

# Secret History Of Rock

The Enigmatic Realm of **Secret History Of Rock**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Secret History Of Rock** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

*Iggy Pop* Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of punk icon Iggy Pop. "The Godfather of Punk" looks at his career and is adapted from the audiobook of the same name.

Oasis Alan Cross 2012-06-26 Alan Cross is the

preeminent chronicler of popular music. Here he provides a history of Liam and Noel Gallagher and Oasis. This look at the "arrogant, irrational, vindictive, sometimes violent and occasionally just plain stupid" band is adapted from the audiobook.

**Lipstick Traces** Greil Marcus 1990 Greil Marcus, author of *Mystery Train*, widely

acclaimed as the best book ever written about America as seen through its music, began work on this new book out of a fascination with the Sex Pistols: that scandalous antimusical group, invented in London in 1975 and dead within two years, which sparked the emergence of the culture called punk. "I am an antichrist!" shouted singer Johnny Rotten "where in the world of pop music did that come from? Looking for an answer, with a high sense of the drama of the journey, Marcus takes us down the dark paths of counterhistory, a route of blasphemy, adventure, and surprise. This is no mere search for cultural antecedents. Instead, what Marcus so brilliantly shows is that various kinds of angry, absolute demands "demands on society, art, and all the governing structures of everyday life" seem to be coded in phrases, images, and actions passed on invisibly, but inevitably, by people quite unaware of each other. Marcus lets us hear strange yet familiar voices: of such heretics as the Brethren of the Free Spirit in

medieval Europe and the Ranters in seventeenth-century England; the dadaists in Zurich in 1916 and Berlin in 1918, wearing death masks, chanting glossolalia; one Michel Mourre, who in 1950 took over Easter Mass at Notre-Dame to proclaim the death of God; the Lettrist International and the Situationist International, small groups of Paris-based artists and writers surrounding Guy Debord, who produced blank-screen films, prophetic graffiti, and perhaps the most provocative social criticism of the 1950s and '60s; the rioting students and workers of May '68, scrawling cryptic slogans on city walls and bringing France to a halt; the Sex Pistols in London, recording the savage "Anarchy in the U.K." and "God Save the Queen." Although the Sex Pistols shape the beginning and the end of the story, Lipstick Traces is not a book about music; it is about a common voice, discovered and transmitted in many forms. Working from scores of previously unexamined

and untranslated essays, manifestos, and filmscripts, from old photographs, dada sound poetry, punk songs, collages, and classic texts from Marx to Henri Lefebvre, Marcus takes us deep behind the acknowledged events of our era, into a hidden tradition of moments that would seem imaginary except for the fact that they are real: a tradition of shared utopias, solitary refusals, impossible demands, and unexplained disappearances. Written with grace and force, humor and an insistent sense of tragedy and danger, *Lipstick Traces* tells a story as disruptive and compelling as the century itself.

*Station To Station* Marc Weingarten 2000-11-01  
"Rock 'n' roll was loud, brash, and impudent; TV was soothing and polite. Rock 'n' roll was sex; TV was violins. Rock 'n' roll was Elvis Presley; TV was Robert Young." -- from *Station to Station*  
Television and rock 'n' roll: a combative yet profitable marriage of convenience that shapes fashion, attitude, talk, and music itself. In

*Station to Station*, the first book to fully chronicle the evolution of televised rock, renowned music journalist Marc Weingarten brings to life all the defining moments in its history, from Elvis and *The Ed Sullivan Show* to Madonna and MTV. Covering six decades of culturally significant performances, personalities, and shows, and drawing on dozens of in-depth interviews with key players at every level, Weingarten reveals how rock on television synthesized the burgeoning youth culture and transformed the face of middle-class America. He explores American Bandstand's stranglehold on the pop-radio charts in the 1950's, the rise and demise of artists via *Soul Train* and *Saturday Night Live*, and the impact of radio programmer Bob Pittman's idea for an "all music video" channel. Whether discussing players (Dick Clark, Don Kirshner, Don Cornelius), prefab teen idols (Fabian, The Monkees, The Partridge Family), or showstoppers (The Beatles, Michael Jackson, Run-DMC) *Station to Station* is

a thoroughly engaging and comprehensive look at the intersecting realms of popular culture's two most influential artforms.

