

The Soldiers Story Vietnam In Their Own Words

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The Soldier's Story Terry Burstall 1986 First published in 1986. Controversial reconstruction of the battle at Xa Long Tan by a Vietnam War veteran who took part in the fight. Includes the sequel volume, 'A Soldier Returns' telling of his return to the battlefield 25 years later. The author's other publications include 'Vietnam: The Australian Dilemma'.
Wounded Soldier, Healing Warrior Allen B. Clark 2007-03-15 It was early morning, June 17, 1967, and Dak To Special Forces camp in Vietnam was under attack. A mortar exploded, and West Point graduate Allen B. Clark Jr.'s life was changed forever. This is the story of how one soldier, so gravely injured that both of his legs were amputated, turned his grievous loss into a personal triumph. Clark describes his struggle through a year-long recovery and a severe bout of post traumatic stress disorder, so little understood at the time. He tells of earning his MBA from Southern Methodist University and finding employment as a personal financial assistant to Ross Perot, of moving on to public service and founding the Combat Faith Ministry, a lay ministry to veterans. Clark's story of growth and spiritual fulfillment wrested from his wartime tragedy is a testament to the resilience of the human spirit and is of

special relevance in our day of so many soldiers returning wounded in body and spirit from Iraq.
Assault from the Sky Dick Camp 2013-08-26 "Action-packed . . . he brings the reader artfully through the fog of war with clarity" (20th Century Aviation Magazine). Vietnam has often been called our "first helicopter war," and indeed, the US Marine Corps, as well as Army, had to feel its way forward during the initial combats. But by 1967, the combat was raging across South Vietnam, with confrontational battles against the NVA on a scale comparable to the great campaigns of WWII. In 1968, when the Communists launched their mammoth counteroffensive, the Marines were forced to fight on all sides, with the helicopter giving them the additional dimension that proved decisive in repelling the enemy. The author of this book, a Vietnam veteran and Purple Heart recipient who has also worked at the USMC History Division and National Museum of the Marine Corps in Quantico, uses his experiences as a company commander to bring the story to life by weaving personal accounts, after-action reports, and official documents into a compellingly readable narrative of service and sacrifice by Marine pilots and crewmen. The entire story of the war is depicted through the

prism of Marine helicopter operations, from the first deployments to support the Army of the Republic of Vietnam against the Viet Cong through the rapid US buildup to stop the North Vietnamese Army, until the final withdrawal from our Embassy. "Superlative research."

—Leatherneck

Vietnam War: The Essential Reference Guide James H. Willbanks
Survivors Zalin Grant 1994-03-22 This book is the moving story of nine American soldiers and pilots who were captured and held prisoner for five years. It could only be told in their own words; so author Zalin Grant interviewed each of the men and wove their accounts together to form a single, compelling narrative of war and survival. They describe the details of their daily existence in a Vietcong jungle prison as the war ebbed and flowed around them: the rats, the terror of American bombing raids, the sickness, starvation, and torture. Through the juxtaposition of their individual stories we see the subtle, destructive tensions that operate on a group of men in such desperate circumstances. Marched up the Ho Chi Minh trail to Hanoi, the prisoners' physical ordeal gave way to an agonizing moral dilemma. Should they join the "Peace Committee," a group of POWs protesting the war? Or should they resist their captors by all possible means as ordered by the secret American commander of the Hanoi prison? After years in the jungle on the edge of survival, each man had to answer the questions: Who am I? What do I believe? These men form a cross section of the army we sent to Vietnam. Their words illuminate not only their individual background and experience, but also the meaning of this war for all of us.

