

# See Britain At Work By Lansbury Angela

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**George Lansbury** John Shepherd 2002-09-19 'The most lovable figure in modern politics' was how A.J.P Taylor described the Christian pacifist, George Lansbury. At 73 he took over the helm of the Labour Party of only 46 MPs in the Depression years of the 1930s. Throughout a remarkable life, Lansbury remained an extraordinary politician of the people, associated with a multitude of crusades for social justice. He resigned from Parliament to support 'Votes for Women', and for the next ten years edited the fiery Daily Herald. In 1921 Lansbury led the 'Poplar Rates Rebellion' - when thirty Labour councillors went willingly to prison in defiance of the government, the courts and their own party leadership. As Labour leader, Lansbury was known universally as a committed socialist an implacable opponent of capitalism and imperialism. He never sought personal wealth, travelled everywhere by public transport, and made his home in impoverished East London. His final years were spent in a tireless international peace crusade to prevent the drift towards another world war. In this major new biography, John Shepherd draws on an impressive range of research to reconstruct the life of a charismatic Labour pioneer. He reaffirms George Lansbury's standing at the heart of Old Labour and his importance to British politics as a whole.

**Whitaker's Cumulative Book List** 1985

*The Golden Age of American Musical Theatre* Corinne J. Naden

2011-02-01 The Golden Age of American Musical Theatre provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from Oklahoma! to On A Clear Day You Can See Forever. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age-when the musicals presented on Broadway showcased timeless, memorable tunes, sophisticated comedy, and the genius of creative artists like Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Leonard Bernstein, George Abbott, Moss Hart, Angela Lansbury, Robert Preston, and many others.

*Played in Britain* Kate Dorney 2013-05-14 Published in collaboration with the Victoria & Albert Musuem, *Played in Britain: Modern Theatre in 100 Plays* explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections and featuring a foreword by Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over sixty years later, *Played in Britain* offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing further insight into stage and costume designs, and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger*. Illustrated throughout with stage production photography, *Played in Britain: Modern Theatre in 100 Plays* presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years. From *An Inspector Calls* to *The Rocky Horror Show*, or *Abigail's Party* to *Waiting for Godot*, fresh light is thrown on the impact, aesthetics and essence of these key plays.

*Labour and working-class lives* Keith Laybourn 2017-04-30 British labour history has been one of the dominating areas of historical research in the last sixty years and this book, written in honour of Professor Chris Wrigley, offers a collection of essays written by leading British labour

historians of that subject including Ken Brown, Malcolm Chase and Matthew Worley. It focuses upon trade unionism, the co-operative movement, the rise and fall of the Labour Party, and working-class lives, comparing British labour movements with those in Germany and examining the social and political labour activities of the Lansburys. There is, indeed, some important work connected with the cultural developments of the British labour movement, most obviously in the essay written by Matthew Worley on communism and Punk Rock.

*American Book Publishing Record* 1996

*Encyclopedia of Television* Horace Newcomb 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

*The Thinker's Thesaurus: Sophisticated Alternatives to Common Words (Expanded Third Edition)* Peter E. Meltzer 2010-05-03 An entertaining and useful alternative to run-of-the-mill thesauri, a new edition of a unique reference offers original synonyms with contextual examples from books, magazines and newspapers. Simultaneous.

**The Shell Seekers** Rosamunde Pilcher 2013-03-23 At the end of a long and useful life, Penelope Keeling's prized possession is *The Shell Seekers*, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer...and it lies in her heart, in this beloved Cornwall novel from Rosamunde Pilcher.

**Focus On: 100 Most Popular American Musical Theatre Actresses** Wikipedia contributors

**Bibliographic Guide to Business and Economics** New York Public Library. Research Libraries 1975

*Encyclopedia of London's East End* Kevin A. Morrison 2023-03-03 The East End is an iconic area of London, from the transient street art of Banksy and Pablo Delgado to the exhibitions of Doreen Fletcher and Gilbert and George. Located east of the Tower of London and north of the River Thames, it has experienced a number of developmental stages in its four-hundred-year history. Originating as a series of scattered villages, the area has been home to Europe's worst slums and served as an affluent nodal point of the British Empire. Through its evolution, the East End has been the birthplace of radical political and social movements and the social center for a variety of diasporic communities. This reference work, with its alphabetically organized cross-referenced entries and its original and historical photography, serves as a comprehensive guide to the social and cultural history of this global hub.

