

# Terminal Architecture

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Architecture in Community and Junior Colleges American Institute of Architects. Association of Student Chapters 1975

Terminal Architecture Martin Pawley 1998 In Terminal Architecture, Martin Pawley argues that nearly all modern architecture is misconceived. To embrace a genuinely innovative architectural future would entail a radical shift in values and Pawley considers new vocabularies to achieve this aim. The vision described in Terminal Architecture is an apocalyptic one, spelling the end of architecture and the city as we know them, and cannot fail to stimulate debate. "Brilliant and beautifully written" Jonathan Glancey, The Architects' Journal"

**Port Architecture** Peter Quartermaine 1999-07-06 Port Architecture Constructing the Littoral In the latter half of the twentieth century, the port has undergone one of the greatest and largely uncharted transformations in its history. Since the 1960s and the onset of the dominance of the passenger jet and the container carrier, ports have rapidly changed in both appearance and operation. Once an integral element of many cities' commercial activity, they have become increasingly specialised, mechanised and remote. This is often literal as in the case of dedicated container ports, which are now located outside central urban areas. With geographical detachment has also come alienation from everyday human endeavour and the popular imagination. Many of the original inner city ports have become derelict, while others have been transformed into residential or leisure areas; where speculative enterprises have been involved, they have often attempted to capitalise on a synthetic or trivialised sense of 'the maritime' as a promotion tool for everything from pizza parlours to penthouses. By looking at a cross section of contemporary international ports - Hong Kong, London, Marghera (Venice), Miami, P&O New Port, Portsmouth, Rotterdam and Sydney - Peter Quartermaine not only accounts for the worldwide changes in the port's recent history but also redefines it as a modern built environment, recasting it in the reader's mind's eye. By using a combination of text and photographs, he establishes a pertinent, up-to-date visual narrative for the port and its commerce. This transcends the dislocation with the maritime that has become part of Western culture since the 1960s, as fewer people have first hand experience of working docks and shipping. It also means that Quartermaine's study encompasses structures that have been conventionally placed at the margins of architecture. These bring to light some of the most extraordinary constructions of the post-industrial age: breakwaters of tetrapods, mechanical devices for water and cargo control, straddle carriers for containers, specialised plants for bulk handling and rationally appointed space for rapid sorting and transshipment. Grand Central Terminal Kenneth Powell 1996-05-16 This book looks at Grand Central Terminal, in the heart of Manhattan. It was built at the beginning of the 20th century by the distinguished partnership of architects Warren and Wetmore.

*Grand Central Terminal* Kurt C. Schlichting 2003-04-30 "Looks behind the facade to see the hidden engineering marvels . . . will deepen anyone's appreciation for New York's most magnificent interior space." —The New York Times Book Review Winner of the Professional/Scholarly Publishing Award in Architecture from the Association of American Publishers Grand Central Terminal, one of New York City's preeminent buildings, stands as a magnificent Beaux-Arts monument to America's Railway Age, and it remains a vital part of city life today. Completed in 1913 after ten years of construction, the terminal

became the city's most important transportation hub, linking long-distance and commuter trains to New York's network of subways, elevated trains, and streetcars. Its soaring Grand Concourse still offers passengers a majestic gateway to the wonders beyond 42nd Street. In *Grand Central Terminal*, Kurt C. Schlichting traces the history of this spectacular building, detailing the colorful personalities, bitter conflicts, and Herculean feats of engineering that lie behind its construction. Schlichting begins with Cornelius Vanderbilt—"The Commodore"—whose railroad empire demanded an appropriately palatial passenger terminal in the heart of New York City. Completed in 1871, the first Grand Central was the largest rail facility in the world and yet—cramped and overburdened—soon proved thoroughly inadequate for the needs of this rapidly expanding city. William Wilgus, chief engineer of the New York Central Railroad, conceived of a new Grand Central Terminal, one that would fully meet the needs of the New York Central line. Grand Central became a monument to the creativity and daring of a remarkable age. More than a history of a train station, this book is the story of a city and an age as reflected in a building aptly described as a secular cathedral.

