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other, part of the continuing struggle between mass and elite culture which so worried writers such as Aldous Huxley, T.S. Eliot and the Leavises. And this cultural divide appeared to be sharp evidence of a deeper struggle for control of the nation's consciousness, not only between dominant and oppositional elements within Britain, but between British and American values as well. On the one hand, films like *Sing As We Go*, *Proud Valley*, and *The Stars Look Down* consolidated the assumptions about the existence of a national rather than separate class identities. On the other hand, working-class literature such as *Love on the Dole* articulated working-class experience in a manner intended to bridge the gap between the 'Two Englands'. This book, originally published in 1987, examines how two of the most significant cultural forms in Britain contributed indirectly to the stability of Britain in the interwar crisis, helping to construct a new class alliance. A major element in the investigation is

an analysis of the mechanics of the development of a national cultural identity, alongside separate working-class culture, the development of the lower-middle class and the implications of the intrusion of Hollywood culture. The treatment throughout is thematic rather than text-oriented - works of Graham Greene, George Orwell, Bert Coombes, Evelyn Waugh, the British Documentary Film Movement and Michael Balcon are included in the wide range of material covered.

Oswald Mosley and the New Party Matthew Worley 2010-05-13 This is the first full-length study of the organization that incubated Britain's most provocative and successful fascist movement. Exploring Sir Oswald Mosley's secession from Labour, his evolving politics and his eventual embrace of fascism, this book examines the process by which he transformed from Labour politician to fascist.

The Politics of Crisis G. Fry 2001-05-21 The Politics of Crisis is an interpretation of the most

dramatic periods of modern British political history - the decade and a half between 1931 and 1945. Formed to sustain the British economy in the midst of the Great Depression, the National Governments of the 1930s achieved this and more, and electoral popularity unmatched since. Yet the conventional wisdom about those Governments is full of the unemployment that they inherited, as it is of the image of Neville Chamberlain trying and failing to buy peace from Hitler at Munich. For then comes the Second World War and Winston Churchill and victory of a kind for Britain, and a curious form of domestic politics that, with peace restored, witnesses the victor turned out of office. The Politics of Crisis clinically assesses the evidence and these events and provides a challenging and new interpretation of them. *Red Flag and Union Jack* Paul Ward 1998 It is generally assumed that the language of patriotism and national identity belongs to the political right, but the emergence of socialism in

the 1880s shows clearly that the left also drew on such ideas in its formative years to legitimate a particular form of socialism, one presented as a restoration of an English past lost to industrial capitalism. The First World War dealt a severe blow to this radical patriotism: though the anti-war left continued to use radical patriotic language in the early years, the war degraded patriotism generally, while the Russian Revolution gave internationalism a new focus, and also threatened the dominant concept of British socialism. Moderate Labour sought to prove their fitness to govern, and concentrated on the 'national interest' rather than oppositional Englishness, while the left of the movement looked to Soviet Russia rather than the English past for models for a future socialist society. PAUL WARD is lecturer in Modern British History at Royal Holloway, University of London, and Visiting Lecturer at the University of Westminster.

The English Countryside Between the Wars Paul

Brassley 2006 Organised into sections on society, culture, politics and the economy, and embracing subjects as diverse as women novelists and village crafts, this book argues that almost everywhere we look in the countryside between the wars there were signs of new growth and dynamic development.

Portrait of a Party Stuart Ball 2013-04-25 The Conservative Party is the least investigated and understood of British political parties. Using an original approach and an unparalleled range of sources, Stuart Ball analyses the nature and working of the Conservative Party during one of the most significant and successful periods in its history.