**My Life Dancing With The Stars** Miriam Nelson "Five, six, seven, eight!" Defines the life of actress, dancer, choreographer, and director Miriam Nelson. Miriam's life reads like a 1930's musical. While still in her twenties, she appeared in six Broadway shows. On the day she moved to Los Angeles, Miriam ran into old friend Billy Daniels from New York who took her to lunch at Paramount. During lunch, Miriam ran into another New York friend, Paramount president Buddy de Sylva, who hired her on the spot for *Lady in the Dark* starring Ginger Rogers. Miriam has been dancing with the stars ever since! Nelson has tapped and chasséd with countless stars, including Julie Andrews, Ingrid Bergman, Doris Day, Judy Garland, Bette Davis, Bing Crosby, Gene Kelly, John Travolta and Billy Bob Thornton. Miriam was there for the opening day at Disneyland - Walt Disney hired her to choreograph dance numbers around the Park, including the famous Golden Horseshoe Revue. Miriam's career spans both the famous and infamous eras of stage, screen, and television. Encouraged by friends and family to recall her special "behind the scenes" moments, Miriam sorted through memories, scrapbooks and mountains of photographs to enable readers to share the

excitement and anticipation, the joy and the sorrow that chronicled her extraordinary life. Fortunately, for those who love to dance and those who love to watch dance, Miriam Nelson remains an exciting part of the professional American dance scene. "You're a darling girl, Miriam, and I love you for all that you did. God bless you always, your dear friend," - Busby Berkley

*British Books in Print* 1985

**Dictionary of World Biography** Barry Jones 2018-05-02 Barry Jones? Dictionary of World Biography weaves historical facts with perspective on the subjects and the influence they had on theirs and on modern times. Gain a unique insight into the life and times of important identities, cultural icons and controversial characters.

**Violence in Popular Culture** Laura L. Finley 2018-11-09 A comprehensive resource, this book reviews current and historical examples of violence in film, television, radio, music, music videos, video games, and novels. Despite decades of attention and various attempts to enact legislation that limits violence in American popular culture, it remains ubiquitous across films, television, radio, music, music videos, video games, and popular fiction. Studies have shown that programs marketed to children are often remarkably violent and that viewing or otherwise consuming such violence has numerous negative effects on children's psychological health. This book sheds light on the scholarship related to violence in popular culture and compares historical and current examples, analyzing popular shows such as *Game of Thrones*, video games such as *Mortal Kombat*, young adult fiction including the trilogy *The Hunger Games*, and more. Not only does *Violence in American Popular Culture* provide a comprehensive review of the research about the effects of violence in media, but it also offers detailed assessments of violent content in various expressions of popular culture. In addition, it invites readers to compare violence in American popular culture with that globally via entries on violence in popular culture outside the United States. An appendix of additional resources and primary sources gives readers further tools for deepening their understanding of this complex and controversial issue.

**Focus On: 100 Most Popular English Emigrants to the United States** Wikipedia contributors

**Colour Films in Britain** Sarah Street 2021-11-18 The story of Eastmancolor's arrival on the British filmmaking scene is one of intermittent trial and error, intense debate and speculation before gradual acceptance. This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history. Through original archival research and interviews with key figures within the industry, the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s; including its economic and structural histories, different studio and industrial strategies, and the wider aesthetic changes that took place with the mass adoption of colour. Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism, historical and costume drama, science fiction, horror, crime, documentary and even sex films. They explore how colour communicated meaning in films ranging from the *Carry On* series to *Monty Python's Life of Brian* (1979), from *Lawrence of Arabia* (1962) to *A Passage to India* (1984), and from *Goldfinger* (1964) to *1984* (1984), and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg, Ken Russell, Ridley Scott, Peter Greenaway and Chris Menges.