Veterans Reflections William R. Graser 2015-12-18 The military service of millions of Americans is reflected in these stories. They will put you in the middle of the action of our nation's wars. Through firsthand accounts of veterans who served during World War II, the Cold War, Korean War, Vietnam War, the Quiet War, and Operations Desert Storm and Enduring Freedom (Afghanistan); you'll find yourself paying tribute to each and every veteran. The stories of personal sacrifice, commitment, and valor demonstrate the values that have made the United States of America the envy of the world. Sixty veterans recall their time in uniform, sharing

stories that are both funny and heart wrenching. These stories provide an excellent opportunity to gain an understanding and appreciation of veterans. Celebrate what it means to be an American devoted to freedom with *Veterans' Reflections*. As a veteran himself, the author is obviously very close to this work, and it shows not only in his passion for his subject, but also in his attention to detail. His method, which weaves the veterans' own stories into an historical overview of a specific conflict, is extremely effective. The soldiers' accounts go well beyond the war's scorecard and reveal some of the actual fears and experiences of the participants. Anyone can tell the facts behind a story, but those who have lived it can share insights no secondhand history can match. — The US Review of Books

A Fear of Dying Brewster MaCoy 2012-06-22 *A Fear of Dying* is a story about a young man who would never have been drafted into the military because of his medical condition. He carried his medical records with him to the induction center and referred to them as his (Ace in the Hole). Because of his smart mouth and his attitude, he got drafted anyhow. Once he realized that he was not going to get out of the Army, he decided to be the best soldier that he could possibly be. He became a Chopper pilot on a gun ship and served two tours in Viet Nam. The story talks about both his and other soldiers experiences, fears, courage, compassion, and humor that they shared with each other during their tours in Viet Nam. The story talks about the friendships and relationships that the soldiers built with each other. The story shares what they were willing to do for each other to protect those friendships, and how they each handled the deaths of both friends and comrades.

The War of Detachments: Lessons in Counterinsurgency Small Unit Actions in Vietnam, 1965-1968

The Soldiers' Story Ron Steinman 2002 A collection of candid recollections of 77 Marine, Army, Air Force, and Navy veterans who survived combat in Vietnam.

Their War Julie Pham 2019-06-30 Despite the vast research by Americans on the Vietnam War, little is known about the perspective of South Vietnamese military, officially called the Republic of Vietnam Armed

Forces (RVNAF). The overall image that emerges from the literature is negative: lazy, corrupt, unpatriotic, apathetic soldiers with poor fighting spirits. This study recovers some of the South Vietnamese military perspective for an American audience through qualitative interviews with 40 RVNAF veterans now living in San José, Sacramento, and Seattle, home to three of the top five largest Vietnamese American communities in the nation. An analysis of these interviews yields the veterans' own explanations that complicate and sometimes even challenge three widely held assumptions about the South Vietnamese military: 1) the RVNAF was rife with corruption at the top ranks, hurting the morale of the lower ranks; 2) racial relations between the South Vietnamese military and the Americans were tense and hostile; and 3) the RVNAF was apathetic in defending South Vietnam from communism. The stories add nuance to our understanding of who the South Vietnamese were in the Vietnam War.

Inside Television's First War Ron Steinman 2002 Steinman describes his experiences as head of the NBC news bureau in Saigon from 1966 to 1968, and he writes of how the war changed the news coverage of battle to a home audience.

Nam Mark Baker 2001 Interviews the men and women who served in the Vietnam War, the war that tore America apart.

Year in Nam Leroy TeCube 2000-08 In 1968 Leroy TeCube left his home on the Jicarilla Apache reservation to serve as an infantryman in Vietnam. Year in Nam is his story of that long, terrifying, and numbing year of combat, one that profoundly affected the men in TeCube's platoon and tested the strength of his own Native American heritage. Tecube was a respected point man and leader of his platoon. His memoir provides an intimate glimpse of the daily lives of infantrymen—the monotony of camp, the oppressive heat, the deceptively dull routine of patrols, the brief but furious eruptions of combat, the forging of platoon squads on the crucible of trust, a pervasive sadness and indifference, and a growing acceptance of the imminence of death. Particularly powerful are Tecube's observations and experiences from the perspective of a Native American soldier. Many aspects of TeCube's cultural

heritage—his traditional religious beliefs, the farewell blessing from an Apache medicine man, the memory of special powwow dances held back home for soldiers—were a source of strength to him.