**Jonathan Richman** Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of alt-rock cult figure Jonathan Richman. "Boston's Anti-hippie Punk Pioneer" is adapted from the audiobook of the same name.

Brian Eno Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of musician and producer Brian Eno's decades-long career. This look at Eno's influence—"Musician, Producer; Artist, Philosopher; Oblique Strategies"—is adapted from the audiobook of the same name.

The Secret History of Rock 'n' Roll Christopher Knowles 2010-10-05 "...tells the story of the Mysteries [e.g. Mystery religions]--their rise, fall and eventual rebirth in the New World, where rhythms and melodies from the West African and the Celtic diasporas collided with the sound of

popular music forever."--P. 4 of cover.

Astral Weeks Ryan H. Walsh 2019-03-05 A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station

WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called Avatar. A mesmerizing group of boldface names pops to life in Astral Weeks: James Brown quells tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for Avatar in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, Astral Weeks is the secret, wild history of a unique time and place. One of LitHub's 15 Books You Should Read This March Yodel-Ay-Ee-Oooo Bart Plantenga 2013-09-13 Yodel-Ay-Ee-Oooo is the first book to address the question: How did a centuries-old, Swiss mountain tradition make its way into American country music? Along the way, the reader

discovers that yodeling is not just a Swiss thing--everyone from Central African pygmies, Nashville hunks-in-hats, avant-garde tonsil-twisters like Meredith Monk, hiphop stars De La Soul, and pop stars like Jewel have been known to kick back and release a yodeling refrain. Along the way, we encounter a gallery of unique characters, ranging from the legendary, such as country singer Jimmie Rodgers, to the definitely different, including Mary Schneider (the Australian Queen of Yodeling) who specializes in yodeling Mozart, Beethoven, and Brahms, and the Topp Twins, a yodeling lesbian duo who employ the sound in their songs aimed at battling homophobia. The book is both a serious study of the history of yodeling around the world and a fun look at how this unique sound has worked its way into popular culture. Yodel-Ay-Ee-Oooo promises to be a classic for fans of music and popular culture. *The Secret History of Rock* Roni Sarig 1998 To amend the "official" history of Rock, the author

focuses on the fascinating history and powerful influence that certain innovative, albeit generally under-appreciated, musicians have had on successive generations of bands. 50 illustrations.

**Stealing All Transmissions** Randal Doane 2014-10-15 Stealing All Transmissions is a love story. It's the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst

which graced the cover of the London Calling LP was recently deemed the greatest rock'n'roll photograph of all time. That night marked one of the last opportunities for American audiences to see The Clash as a punk band, teetering between conviction and uncertainty, before they became a seriously brilliant rock group. Stealing represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

**Bootleg! The Rise And Fall Of The Secret Recording Industry** Clinton Heylin 2010-03-04 An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great

White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

**Our Gods Wear Spandex** Chris Knowles  
2007-11-30 From occult underground to superhero! Was Superman's arch nemesis Lex Luthor based on Aleister Crowley? Can Captain Marvel be linked to the Sun gods on antiquity?

In *Our Gods Wear Spandex*, Christopher Knowles answers these questions and brings to light many other intriguing links between superheroes and the enchanted world of estoterica. Occult students and comic-book fans alike will discover countless fascinating connections, from little known facts such as that DC Comics editor Julius Schwartz started his career as H.P. Lovecraft's agent, to the tantalizingly extensive influence of Madame Blavatsky's Theosophy on the birth of comics, to the mystic roots of Superman. The book also traces the rise of the comic superheroes and how they relate to several cultural trends in the late 19th century, specifically the occult explosion in Western Europe and America. Knowles reveals the four basic superhero archetypes--the Messiah, the Golem, the Amazon, and the Brotherhood--and shows how the occult Bohemian underground of the early 20th century provided the inspiration for the modern comic book hero. With the popularity of