The Evolution of the British Welfare State

Derek Fraser 2017-09-15 An established introductory textbook that provides students with a full overview of British social policy and social ideas since the late 18th century. Derek Fraser's authoritative account is the essential starting point for anyone learning about how and

why Britain created the first Welfare State, and its development into the 21st century. This is an ideal core text for dedicated modules on the history of British social policy or the British welfare state - or a supplementary text for broader modules on modern British history or British political history - which may be offered at all levels of an undergraduate history, politics or sociology degree. In addition it is a crucial resource for students who may be studying the history of the British welfare state for the first time as part of a taught postgraduate degree in British history, politics or social policy. New to this Edition: - Revised and updated throughout in light of the latest research and historiographical debates - Brings the story right up to the present day, now including discussion of the Coalition and Theresa May's early Prime Ministership - Features a new overview conclusion, identifying key issues in modern British social history

The Slump John Stevenson 1977

Sport, Politics and the Working Class

Stephen G. Jones 1992

The Slump John Stevenson 1977

The Routledge Handbook of British Politics and Society Mark Garnett 2020-05-13 The Routledge Handbook of British Politics and Society conducts a rigorous, innovative and distinctive analysis of the relationship between British politics and society, emphasizing that the UK is now far from a monolithic, and unshifting, entity. Examining the subject matter with unrivalled breadth and depth, it highlights and interrogates key contemporary debates on the future of the UK, the nature of 'Britishness', and the merits of multiculturalism, as well as contemporary criticisms of traditional institutions and the nature of representative democracy itself. Including contributions from key authors in their respective fields who bring their authority to bear on the task of outlining the current state of the art in British Studies, the book provides a fresh examination of the contrasts and the

continuities across the whole field of British Politics and Society, while setting out agendas for future research. The Routledge Handbook of British Politics and Society will be essential reading and an authoritative reference for scholars, students, researchers and practitioners involved in, and actively concerned about, research on British politics, society and culture. **Labour in Crisis** Neil Riddell 1999 "Eschewing the 'high politics' of much of the existing historiography, in this new account, Neil Riddell seeks to understand the second Labour government not primarily in relation to the 1931 political crisis, or to the economic debates of the period, but in the context of the 'wider Labour movement': the trade unions, the local Labour parties, the Parliamentary Labour Party and the party's intellectuals. In so doing, he provides a new history of both the second Labour government and of the Labour movement of the years 1929-31, and is able to provide fresh answers to pivotal questions." "Neil Riddell's

study will be of great interest to historians and political scientists, and to all students of twentieth-century British politics."--BOOK JACKET.

British Agricultural Policy, 1912-36 Andrew Fenton Cooper 1989

Cultures of Selling Laura Ugolini 2018-12-07

The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years. Hitherto however, relatively few detailed and full length works on this topic have been published. In what will become a seminal volume, this book examines retail selling in various historical contexts and locations, as both an activity at once 'mundane' and almost universal. The book introduces the reader to the existing literature relevant to the subject; and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods - ranging from concerns about the adulteration of goods, to fears about sharp

practice on the part of retailers - and places such concerns in the context of wider societal values and ideas. The ambivalence towards retail selling and sellers is also a central focus of the collection, focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship, and at the same time establish widely-shared understandings of 'good' retailing. The book also delves into the more dubious practices of retail selling, including practices on the margin of legality, the issue of credit and changing attitudes towards debt. Uniquely the book examines how sales techniques relate to the wider context of a whole shopping 'experience' or shopping environment. Taken as a whole, this volume will provide a first port of call for students, researchers and others interested in exploring consumer cultures, and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts.

Darts in England, 1900-39 Patrick Chaplin

2018-09-30 Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century. He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England, not just amongst working class men and, to a lesser extent, working class women but even (to some extent) among the middle and upper classes. This book assesses the social, economic and cultural forces behind this transformation. This work also considers the growth of the darts manufacturing industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture, with particular reference to the changing culture and form of the English public house. This original study will be of interest to sports historians, social historians, business historians, sociologists and sports scientists.

People, Poverty, and Politics Thomas H.

Coode 1981 This book examines the impact of the Great Depression on Pennsylvania, covering, in addition to politics, such topics as social and physical deprivation, black housing, labor conflict, relief, and the revival of the United Mine Workers of America. Illustrated.

The Rise of the Labour Party 1880-1945 Paul

Adelman 2014-09-25 This popular study covers two major topics: the formation of the Labour Party and its emergence as the main rival to the conservatives. This transformation of the British political scene has been accounted for in a variety of ways. Dr Adelman examines these explanations and concludes that while there is a consensus about the reasons for the creation of the Labour Party there is no agreement about why it rose to such prominence.