Last Stand at Khe Sanh Gregg Jones 2014-04-22 Describes the biggest battle of the Vietnam War as experienced by the men who fought it, when the embattled American troops turned around several weeks of besiegement and boldly assaulted the North Korean mountain stronghold of Khe Sahn. 30,000 first printing.

Bloods Wallace Terry 1985-07-12 A NEW YORK TIMES NOTABLE BOOK

- The national bestseller that tells the truth about the Vietnam War from the black soldiers' perspective. An oral history unlike any other, Bloods features twenty black men who tell the story of how members of their race were sent off to Vietnam in disproportionate numbers, and of the special test of patriotism they faced. Told in voices no reader will soon forget, Bloods is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Praise for Bloods "Superb . . . a portrait not just of warfare and warriors but of beleaguered patriotism and pride. The violence recalled in Bloods is chilling. . . . On most of its pages hope prevails. Some of these men have witnessed the very worst that people can inflict on one another. . . . Their experience finally transcends race; their dramatic monologues bear witness to humanity."—Time "[Wallace] Terry's oral history captures the very essence of war, at both its best and worst. . . . [He] has done a great service for all Americans with Bloods. Future historians will find his case studies extremely useful, and they will be hard pressed to ignore the role of blacks, as too often has been the case in past wars."—The Washington Post Book World "Terry set out to write an oral history of American blacks who fought for their country in Vietnam, but he did better than that. He wrote a compelling portrait of Americans in combat, and used his words so that the reader—black or white—knows the soldiers as men and Americans, their race overshadowed by the larger humanity Terry conveys. . . . This is not light reading, but it is literature with the ring of truth that shows the reader worlds through the eyes of others. You can't ask much more from a book than that."—Associated Press "Bloods is a

major contribution to the literature of this war. For the first time a book has detailed the inequities blacks faced at home and on the battlefield. Their war stories involve not only Vietnam, but Harlem, Watts, Washington D.C. and small-town America.”—Atlanta Journal-Constitution “I wish Bloods were longer, and I hope it makes the start of a comprehensive oral and analytic history of blacks in Vietnam. . . . They see their experiences as Americans, and as blacks who live in, but are sometimes at odds with, America. The results are sometimes stirring, sometimes appalling, but this three-tiered perspective heightens and shadows every tale.”—The Village Voice “Terry was in Vietnam from 1967 through 1969. . . . In this book he has backtracked, Studs Terkel-like, and found twenty black veterans of the Vietnam War and let them spill their guts. And they do; oh, how they do. The language is raw, naked, a brick through a window on a still night. At the height of tension a sweet story, a soft story, drops into view. The veterans talk about fighting two wars: Vietnam and racism. They talk about fighting alongside the Ku Klux Klan.”—The Boston Globe

Survivors Zalin Grant 2008-10-01 This book may well be the most unusual document to come out of the Viet Nam war. It is the moving story of nine American soldiers and pilots who were captured and held prisoner for five years. It could only be told in their own words; and so the author interviewed each of the nine men, and edited and wove their accounts together to form a single, compelling narrative of war and survival. For three years these Americans were held in a Viet Cong jungle prison, where they struggled against starvation- and themselves. They describe the details of their daily existence as the war ebbed and flowed around them: the rats, the terror of American bombing raids, the sickness. Through juxtaposition of their individual stories we see the subtle, destructive tensions that operate on a group of men in such desperate circumstances. Then they marched up the Ho Chi Minh trail to Hanoi, where their physical ordeal gave way to an agonizing moral dilemma. Should they join the "Peace Committee", a group of POW's protesting the war? Or should they resist their captors by all possible means as ordered by the secret American commander of the Hanoi

prison? After three years in the jungle on the edge of survival, each man had to answer the questions: Who am I? What do I believe? These nine men form a cross section of the army we sent to Viet Nam. Their words illuminate not only their individual background and experience, but also the meaning of the war for us all.