**Architecture and Planning of Graham, Anderson, Probst and White, 1912-1936** Sally A. Kitt Chappell 1992-06-15 Fascinated by change, architectural historians of the modernist generation generally filled their studies with accounts of new developments and innovations. In her book, Sally A. Kitt Chappell focuses instead on the subtler but more pervasive change that took place in the mainstream of American architecture in the period. Graham, Anderson, Probst and White, one of the leading American firms of the turn of the century, transformed traditional canons and made creative adaptations of standard forms to solve some of the largest architectural problems of their times—in railroad stations, civic monuments, banks, offices, and department stores. Chappell's study shows how this firm exemplified the changing urban hierarchy of the American city in the early twentieth century. Their work emerges here as both an index and a reflection of the changing urban values of the twentieth century. Interpreting buildings as cultural artifacts as well as architectural monuments, Chappell illuminates broader aspects of American history, such as the role of public-private collaboration in city making, the image of women reflected in the specially created feminine world of the department store, the emergence of the idea of an urban group in the heyday of soaringly individual skyscrapers, and the new importance of electricity in the social order. It is Chappell's contention that what people cherish and preserve says more about them than what they discard in favor of the new. Working from this premise, she considers the values conserved by architects under the pressures of ever changing demands. Her work enlarges the scope of inquiry to include ordinary buildings as well as major monuments, thus offering a view of American architecture of the period at once more intimate and more substantial than any seen until now. Richly illustrated with photographs and plans, this volume also includes handsome details of such first-rate works as the Thirtieth Street Station in Philadelphia, the Cleveland Terminal Group, and the Wrigley Building in Chicago.

*The Architecture of Stations and Terminals* Francisco Asensio Cerver 1997 On the architecture of stations and terminals

Grand Central John Belle 2000 This is the story of Grand Central Terminal in New York City, a remarkable and beautiful building whose birth, survival, and restoration reflect the critical role architecture plays in the expansion of our cities.

**Association of Student Chapters** American Institute of Architects 1975

*Structure as Architecture* Andrew Charleson 2005 *Structure As Architecture* provides readers with an accessible insight into the relationship between structure and architecture, focusing on the design principles that relate to both fields. Over one hundred case studies of contemporary buildings from countries across the globe including the UK, the US, France, Germany, Spain, Hong Kong and Australia are interspersed throughout the book. The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role, as well as bearing loads. This is a highly illustrated sourcebook, providing a new insight into the role of structure, and discussing the point where the technical and the aesthetic meet to create the discipline of 'architecture'. \* Presents a comprehensive analysis of how building structure contributes to architecture \* Connects architectural design ideas and structure in the context of contemporary architecture, materials and structure \* Highly illustrated, providing a sourcebook of architectural and engineering design ideas

*Airports* Hugh Pearman 2004 Since their emergence at the start of the 20th century, airports have become one of the most distinctive and important of architectural building types. Often used to symbolize progress, freedom and trade, they offer architects the chance to design on a grand scale. At the beginning of the 21st century, airports are experiencing a new and exciting renaissance as they adapt and evolve into a new type of building; one that is complete, adaptable and catering to a new range of demands. As passengers are held in airports far longer than they used to be, they have also now become destinations in their own right. *Airports* celebrates the most important airport designs in the world. Beginning with an exploration of the first structures of aviation, and early designs such as the Berlin Tempelhof, the book explores the key airports of the century up to the present day, including Eero Saarinen's TWA Terminal in New York, Renzo Piano's Kansai Airport and Norman Foster's Chek Lap Kok in Hong Kong.

**The Art of the Airport** Alexander Gutzmer 2016-10-06 Three quarters of a million people are in a plane somewhere right now. Many millions travel by air each day. For most of us, the experience of being in an airport is to be endured rather than appreciated, with little thought for the quality of the architecture. No matter how hard even the world's best architects have tried, it is difficult to make a beautiful airport. And yet such places do exist. Cathedrals of the jet age that offer something of the transcendence of flight even in an era of mass travel and budget fares. Here are twenty-one of the most beautiful airports in the world. The book features: Wellington International Airport, 'The Rock' shaped like the dangerous cliffs of a local legend Kansai International Airport, Renzo Piano's gigantic project built on three mountains of landfill Shenzhen International Airport, a manta ray shaped terminal putting this booming region on the map Daocheng Yading Airport, the world's highest civilian airport in the middle of the Tibetan mountains Chhatrapati Shijavi International Airport, rising from the slums of Mumbai like a Mogul palace Queen Tamar Airport, a playfully iconic modern airport nestled in the mountains of Georgia King Abdulaziz International Airport, the gateway to Mecca resembling a Bedouin city of tents Pulkovo Airport, mirroring the city of St Petersburg with bridges, squares and art Berlin-Tegel Airport, ultramodernity, 1970s style Copenhagen Airport, an icon from the golden age of air travel Franz Josef Strauß Airport, sober and easy to negotiate, Munich's model airport Paris Charles du Gaulle Airport, the brutalist icon that launched the career of airport architect Paul Andreu London Stansted Airport, Norman Foster's return to the golden age of air travel Lleida-Alguaire Airport, a relic of Catalonia's early 21st century building boom Madrid-Barajas Airport, Richard Rogers and Antonio Lamela's calm, bamboo-panelled Terminal 4 Marrakesh Ménara Airport, a blend of 21st century construction and traditional Moroccan design Santos Dumont Airport, Rio de Janeiro's modernist masterpiece Carrasco International Airport, Rafael Viñoly's design inspired by the sand dunes of his native Uruguay Malvinas Argentinas International Airport, echoing the mountains and glaciers of Tierra del Fuego John F Kennedy International Airport, Eero Saarinen's glamorous jet-age TWA terminal Spaceport America, a vision of the future in the New Mexico desert