*National Union Catalog* 1979 Includes entries for maps and atlases.

**Dame Angela Brigid Lansbury** George Runyon 2022-10-14 The fear of death follows from the fear of life. A man who lives fully is prepared to die at anytime. Death is not the greatest loss in life. The greatest loss in life is what dis inside us while we live. (16 October 1925 - 11 October 2022) Dame Angela Brigid Lansbury was an Irish-British and American actress and singer who played various roles across film, stage, and television. Her career, much of it in the United States, spanned eight decades, and her work received much international attention. She was one of the last surviving stars from the Golden Age of Hollywood cinema at the time of her death. She was the recipient of numerous accolades, including six Tony Awards (including a Lifetime Achievement Award), six Golden Globe Awards, a Laurence Olivier Award, and the Academy Honorary Award, in addition to nominations for three Academy Awards, eighteen Primetime Emmy Awards, and a Grammy Award. Lansbury was born to an upper-middle-class family in Central London, the daughter of Irish actress Moyna Macgill and English politician Edgar Lansbury. To escape the Blitz, she moved to the United States in 1940, studying acting

in New York City. Proceeding to Hollywood in 1942, she signed to MGM and obtained her first film roles, in *Gaslight* (1944), *National Velvet* (1944), and *The Picture of Dorian Gray* (1945), earning her two Academy Award nominations and a Golden Globe Award for Best Supporting Actress. She appeared in eleven further MGM films, mostly in minor roles, and after her contract ended in 1952 she began supplementing her cinematic work with theatrical appearances. Although largely seen as a B-list star during this period, her role in the film *The Manchurian Candidate* (1962) received widespread acclaim and is often cited as one of her career-best performances, earning her a third Academy Award nomination and another Golden Globe Award for Best Supporting Actress. Moving into musical theatre, Lansbury finally gained stardom for playing the leading role in the Broadway musical *Mame* (1966), which won her her first Tony Award and established her as a gay icon. Amidst difficulties in her personal life, Lansbury moved from California to County Cork, Ireland, in 1970, and continued with a variety of theatrical and cinematic appearances throughout that decade. These included leading roles in the stage musicals *Gypsy*, *Sweeney Todd*, and *The King and I*, as well as in the hit Disney film *Bedknobs and Broomsticks* (1971). Moving into television in 1984, she achieved worldwide fame as fictional writer and sleuth Jessica Fletcher in the American whodunit series *Murder, She Wrote*, which ran for twelve seasons until 1996, becoming one of the longest-running and most popular detective drama series in television history. In this book titled 'Dame Angela Brigid Lansbury', you'll discover and learn The history and life of Dame Angela Brigid Lansbury. Her achievements. How she lived. The cause of her death. The fear of death follows from the fear of life. Do not stop at reading te description alon, Scroll up and click on the BUY NOW button and add to cart.

**Subject Catalog** Library of Congress

**Bibliography of Scotland** 1980

**The Cambridge Guide to American Theatre** Don B. Wilmeth 1996-06-13 "This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

**The World of Musicals** Mark A. Robinson

**Janet Leigh** Michelangelo Capua 2013-02-01 For the first decade of her career Leigh appeared as the stereotypical "nice girl." She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair*, Stewart Granger in *Scaramouche*, James Stewart in *The Naked Spur*, and Charlton Heston in *Touch of Evil*. Alfred Hitchcock's *Psycho* supplied her most memorable role: Marion Crane, who is murdered before the picture is half over. The part earned Leigh an Academy Award nomination. From 1951 to 1962, Leigh was married to favorite co-star Tony Curtis. They had two daughters, Kelly and Jamie Lee Curtis, both of whom followed in their parents' professional footsteps. This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances.