Democratic Socialism in Britain and Sweden

Malcolm B. Hamilton 1989-06-18 A study of the fluctuations in the degree of radicalism and socialism in the domestic policies of Socialist, Social Democratic and Labour parties in

Western industrial democracies, examining the influence of votes secured in elections and the aim of unity within the party and with the unions.

British Politics, 1910-1935 David Powell 2004

This accessible new study provides a much-needed guide to the pivotal period of British history between 1910 and 1935. Combines an up-to-date synthesis of previous work with a re-appraisal of the main personalities, themes and events of the period.

Innovation Peter Ackroyd 2021-09-28

Innovation, the sixth and final volume in Peter Ackroyd's magnificent History of England series, takes readers from the Boer War to the Millennium Dome almost a hundred years later. Innovation brings Peter Ackroyd's History of England to a triumphant close. Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the

throne for almost five decades. It was a century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T.S. Eliot, of Kingsley Amis and Philip Larkin, from the end of the post-war slump to the technicolor explosion of the 1960s, to free love and punk rock, and from Thatcher to Blair. A vividly readable, richly peopled tour de force, Innovation is Peter Ackroyd writing at the height of his powers.

The Slump John Stevenson 2014-12-22 'One of the most relentlessly brilliant studies of twentieth-century Britain ... these young historians have found a marvellous theme and stuck to it. Theirs is the glory!' Professor Arthur Marwick, History The 1930s - remembered as the decade of dole queues and hunger marches,

mass unemployment, the means test, and the rise of fascism - also saw the development of new industries, the growth of comfortable suburbia, and rising standards of living for many. In Britain in the Depression, the authors look behind the legends for an objective - and timely - reassessment, as Britain again struggles with the economic and spiritual ills of recession and unemployment.

Twentieth Century British History William Simpson 2005 Rev. ed. of: Working with sources. 1988.

Routledge Library Editions: Political Protest

Various Authors 2022-07-30 This 26-volume set is a wide-ranging, time- and subject-spanning examination of the phenomenon of political protest. What drives people to take to the streets, and how do their governments respond? These questions and many more are analysed in areas as varied as sixteenth-century German peasant uprisings, revolutionary Russians at the Paris Commune, women protesting nuclear

weapons at Greenham Common, and the role Christianity played in protests across the ages. An impressive reference resource, this set also looks at the policing of protests and official responses to them.

Global Slump David McNally 2010-12-09 Global Slump analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, Global Slump challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced.

Global Slump offers an original account of the “financialization” of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world’s central banks to stave off another Great Depression, Global Slump shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and attacks on migrant workers. At the same time, Global Slump also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto

Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

Britain and the Spanish Civil War Tom Buchanan 1997-08-28 This book offers an interpretation of a foreign conflict that has had a greater impact on modern British politics than any other.

The Working Class and Politics in Europe and America 1929-1945 Stephen Salter 2014-09-25 This volume contains a series of essays which examines various regimes and working classes of such countries as Italy, France, Poland, the USA, the Soviet Union and Great Britain in the early 20th century.

County Borough Elections in England and Wales, 1919-1938: A Comparative Analysis Sam Davies 2016-12-05 These volumes provide an essential comprehensive work of reference for the annual municipal elections that took place each November in the 83 County Boroughs of England

and Wales between 1919 and 1938. They also provide an extensive and detailed analysis of municipal politics in the same period, both in terms of the individual boroughs and of aggregate patterns of political behaviour. Being annual, these local election results give the clearest and most authoritative record of how political opinion changed between general elections, especially useful for research into the longer gaps such as 1924-29 and 1935-45, or crisis periods such as 1929-31. They also illuminate the impact of fringe parties such as the Communist Party and the British Union of Fascists, and also such questions as the role of women in politics, the significance of religious and ethnic differentiation and the connection between occupational and class divisions and party allegiance. Analysis at the ward level is particularly useful for socio-spatial studies. A major work of reference, *County Borough Elections in England and Wales, 1919-1938* is indispensable for university libraries and local

and national record offices. Each volume has approximately 700 pages.