*Examples and Ideas to Stimulate and Improve the Design, Art & Architecture of Airports* Donald P. Bowman 1981

**Multi-Rate Secure Processor Terminal Architecture Study. Volume 1. Terminal Architecture** David M. Bell 1981 The objective of this program was to study the technical concept of using a single processor for implementation of wireline modem and speech compression functions. This concept is considered a

means to attain cost savings in a multi-rate secure voice terminal over other conventional approaches in which modem and voice processing are implemented separately. The digital signal processing characteristics of modem and speech compression are found to be similar. An application of this similarity is described which uses a microprocessor for simultaneous execution of both modem (16, 9.6, or 2.4 KB/S) and speech processing (CVSD, APC, or LPC).

*Shenzhen Bao'an International Airport Terminal 3* Philip Jodidio 2014 A comprehensive look at the newly built Shenzhen Bao'an International Airport designed by Fuksas Architects, with its pioneering, ecofriendly, and socially sound design. This is the first book to document the highly innovative Terminal 3 at Shenzhen Bao'an International Airport in China, scheduled for completion in 2013. Shenzhen is one of China's most important industrial locations as well as a very popular tourist destination in China. In 2008, the Italian architects Massimiliano and Doriana Fuksas (M Fuksas) won the international competition for the extension of the airport with the design of Terminal 3. This book contains never-before-seen sketches, models, renderings, drawings, and all-new photography of the building as well as an interview with the architect. The terminal, which resembles an airplane from above, has been designed specifically to take into account environmental and socioeconomic factors. It is the first airport terminal certified to the National Green Building Star Label in China.

**The Streamline Era Greyhound Terminals** Frank E. Wrenick 2007 "This volume explores the life and achievements of William Strudwick Arrasmith, one of architecture's defining artists during the short-lived era of streamline design. It examines Arrasmith's development as architect, focusing on his work for Greyhound during their streamline era from 1937 to 1958. A full chronology of Arrasmith's firms and commissions is also included"--Provided by publisher.

**The Western Architect** 1919

**Resource Manual for Airport In-terminal Concessions** LeighFisher (Firm) 2011 "TRB's Airport Cooperative Research Program (ACRP) Report 54: Resource Manual for Airport In-Terminal Concessions provides guidance on the development and implementation of airport concession programs. The report includes information on the airport concession process; concession goals; potential customers; developing a concession space plan and concession mix; the Airport Concessions Disadvantaged Business Enterprise (ACDBE) program; and concession procurement, contracting, and management practices"--Publisher's description.

**Wayfinding, Consumption, and Air Terminal Design** Menno Hubregtse 2020-02-20 This book investigates how international air terminals organize passenger movement and generate spending. It offers a new understanding of how their architecture and artworks operate visually to guide people through the space and affect their behaviour. Menno Hubregtse's research draws upon numerous airport visits and interviews with architects and planners, as well as documents and articles that address these terminals' development, construction, and renovations. The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture, artworks, and interior design contribute to the airport's operations. The book will be of interest to art historians, architectural historians, practising architects, urban planners, airport specialists, and geographers.

**Architecture** 1913

**Planning and Design Guidelines for Airport Terminal Facilities** United States. Federal Aviation Administration 1988

**The Architecture of Paris** Andrew Ayers 2004 Over 300 buildings of the last 2000 years are presented.

**The Modern Airport Terminal** Brian Edwards 2004-08-02 This comprehensive guide to the planning and design of airport terminals and their facilities covers all types of airport terminal found around the world and highlights the environmental and technical issues that the designer has to address. Contemporary examples are critically reviewed through a series of case studies. This new edition covers the most recent examples of high quality, technically advanced designs from the Far East, Europe and North America. This book will be a source of inspiration and guiding principles for those who design, commission or manage airport buildings.