The Evolution of Forward Surgery in the US Army Lance P. Steahly 2018 "This volume in the Borden Institute's history series will describe forward US Army surgery from the 1700s to the present time. The book will look at advances in medicine and surgery that improved the lot of the American soldier. In particular, the book will examine the impact of disease upon troop strength, which had special impact in the Revolutionary War through the post-Civil War period. Forward surgery in the modern sense came of age in World War I. The challenge of so many different theaters of conflict in World War II will be examined from the portable surgical hospital of the China-Burma-India Theater of Operations to the surgical evacuation hospital teams of the European Theater of Operations. The evolving care models will feature the story of the Korean War mobile army surgical hospital. The defining performance of helicopter air evacuation in Vietnam, along with improved surgical techniques, will be discussed. Finally, the many advances of forward surgery from the post-Vietnam era to the present will be presented."-- Provided by publisher.

Virga Tears James H. Fallon 2001

American Warrior Gary O'Neal 2013-05-14 The epic story of one of America's greatest soldiers, Ranger Hall of Fame member Gary O'Neal, who served his country for forty years Chief Warrant Officer Gary O'Neal is no ordinary soldier. For nearly forty years, he has fought America's enemies, becoming one of the greatest Warriors this nation has ever known. Part Native American, O'Neal was trained in both military combat and the ways of his native people, combining his commitment to freedom with his respect for the enemy, his technical fighting skills with his fierce warrior spirit. From his first tour in Vietnam at seventeen to fighting in both Gulf wars, O'Neal was nothing less than a super soldier. A minefield of aggression bordering on a justice-seeking vigilante, O'Neal

kept fighting even when wounded, refusing to surrender in the face of nine serious injuries and being left more than once. O'Neal earned countless military honors as a member of the elite Army Rangers corps, a founding member of the legendary first Department of Defense antiterrorist team, a member of the Golden Knights Parachuting Team, and more, devoting his life to training the next generation of soldiers. His unbelievable true stories are both shocking and moving, a reminder of what it means to be a true American hero. In O'Neal's own words, he "wasn't born a warrior"—life made him one. *American Warrior* will serve as inspiration for American men and women in uniform today, as well as appeal to the countless veterans who served their country alongside O'Neal.

Soldier On Tran B. Quan 2021-07-30 A family story, a war story, and a road trip story that together give voice to the far-flung experience of the Vietnamese diaspora in America.

Afghanistan Vladislav Tamarov 2001-10-30 In 1984 Tamarov, then 19, was drafted into the Soviet Army and posted to Afghanistan where he spent 20 months in a minesweeper outfit. Despite heavy operational responsibilities and danger, he managed to take artful photographs which capture the stark landscape, friendly and unfriendly Afghans and the men of his platoon in action and in repose. Photographs depicting the haunted faces of both soldiers and civilians, the country's rugged yet beautiful mountain terrain, and the banality of daily life between missions are interspersed with Tamarov's unsentimental but passionate prose, in which he reveals his growing disorientation and takes to task his government for a campaign that has been widely dubbed "the Soviet Vietnam". Returning home uninjured in 1986, the author subsequently traveled to the United States, met with Vietnam vets and paid his respects at the Wall on the Mall in Washington, D.C., sharing with his new acquaintances "something which others cannot understand." More than a photographic essay, *Afghanistan* offers a stunningly personal view of combat that is rarely seen by most.