Narratives of Delusion in the Political Practice of the Labour Left 1931-1945 Roger Spalding 2018-04-18 This book sets out a challenging re-interpretation of the politics of Labour's left-wing. It shows how the Left developed a range of simplistic, self-sustaining narratives, rather than supported analyses, to guide its actions in the aftermath of the political crisis of 1931. This approach, it is argued, persisted down to the opening years of the present century; its employment in part explaining the decline of the pre-Corbyn Left. The narratives developed by the Left reflected a belief in the existence of a working class waiting to be led in a radical direction. The leading figures of the Left often had limited direct contact with working people, but, within their narratives, the responses of their target audience were predictable and automatic. The Left created an idealised working class that behaved as the Left wished. In

addition, the book questions the popular view, often enhanced by biographers of many of these Labour Left leaders.

Popular Conservatism and the Culture of National Government in Inter-War Britain

Geraint Thomas 2020-11-05 A radical reading of British Conservatives' fortunes between the wars, exploring how the party adapted to mass democracy after 1918.

Crime In Context Ian Taylor 2019-04-03 At the end of the twentieth century, the bookstores are full of books on crime, though this title will certainly not find a place on the same shelves. In the massive Waterstones bookstore in the city of Manchester, England, where I lived through most of the 1990s, the ground floor display area was rearranged in 1995 so as to accommodate, right at the front of the store, several hundred new titles, on topics like Serial Murderers and Sexual Crimes of the Twentieth Century.¹ Several of these new books are companion volumes to movies on release in the city's

cinemas or, in some instances, are simply the original text on which the movies are based. The movies in question - *Shallow Grave*, *Silence of the Lambs*, *Reservoir Dogs*, *Natural Born Killers* and others - focus heavily on interpersonal violence and murder and also place great emphasis in the manner of many earlier cinematic genres - on the idea of the 'criminal mind' (not least, as a way of dramatizing the detection of the originating criminal act) but also - to a significant extent, these are movies which emphasize the idea and contemporary social presence of evil. Similar moral and psychologicistic preoccupations are now also widely apparent on primetime television - most notably, in Britain, in the extraordinarily powerful *Cracker* series, produced by Granada Television in 1994 and 1995, watched by over 15 million people, and featuring, inter alia, the forensic investigation' of serial and sexual murders, some of them extremely graphically displayed (Crace 1994).² The prominence of

'Gothic' themes in movies about violent death is not new in itself: there is a long history of interest in the cinema in horror and, indeed, in 'transgression' and evil. What may be definitive about the present genre of movies as well as the range of fictional and non-fictional titles in the bookstores about crime is the overwhelming focus on murder and killing represented in very contemporary and mundane, ordinary and, indeed, 'respectable' settings, and the powerful suggestion that these movies are a representation of the risks and dangers involved in everyday life at the end of the twentieth century. The bookstore display in Waterstones is straightforwardly called the 'Real Crimes' section.

The slump John Stevenson 1976

British Politics, Society and the State since the Late Nineteenth Century M. Smith

1990-08-22 This stimulating new text reflects on the extraordinary political stability in Britain, compared with much of continental Europe, over

the last hundred years. It also provides a historical perspective on current political issues, especially on the attempts of the present administration to reduce the state's involvement in welfare and in the funding of other public services. In examining these areas, the author argues that they have been shaped by the conflict between individualistic and collectivist ideas and until recently have been dominated by the latter.

Evolution of the British Party System Robert C. Self 2014-07-30 By the end of the nineteenth century, reform and development of the British electoral system had inaugurated a new style of mass politics which fundamentally transformed the face of the British party system. This book traces the evolution of recognisably modern parties from their roots in the 1880s through half a century of dramatic change in organisational structure, electoral competition and constitutional thought. In the House of Commons the Labour Party replaced the

Liberals as the radical answer to the Conservative Party. In the country at large the complex web of Victorian social, regional and religious allegiances gave way to a cruder but more dynamic model of modern political loyalties. The transformation at Westminster and in the constituencies is surveyed in relation to changes to the franchise (including the vote for women), class consciousness, political organisation and doctrine. The comprehensive account explains the varying fortunes of the parties in the face of mass democracy, collectivism, the First World War and economic uncertainty. It also provides a critical insight into the debates and conflicts of interpretation which surround this pivotal period in British political history.