**The Stephen Sondheim Encyclopedia** Rick Pender 2021-04-15 The *Stephen Sondheim Encyclopedia* is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

**Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors

**Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors

**Focus On: 100 Most Popular 21st-century English Actresses** Wikipedia contributors

*See Britain at Work* Angela Lansbury 1981-01-01

**Deborah Kerr** Michelangelo Capua 2014-01-10 Blessed with a natural beauty, Scotland-born actress Deborah Kerr (1921-2007) provided the cinema with memorable studies of English gentility. A star in British pictures before she was 21 and a Hollywood fixture from 1946 on, she



projected a cool reserve and stoic nobility, often hinting at passion and insecurity beneath the surface. Frequently portraying selfless, sympathetic women, she was brilliant in such roles as Anna Leonowens in *The King and I* (1956). And in a fascinating departure from her normal range, her portrayal of the sexually frustrated Army wife in *From Here to Eternity* (1953) resulted in the screen's most famous "clinch"—the beach scene with Burt Lancaster. Though she never won an Academy Award despite six nominations, Deborah Kerr received an honorary Oscar in 1994.

**The British National Bibliography** Arthur James Wells 2004

*Famous Movie Detectives III* Michael R. Pitts 2004 This book not only includes chapters on more than twenty new screen sleuths but also updates information on several detectives included in the first two volumes of *Famous Movie Detectives*. Author Michael Pitts also provides new material on sleuths in silent films and serials, as well as a listing of radio and television detective programs.

**See Britain at Work** Angela Lansbury 1977

**What America Watched** Marsha Ann Tate 2022-01-14 Although television critics have often differed with the public with respect to the artistic and cultural merits of television programming, over the last half-century television has indubitably influenced popular culture and vice versa. No matter what reasons are cited—the characters, the actors, the plots, the music—television shows that were beloved by audiences in their time remain fondly remembered. This study covers the classic period of popular television shows from the 1960s through the 1990s, focusing on how regular viewers interacted with television shows on a personal level. Bridging popular and scholarly approaches, this book discovers what America actually watched and why through documents, footage, visits to filming locations, newspapers, and magazine articles from the shows' eras. The book features extensive notes and bibliography.

*British History For Dummies* Seán Lang 2011-01-13 This book is a riotous, irreverent account of the people and events that have shaped Britain. Always getting those kings and queens confused? Never sure what happened when? Then you need this book. Inside you'll find rip-roaring stories of power-mad kings, executions, invasions, high treason, global empire building, and forbidden love — not bad for a nation of stiff upper lips! Revised and expanded to include the historical parliamentary elections of 2010 and the British mission in Afghanistan Accompanied by access to a timeline and 'Who's Who in British History' section on dummies.com This new edition contains an 8-page color insert so you can see who, what and where the ensuing historical action takes place

**Focus On: 100 Most Popular American Video Game Actresses**

Wikipedia contributors

*The Match Girl and the Heiress* Seth Koven 2016-04-19 How two extraordinary women crossed the Victorian class divide to put Christian teachings into practice in the slums of East London Nellie Dowell was a match factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together, these unlikely soulmates sought to remake the world according to their own utopian vision of Christ's teachings. *The Match Girl and the Heiress* paints an unforgettable portrait of their late-nineteenth-century girlhoods of wealth and want, and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism. In this captivating book, Seth Koven chronicles how each traveled the globe—Nellie as a spinster proletarian laborer, Muriel as a well-heeled tourist and revered Christian peacemaker, anticolonial activist, and humanitarian. Koven vividly describes how their lives crossed in the slums of East London, where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed. Koven shows how they devoted themselves to Kingsley Hall—Gandhi's London home in 1931 and Britain's first "people's house" founded on the Christian principles of social sharing, pacifism, and reconciliation—and sheds light on the intimacies and inequalities of their loving yet complicated relationship. *The Match Girl and the Heiress* probes the inner lives of these two extraordinary women against the panoramic backdrop of shop-floor labor politics, global capitalism, counterculture spirituality, and pacifist feminism to expose the wounds of poverty and neglect that Christian love could never heal.

**The Cambridge Paperback Guide to Theatre** Martin Banham

1996-03-07 Derived from *The Cambridge guide to theatre*

*The School Librarian* School Library Association 1976

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