The American South and the Vietnam War Joseph A. Fry 2015-06-19 To fully comprehend the Vietnam War, it is essential to understand the

central role that southerners played in the nation's commitment to the war, in the conflict's duration, and in the fighting itself. President Lyndon B. Johnson of Texas and Secretary of State Dean Rusk of Georgia oversaw the dramatic escalation of U.S. military involvement from 1965 through 1968. General William Westmoreland, born and raised in South Carolina, commanded U.S. forces during most of the Johnson presidency. Widely supported by their constituents, southern legislators collectively provided the most dependable support for war funding and unwavering opposition to measures designed to hasten U.S. withdrawal from the conflict. In addition, southerners served, died, and were awarded the Medal of Honor in numbers significantly disproportionate to their states' populations. In *The American South and the Vietnam War*, Joseph A. Fry demonstrates how Dixie's majority pro-war stance derived from a host of distinctly regional values, perspectives, and interests. He also considers the views of the dissenters, from student protesters to legislators such as J. William Fulbright, Albert Gore Sr., and John Sherman Cooper, who worked in the corridors of power to end the conflict, and civil rights activists such as Martin Luther King Jr., Muhammad Ali, and Julian Bond, who were among the nation's most outspoken critics of the war. Fry's innovative and masterful study draws on policy analysis and polling data as well as oral histories, transcripts, and letters to illuminate not only the South's influence on foreign relations, but also the personal costs of war on the home front.

Very Crazy, G.I.! Gregg P. Jorgenson 2001-01-30 AMERICAN BOYS AT WAR IN VIETNAM--AND INVOLVED IN INCIDENTS YOU WON'T FIND IN THE NATIONAL ARCHIVES In this compelling, highly unusual collection of amazing but true stories, U.S. soldiers reveal fantastic, almost unbelievable events that occurred in places ranging from the deadly Central Highlands to the Cong-infested Mekong Delta. "Finders Keepers" became the sacred byword for one exhausted recon team who stumbled upon a fortune worth more than \$500,000--and managed, with a little American ingenuity, to relocate the bounty to the States. Jorgenson also chronicles Marine Sergeant James Henderson's incredible journey back from the dead, shares a surreal chopper rescue, and

recounts some heart-stopping details of the life--and death--of one of America's greatest unsung heroes, a soldier who won more medals than Audie Murphy and Sergeant York. Whether occurring in the bloody, fiery chaos of sudden ambushes or during the endless nights of silent, gnawing menace spent behind enemy lines, these stories of war are truly *beau coup* dinky dau . . . and ultimately unforgettable.

Soldier Talk Paul Vincent Budra 2004 Essays explore the truth inside soldier talk about the Vietnam War

They Were Soldiers Joseph L. Galloway 2020-05-12 *They Were Soldiers* showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of *We Were Soldiers Once . . . and Young*, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace ("Fred") Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion "Guy" Bluford Jr., first African American in space Engrossing, moving, and eye-opening, *They Were Soldiers* is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."

America's Heroes James H. Willbanks 2011-03-11 This book features the stories of 200 heroic individuals awarded the Medal of Honor for their distinguished military service while fighting for their country, from

the Civil War to the conflicts in Iraq and Afghanistan. America's Heroes: Medal of Honor Recipients from the Civil War to Afghanistan pays tribute to Americans who have demonstrated uncommon valor in the face of great danger. The Medal of Honor recipients featured in this book all acted heroically to earn this highly coveted award, many of them by risking—or sacrificing—their lives to save the lives of others. The stories of these individuals—chosen to reflect the wide diversity of ethnic and cultural backgrounds, branches of service, and conflicts of the recipients—will broaden readers' understanding and appreciation of the Medal of Honor and the distinguished Americans who have received it. In addition to the gripping stories of these heroic Americans, this unique encyclopedia includes an introduction that chronicles the evolution in the award's significance. The Medal of Honor has changed greatly over the last 150 years, not only in the design of the physical decoration itself, but also in terms of the qualifying criteria for the award's recipients.