occult comics writers like Invisibles creator Grant Morrison and V for Vendetta creator Alan Moore, the vast ComiCon audience is poised for someone to seriously introduce them to the esoteric mysteries. Chris Knowles is doing just that in this epic book. Chapters include: Ancient of Days, Ascended Masters, God and Gangsters, Mad Scientists and Modern Sorcerers, and many more. From the ghettos of Prague to the halls of Valhalla to the Fortress of Solitude and the aisles of BEA and ComiCon, this is the first book to show the inextricable link between superheroes and the enchanted world of esoterica.

**The Immortality Key** Brian C. Muraresku  
2020-09-29 THE NEW YORK TIMES  
BESTSELLER As seen on The Joe Rogan  
Experience! A groundbreaking dive into the role  
psychedelics have played in the origins of  
Western civilization, and the real-life quest for  
the Holy Grail that could shake the Church to its  
foundations. The most influential religious

historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest



puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries - elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine - the original sacraments of Western civilization - were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But

the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic

drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

**My Kind of Sound** Steve Krakow 2016-01-05 "Compiles most of [the author's] long-running comic series of the same name, serialized in the largest Chicago alternative weekly, the 'Chicago reader,' every other week, for over a decade"-- An author's not

*The Sex Revolts* Simon Reynolds 1995 The first book to look at rock rebellion through the lens of gender, *The Sex Revolts* captures the paradox at rock's dark heart--the music is often most

thrilling when it is most misogynistic and macho. And, looking at music made by female artists, the authors ask: must it always be this way? [Linkin Park](#) Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of nu metal band Linkin Park. This look at "the best-selling American rock band of the 20th century" is adapted from the audiobook.

[Waiting for the Sun](#) Barney Hoskyns 2009 British rock historian Hoskyns examines the long and twisted rock & roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, The Doors, the Eagles, Joni Mitchell, and others populate the pages of this comprehensive and extensively illustrated book.

**A Secret History of Witches** Louisa Morgan 2017-09-05 A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-

Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: "I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." —*Boston Globe* "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and

daughters." —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

**New Order** Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of New Order and what happened after the death of Ian Curtis. This look at the group—"A Band of Substance"—is adapted from the audiobook of the same name.

*The Heebie-Jeebies at CBGB's* Steven Lee Beeber 2007-04-01 Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a

Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, & “the patron saint of punk,&” and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

*Bootleg* Clinton Heylin 1996-06-15 Heylin's secret history of the covert culture of "bootlegging" digs into many previously uncovered areas of this complex and completely underground music industry. "(An) unholy mix of

consumerism, conspiracy, fetishism and felony" (David Dalton) that "methodically punctures each and every record industry argument against bootlegging, while acknowledging that bootleggers themselves are often without the purest motives". (Los Angeles Reader). Illustrations.

**The Secret History of Dreaming** Robert Moss 2010 The author of *Conscious Dreaming* and *The Three "Only" Things* poses arguments for understanding one's dreams in order to resolve past events and prepare for the future, explaining the practices of ancient dreaming cultures and the dream experiences of famous historical figures.

**Noise from the Underground** Pat Blashill 1996 "Photographs of more than sixty of the most popular alternative music bands capture the history and the rebelliousness of Sonic Youth, Nirvana, Soundgarden, Pearl Jam, and others. Original. 50,000 first printing."--  
Roadies Stuart Coupe 2018-09-25 This is your

backstage pass to the hidden side of the music industry - the tantrums, the fights, the tensions, the indulgence, the sex, the alcohol, the drugs. The roadies see it all, and now they are sharing their secrets. Roadies are the unsung heroes of the Australian music industry. They unload the PAs and equipment, they set it all up, they make sure everything is running smoothly before, during and after the gigs. Then they pack everything up in the middle of the night, put it in the back of the truck and hit the road to another town - to do it all over again. They know everything about the pre- and post-show excesses. They bear witness to overdoses, the groupies, the obsessive fans. They are part of - and often organise - all the craziness that goes on behind the scenes of the concerts and pub gigs you go to. From The Rolling Stones to AC/DC, Bob Marley to Courtney Love, Sherbet to The Ted Mulry Gang, INXS to Blondie - these guys have seen it all. And now they're stepping onto the stage and talking. The Roadies' Creed:

If it's wet, drink it. If it's dry, smoke it. If it moves, \*\*\*\* it. If it doesn't move, throw it in the back of the truck. 'Fabulous . . . a bold portrait' SYDNEY MORNING HERALD on Stuart Coupe's GUDINSKI

History of Rock 'n' Roll in Ten Songs Greil Marcus 2014-09-02 The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (Publishers Weekly, starred review). Unlike previous versions of rock ‘n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock ‘n’ roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and

other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—The New York Times Book Review “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers *The White Stripes* Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular

music. Here he provides a history of Jack White and The White Stripes. This look at the band "with just two people, and not a bass player in sight" is adapted from the audiobook.

**Raven Rock** Garrett M. Graff 2017-05-02 Now a 6-part mini-series called Why the Rest of Us Die airing on VICE TV! The shocking truth about the government’s secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They’re only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In

the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other

bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

**They Just Seem a Little Weird** Doug Brod  
2020-12-01 A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-ting four flamboyant bands that

reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans-and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups-three of them now enshrined in the Rock and Roll Hall of Fame-laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and

Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

**Coldplay** Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of Chris Martin and Coldplay. This look at the "rock band that doesn't rock in the traditional sense" is adapted from the audiobook.

**Skinny Puppy** Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of cEvin Key, Nivek Ogre, and Skinny Puppy. "Digging It, Industrially" is adapted from the audiobook of the same name.

**The Wrecking Crew** Kent Hartman 2012-02-14 Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in *The New York Times* "A fascinating look into the



West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret

weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired

from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

*The Velvet Underground* Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides the history of Lou Reed and The Velvet Underground. This look at the band—"The First Alternative Band"—is based on the audiobook of the same name.

*Nine Inch Nails* Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of Trent Reznor and Nine Inch Nails. This look at NIN—"Anger is an (Industrial) Energy"—is adapted from the audiobook of the same name.

**Bootleg** Clinton Heylin 1996-06-15 Heylin's

secret history of the covert culture of "bootlegging" digs into many previously uncovered areas of this complex and completely underground music industry. "(An) unholy mix of consumerism, conspiracy, fetishism and felony" (David Dalton) that "methodically punctures each and every record industry argument against bootlegging, while acknowledging that bootleggers themselves are often without the purest motives". (Los Angeles Reader).

Illustrations.

*Turn the Beat Around* Peter Shapiro 2015-06-23 A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In *Turn the Beat Around*, critic and journalist Peter Shapiro traces the history of disco music and culture. From the

outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at it's apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part glitter-pop confection, *Turn the Beat Around* is the most comprehensive study of the Me Generation to date.

Sonic Youth Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of alt-rockers Sonic Youth. This look at the band—"Beautiful Indie Noise"—is adapted from the audiobook of the same name.

**Laurel Canyon** Michael Walker 2010-05-01 In

the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles;

and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

### **Smashing Pumpkins** Alan Cross 2012-06-26

Alan Cross is the preeminent chronicler of popular music. Here he provides a history of Billy Corgan and Smashing Pumpkins. This look at the band—"Corgan's Heroes"—is adapted from the audiobook of the same name.

*Astral Weeks* Ryan H. Walsh 2019-03-05 A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more. Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory—along with

the untold secrets of the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called *Avatar*. A mesmerizing group of boldface names pops to life in *Astral Weeks*: James Brown quiets tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for *Avatar* in the courtroom. From life-changing concerts and

chilling crimes, to acid experiments and film shoots, Astral Weeks is the secret, wild history of a unique time and place. One of LitHub's 15 Books You Should Read This March

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