The Slump John Stevenson 2013-10-18 'One of the most relentlessly brilliant studies of twentieth-century Britain ... these young historians have found a marvellous theme and stuck to it. Theirs is the glory!' Professor Arthur

Marwick, History The 1930s - remembered as the decade of dole queues and hunger marches, mass unemployment, the means test, and the rise of fascism - also saw the development of new industries, the growth of comfortable suburbia, and rising standards of living for many. In Britain in the Depression, the authors look behind the legends for an objective - and timely - reassessment, as Britain again struggles with the economic and spiritual ills of recession and unemployment.

The National Council for Civil Liberties and the policing of interwar politics Janet Clark 2017-10-03 Issues around the policing of public order and political expression are as topical today as in the past, and are likely to remain so in the future. Janet Clark explores the origins of the National Council for Civil Liberties (the precursor to Liberty) that emerged in 1934 in protest at the policing of political extremes. The book deals with police attempts to discredit the NCCL and the use of intelligence to perpetuate a

view of the organisation as a front for the Communist Party. It also examines the state and police responses to this organised criticism of police powers. This book is essential reading for students and lecturers studying British social history, the development of civil liberties and of policing in Britain, as well as anyone interested in this enduring topic. Included is a foreword by Clive Emsley, Emeritus Professor in History at the Open University, and widely regarded as the doyen of police history.

The British Labour Movement and Film, 1918-1939 Stephen G. Jones 2018-12-07 First published in 1987. Using a wealth of primary sources, Stephen Jones investigates the role played in cinema affairs by the Labour Movement, stressing the important contributions made by the Labour Party, Communist Party and trade unions in the production and presentation of film. He gives us a rare and important insight into the British film industry, examining the cinema in its wider economic, political and

cultural context. He explores the ideological influence of film, the nature of film work, state intervention and Sunday entertainment, as reflected in the policies and attitudes of organized labour. Also discussed are the growth and impact of independent working class film organization.

British Economic and Social History R. C. Richardson 1996

Class Struggle and Social Welfare Michael Lavalette 2013-04-15 For too long the collective struggles of the oppressed over welfare provision and welfare settlement have been ignored, yet such struggles punctuate recent British history. By presenting a series of case-studies of episodes of collective action from the field of social policy and social welfare, Class Struggle and Welfare aims to rediscover this 'hidden history'. Organised chronologically, the book covers some of the most important welfare struggles from the early nineteenth century, some of the issues covered are: *the growth of

capitalism *the development of the poor laws
and the anti-poor law movement *working class
self-help welfare in the nineteenth century *rent
strikes on the Clyde in 1920s *the squatters
movement in the 1950s *the struggle for
abortion rights *an analysis of the urban riots in
the 1980s *the great poll tax rebellion.

Fascists and Conservatives Martin Blinkhorn
2012-11-12 First published in 1990. During the
last twenty years, prodigious scholarly effort has
gone into the study of fascism and the right in
twentieth-century Europe. Quite apart from the
study of particular fascist and national socialist
movements and of individual right-wing regimes
(Fascist Italy, the Third Reich, Franco's Spain,
etc.), scholars have striven to locate the
essential nature of fascism; to determine what is
distinctive about its ideas, programmes, policies
and support; to identify what, if anything,
differentiates it from other forms of rightism;
and to decide whether a satisfactory definition of
'fascism' can be arrived at. This volume is

intended to assist the further consideration of
these and related problems.

Narrating the Thirties J. Baxendale
1995-12-14 In a series of case-studies, ranging
widely from documentary film and the writings
of J.B. Priestley to postwar historiography and
Remains of the Day, this book explores the ever-
changing and hotly contested narratives of
Britain in the 1930s. The authors argue that
images of 'the Thirties' have been a continual
presence in the construction of the wartime and
postwar world, and in particular in the emergent
discourse of social democracy and its
subsequent decline.

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