A Soldier's Prayer James ORI 2020-05-20 It is important to preface this collection of poems so you are aware of their context and why I have decided to publish them. I am Jim's sister and the sole survivor of my family. He left me a notebook filled with pages of these poems, which had been typed on an old manual typewriter over a period of years from his time in college at the Citadel, to Vietnam and after. I felt it was time that I share them and express how proud I am of him for his writings and his commitment to freedom. The poems are not just about war. They are about courage and honor, and tell the story of how a boy becomes a warrior. They are about dedication, sacrifice, and the fear of love and death. Jim did not believe in the Vietnam War, but he believed in his country. He possessed a great deal of courage and commitment to what he believed in: honor, loyalty, respect, and discipline. However, he came back broken with not much chance of putting all the pieces back together. War does that. I cannot imagine what he saw and continued to see in his mind's eye for decades after. I believe that his love of history and writing became what saved his psyche. In some of the poems, Jim speaks of the cost of freedom, facing death, and the creativity required in an unconventional war. It is the duty of every American soldier to protect

our freedom. This might require them to lawfully take another person's life. To do this he had to understand the depth and burden of that duty. This responsibility is the hardest and most challenging commitment that anyone can have. He was entrusted with that burden daily. He was tested mentally, physically and emotionally. How he reacted defined him as a soldier, a leader and a man. He died in 2009 from complications from Agent Orange that he came in contact with on a daily basis in Vietnam. The Veterans Administration sent my mother a check for \$19,000 several years after his death because they finally acknowledged the effects of Agent Orange. The value of a Vietnam Vet's life seems to be comprised of a folded flag, a small bronze plaque on his grave, a Xerox copy of a letter from President Obama, and a check for a ridiculous amount of money. I had to look beyond all of this and go back to what my brother valued. I needed to share his commitment to honor, courage and discipline as his true value to our country. Here is Jim's story in his own words. They are pieces from his soul.

Boy Sergeant Doug Warden 2010 A college dropout who was drafted to serve his country, Doug Warden was barely 20 years old when he arrived in Vietnam in 1967 as a private first class. He was 'green as a gourd' in the ways of warfare, but he stayed alive, listened and learned from his platoon leader and became a capable leader. He was first a rifleman, then a few days later, a Radio Telephone Operator for his platoon leader and then for his company commander. He gave up the relative safety of serving in the company command post to return to his platoon. He became a squad leader, platoon sergeant, and platoon leader in a remarkable short period of time. He would return to the states a staff sergeant with 5 months time in grade. Along the way, Doug became one of the most decorated soldiers in the 1st Battalion, 12th Cavalry. He was awarded two Silver Stars for gallantry in action, the Bronze Star for Heroism, the Soldier's Medal, the Air Medal, the Army Commendation Medal, three Purple Hearts, the Vietnamese Cross of Gallantry, and the Valorous Unit Award for his service in Vietnam. In addition, he earned the Combat Infantry Badge and the Parachutist Badge.

Other Moons 2020-08-04 In this anthology, Vietnamese writers describe

their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in *Other Moons* range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English. *Other Moons* offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives.

[Vietnam War Almanac](#) James H. Willbanks 2013-09-03 With more than 58,000 casualties and 300,000 wounded, at a cost of more than \$130 billion, the Vietnam War became one of the most divisive conflicts in American history. The scars left by the war can still be felt today, making it crucial that we have the facts about this watershed event. *Vietnam War Almanac* contains a chronological history of the war in Vietnam, with day-by-day listings of the war on the ground, in the air, and at sea; international and U.S. events; and a biographical dictionary of major military and civilian figures. It may be impossible to fully understand such a complicated and horrible struggle, but for the families of veterans and for historians, the thorough presentation here, along with its extensive bibliography and index, is an excellent place to start. Coverage here includes: • The Tet Offensive • Walter L. Cronkite • The Battle of Dien Bien Phu • Vo Nguyen Giap • Ngo Dinh Diem • The Battle of Ia

Drang Valley • Robert S. McNamara • The Battle of Hamburger Hill • Abbie Hoffman • The Battle of An Loc • And much more President Nixon claimed that the war was “misreported then, and it is misremembered now.” This almanac will ensure that it is remembered correctly.

