groups in the United
States and Europe. Through
excerpts from these tapes,
author Lee Kassan provides
examples of Kriegsfeld's
methods that will be of use to
every therapist regardless of
his or her field. Divided into
five main sections, Who Could

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We Ask? The Gestalt Therapy of Michael Kriegsfeld delivers a revealing, personal portrait of Kriegsfeld. Kassan explains Kriegsfeld's theory of the gestalt model as an alternative to the medical model that dominates the therapy field today. Kassan brilliantly illustrates and explains the procedures that Kriegsfeld used in gestalt therapy. Informative and intimate, *Who Could We Ask?* is a rare glimpse of a master therapist at work.

Succeed Without Selling Diane Helbig 2020-05-26 A twenty-first-century sales philosophy that “gets straight to the point about what works, and what doesn’t work in today’s marketplace” (Kevin Kruse, New York Times-bestselling author of *15 Secrets Successful People Know About Time Management*, Founder and CEO of LeadX). Being successful at sales has nothing to do with “selling.” The best salespeople are the ones who are always curious—not always closing. *Succeed Without Selling* contains everything a

small business owner or sales professional needs to know about what it takes to be successful. From prospecting to discovery to referrals and strategic alliances, it’s all covered. There are even chapters for sales managers, direct sellers, and service providers. *Succeed Without Selling* also includes resources like sample scripts and proposal templates. Anyone who wants to grow their business will find actionable, easy-to-follow information to help them embrace the value of being more interested in others than in making the sale. *Succeed Without Selling* changes the way readers look at the sales process forever—and stops them from engaging in behaviors that just don’t work.

Delphi Complete Works of A. E. W. Mason (Illustrated)

A. E. W. Mason 2019-12-09 A. E. W. Mason was an English early-twentieth century author of detective fiction and adventure novels, best remembered for his 1902 novel of courage and cowardice in

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wartime, 'The Four Feathers'. He was also the creator of Inspector Hanaud, a French detective that served as an early template for Agatha Christie's Hercule Poirot. Mason was a prolific writer, whose novels and short stories feature well-drawn characters and complicated, even intriguing plots. Many of his novels were made and remade into films during his lifetime, inspiring enduring classics of British cinema. This comprehensive eBook presents Mason's complete fictional works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Mason's life and works * Concise introductions to the major texts * All 30 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including Mason's last novel, 'Musk and Amber' * The Complete Inspector Hanaud

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Dhalgren Samuel R. Delany
 2001-05-15 In one of the most
 profound and bestselling
 science fiction novels of all
 time, Samuel R. Delany has
 produced a novel "to stand
 with the best American fiction
 of the 1970s" (Jonathan
 Lethem, bestselling author of
 Fortress of Solitude). Bellona is
 a city at the dead center of the
 United States. Something has
 happened there.... The
 population has fled. Madmen
 and criminals wander the
 streets. Strange portents
 appear in the cloud-covered
 sky. Into this disaster zone
 comes a young man—poet,
 lover, and adventurer—known
 only as the Kid. Tackling
 questions of race, gender, and
 sexuality, Dhalgren is a literary
 marvel and groundbreaking
 work of American magical
 realism.

People of the Streets Tony
 Parker 2013-08-13 'People of
 the streets... you become
 aware of them, and wonder
 who and what they are... what

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kind of lives they have, and what living them means...' First published in 1968, *People of the Streets* was Tony Parker's sixth book, for which he spent a year approaching and interviewing people in London who were living their daily lives on street corners, along gutters or in subways. With his usual skill he coaxed them out of their natural reticence, born of solitude, into an unfamiliar but hugely illuminating spontaneity. 'In [Parker's] books the strength lies in the interpretive mind of the writer... He is a sociologist studying single cases in some depth and shows qualities of imagination shared by the historian and the biographer - a mixture of intelligence, sympathy and empathy.' [TLS Fighting Fate](#) Alexandra Silva 2022-02-28 From USA Today Bestselling author, Alexandra Silva, comes a contemporary MMA Sports romance loaded with laugh-out-loud banter and hot as hell chemistry. Choices have never been something I'm good at. They have a tendency to bite back. And one night

with Rory Knight, MMA World Champion and unexpected sex god, doesn't just bite back, it swallows me whole. One night becomes a promise of six months. No strings attached. No consequences. No expectations. Just fun. But with a guy like Rory, fun always has consequences. His world is filled with expectations. Before we know it, we're tangled up in headlines. Fun with Rory makes me one of the most hated women in the world. And if that wasn't enough, my past is coming back to haunt me. I'm stalked and hunted, and in the end, the only choice I have is to let Rory go. The only problem is that fighting him is a hopeless cause. And Fighting fate...never has a happy ending. Does it?

Making Individual Service Funds Work for People with Dementia Living in Care Homes Gill Bailey 2014-09-21 Dispelling the myths about how personalisation works for people with dementia living in care homes, this book demonstrates how to introduce Individual Service Funds

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(ISFs), what works and what doesn't, and how to deal with difficulties and setbacks. Individual Service Funds are one way that people living with dementia can have a personal budget. The authors explain how they went about introducing the principles of ISFs to people living with dementia in a large care home in Stockport, without using any additional funding. They describe the person-centred practices used and the involvement of the council, commissioners, staff and families. Through clear and detailed stories and examples, they demonstrate the dramatic approach to quality of life for people with dementia the approach can deliver. There is a strong emphasis on managerial and organisational issues, including getting staff 'on board', providing adequate support, budgeting, building effective partnerships and implementing change. Providing helpful insights and examples for good practice, this book is essential reading for all those involved in

providing personalised care for people with dementia living in care homes, including care staff, care home managers, local authority commissioners, service providers and policy makers.

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