A Soldier's Story Richard F Hogue 2016-12-16 Award-winning book! Colorado Independent Publishers Association EVVY Book Award, First Place Autobiography 1917. The story of a young man's transition from his peaceful life in small-town Iowa to facing firefights and booby traps as an infantryman in Vietnam. The book describes the harsh living conditions, the intensity of combat and the emotional impact of losing friends who were killed in action. The story continues by detailing how the author was seriously wounded and his seven-month recovery. The author shares his view of the war and the long-term impact upon those who served in combat during America's most controversial war. The book concludes with the author's experience of returning to Vietnam in 2013 to visit some of the sites where he served during the war. The book tells what was asked of young men when they were thrown into combat in Vietnam.

Women in Vietnam Ron Steinman 2000 In the follow up to "The Soldiers' Story: Vietnam in Their Own Words", a veteran journalist assembles the testimonies of 16 women who served in Vietnam and provides an unforgettable look at this crucial element of the war. Photos.

Historical Dictionary of the War in Vietnam Ronald B. Frankum Jr. 2011-06-10 For Southeast Asia, the Vietnam War altered forever the history, topography, people, economy, and politics of the Democratic Republic of Vietnam (DRV), the Republic of Vietnam (RVN), Cambodia, and Laos. That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective. One way of understanding the Vietnam War is by marking its time with turning points, both major and minor, that involved events or decisions that helped to influence its course in the years to follow. By examining a few of these turning points, an organizational framework takes shape that makes understanding the war more possible. Historical Dictionary of the War in Vietnam emphasizes the international nature of the war, as well as provide a greater understanding of the long scope of the conflict.

The major events associated with the war will serve as the foundation of the book while additional entries will explore the military, diplomatic, political, social, and cultural events that made the war unique. While military subjects will be fully explored, there will be greater attention to other aspects of the war. All of this is done through a chronology, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Vietnam War.

Angels in Vietnam Jan Hornung 2002 Cry, laugh, and share women's Vietnam war experiences in their own words in this collection of stories, poems, and pictures of the Women Who Served. Over 11,000 women from America, New Zealand, and Australia went to Vietnam as nurses, American Red Cross workers, physical therapists, entertainers, librarians, and more. Ride along in a helicopter on a Christmas Day mission of the heart with Army pilots and American Red Cross Donut Dollies, in Vietnam, 1969. Meet Gary's angel, a physical therapist who a wounded soldier found over three decades later to tell her, “thank you.” Take a trip back to the war with a woman when she finds her true love, a soldier fighting in Nam. Experience the war through a nurse's eyes. Learn where the veterans are today. Read about the Australians and New Zealanders who served in Vietnam. Find out why male Vietnam veterans think the women who nursed, comforted, entertained, or just talked with them were Angels in Vietnam. Forward by David Hackworth, author of About Face and Steel My Soldiers' Hearts. Jan Hornung is the author of This Is The Truth As Far As I Know, I Could Be Wrong and KISS the Sky: Helicopter Tales. www.geocities.com/vietnamfront

The Soldiers' Story Ron Steinman 2015-07-01 Veteran journalist Ron Steinman gathers candid reminiscences from seventy-six men (including Senator John McCain) who lived through the brutalities of combat in the Vietnam War. A Soldiers' Story provides a vivid and gripping oral history of the fear, fellowship, trauma and triumph of these Marine, Army, Air Force, and Navy veterans. Complete with maps and battlefield photographs, these indispensable first-hand accounts provide a unique

front-line record of Vietnam - from its surreal horrors, to the comradeship and courage forged in battle. From the jungles of Southeast Asia to life back in the United States as veterans of an unpopular war, A Soldiers' Story also includes complete and updated biographies of the brave men who are profiled. This is a book that goes beyond the military and political implications of Vietnam, to the truth of what the war cost - and who actually paid the price.

In Good Company Gary McKay 1998-09-01 On Friday 8th March 1968, 20-year-old Gary McKay lost the lottery. He was conscripted. From a comfortable and carefree life of surfing and rugby football, he was drafted into the deadly serious preparation for war in the jungles of South Vietnam. In Good Company is his story told in his own words. It begins with induction and selection for the officer academy for national servicemen at Scheyville, a six-month 'pressure cooker' course which produced second lieutenants ready to lead troops into action against the Viet Cong. It ends three and a half years later with a burst of NVA machine-gun fire during a battle among enemy-held bunkers in the hills of Nui Le. Here is a grass-roots account of the blood, sweat and tears shared by a rifle platoon in jungle warfare, a straightforward story of the fears and the camaraderie which soldiers experience in combat. Gary McKay fashioned this account from his experience in action, leading his platoon. The detail is provided from the 80 letters he wrote to his wife while he served. He wrote his story for the reader who wants to know what the soldier on the ground went through - in the fetid jungle, in battle. Anyone who wants to understand what service in South Vietnam meant to those who were there should read this book. 'Reading In Good Company leaves a vivid and disconcerting impression of how the Vietnam War smelt, felt and sounded. One of the most honest and affecting war memoirs which Australians have so far published.' - Mark Thomas, Canberra Times 'An enthralling, accurate account of infantry soldiering in the Vietnam era. Very readable; a must for those who have never experienced combat and a vivid reminder for all veterans.' - Major General M. P. Blake, AM, MC, former CO 5th Battalion RAR

The Things They Carried Tim O'Brien 2009-10-13 Look for O'Brien's

new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. *Voices of the Vietnam War* Terry L. Nau 2019-08-22 *Voices of the Vietnam War* is an oral history told by the soldiers who fought, and others who were impacted by the fighting halfway around the world, most especially the wives and siblings who waited at home. This book listens to two people who were against the war and had to take their own philosophical stand, often against their own families and friends. The book features chapters personally written by three military veterans. Two wives tell the story of how they waited at home while their husbands fought in Vietnam, relying on letters and television news for information. Decorated combat officer David Christian is the strongest voice in the book, describing his unit's war experiences and then detailing the loss of his brother Doug to Agent Orange-linked cancer. Christian became a leading advocate for veterans' disability pensions and helped gain government approval for Agent Orange benefits. Vietnam War veteran Terry Nau wrote and edited this book, his fifth on the subject. He interviewed soldiers from his artillery unit, high school friends who went to war, and also convinced acquaintances to tell their own story in their own words.

The Odyssey of Echo Company Doug Stanton 2017-09-19 A portrait of

the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

8 Seconds of Courage Flo Groberg 2017-11-07 In an inspiring story of valor and the making of a hero, Florent Groberg—who grew up in France and emigrated to the US—becomes the first immigrant in forty years to receive the Congressional Medal of Honor after he tackled a suicide bomber in Afghanistan. Florent “Flo” Groberg was born in the suburbs of Paris and moved to the US with his family in middle school. He became a naturalized citizen in 2001. After attending the University of Maryland, he joined the US Army and twice deployed to Afghanistan. In August of 2012, Flo was guarding a high-level US-Afghan delegation and noticed someone suspicious: a local man stumbling toward his patrol. Flo reacted quickly and ran to tackle the man—who was wearing a suicide vest. Four people died in the subsequent explosion, but many others were spared. Flo himself spent the next three years undergoing surgeries at Walter Reed Medical Center, and in 2015 he was given the nation’s highest military award, the Congressional Medal of Honor—the first immigrant to be so recognized since the Vietnam War. What prepares a soldier for those critical moments in combat? 8 Seconds of Courage tells Flo’s story from his childhood in France to his decision to enlist and the grueling training he underwent at US Army Ranger School. As a field commander on the front lines in Afghanistan he formed close and lasting bonds with his fellow soldiers. It was this powerful sense of responsibility that compelled him to take action to save lives, even at the risk of his own. “Flo’s incredible tale of bravery and service is also a stark reminder that for many of our warriors, coming home is not the end of the fight. Flo finds a way to live...Truly an inspiration” (Jon Stewart). In his own words, Flo provides that essential insight into his selfless act while remembering his four fallen brothers in arms. 8 Seconds of Courage is a story of heroism, sacrifice, and camaraderie in wartime.

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