**The TWA Terminal** 1999-07 "Time and expedience have taken tolls on the building. As it has been adapted to the needs of contemporary air travel, the terminal has fallen into disrepair and lost much of the grandeur

that made it a symbol of all that was modern and new. Ezra Stoller's sharp-eyed photographs offer a return trip to the terminal at the time of its opening, when dapper travelers moved smartly through its majestic spaces."--BOOK JACKET.

**Air Defense Local Control Terminal Architecture** Patrick C. Dowdy 1996

**Airport Terminals** Christopher J. Blow 2013-10-22 Airport Terminals covers the significance of airport terminals and the politics of design. This book is organized into seven parts encompassing 28 chapters that examine the architectural quality of airport terminals. The first part highlights the basic terminal design principles, including considerations of location, size, capacity, and functional types. The subsequent parts consider the "taxonomy of aircraft terminal forms and the external landside factors. These topics are followed by descriptions of the policies, layouts, configurations, data sheets, baggage handling, flight information systems, signage, and fire criteria of airport terminals. The final parts look into the external airside factors, such as aircraft docking and loading, as well as the redevelopment of existing airport terminals. This book will be of use to architects, engineers, and airport terminal managers.

**Grand Central Terminal** Anthony W. Robins 2016-12-13 Packed with extraordinary photos, illustrations, and historical facts, a celebration of the legendary Manhattan rail terminal's first century. Opened in February 1913, Grand Central Terminal—one of the country's great architectural monuments—helped create Midtown Manhattan. Over the next century, it evolved into an unofficial town square for New York. Today, it sits astride Park Avenue at 42nd Street in all its original splendor, attracting visitors by the thousands. This book celebrates Grand Central's Centennial by tracing the Terminal's history and design, and showcasing 200 photographs of its wonders—from the well-trodden Main Concourse to its massive power station hidden ten stories below. The stunning photographs, some archival and some taken by Frank English, official photographer of Metro-North Railroad for more than twenty-five years, capture every corner of this astonishing complex.

**Skidmore, Owings & Merrill, International Terminal, San Francisco International Airport** Anne-Catrin Schultz 2008 The new building of San Francisco International Airport offers a recognizable image to arriving and leaving passengers. It is organized over five levels, making it America's first mid-rise terminal. According to Craig Hartman, design architect with SOM, the terminal is founded upon the qualities of light and lightness. The building's position above several lanes of traffic required a 380-foot long span between the central columns - essentially the building is a bridge.

**Mobile Terminal Receiver Design** Sajal Kumar Das 2017-05-01 MOBILE TERMINAL RECEIVER DESIGN MOBILE TERMINAL RECEIVER DESIGN LTE and LTE-Advanced India This all-in-one guide addresses the challenges of designing innovative mobile handset solutions that offer smaller size, low power consumption, low cost, and tremendous flexibility, with improved data rates and higher performance. Readers are introduced to mobile phone system architecture and its basic building blocks, different air interface standards and operating principles, before progressing to hardware anatomy, software and protocols, and circuits for legacy and next-generation smart phones, including various research areas in 4G and 5G systems. Mobile Terminal Receiver Design/p? ulliexplains basic working principles, system architecture and specification detailsof legacy and possible next-generation mobile systems, from principle to practiceto product; covers in detail RF transmitter and receiver blocks, digital baseband processingblocks, receiver and transmitter signal processing, protocol stack, AGC, AFC, ATC,power supply, clocking; features important topics like connectivity and application modules with differentdesign solutions for tradeoff exploration; discusses multi-RAT design requirements, key design attributes such as low powerconsumption, slim form factors, seamless I-RAT handover, sensitivity, and selectivity. It will help software, hardware, and radio frequency design engineers to understand the evolution of radio access technologies and to design competitive and innovative mobile solutions and devices. Graduates, postgraduate students, and researchers in mobile telecommunications disciplines will also find this book a handy reference.

**The Modern Terminal** Brian Edwards 1998 With The Modern Terminal, Brian Edwards presents a comprehensive guide to the planning and design of airport terminals and their facilities. The book covers all types of airport terminal found around the world, and highlights environmental issues.

**Architecture and Building** 1920

**Designing TWA** Kornel Ringli 2015 When it opened in 1962, the TWA Flight Center at New York's JFK airport was a sensation. Created by Eero Saarinen with a distinctly birdlike design, it was instantly seen as a striking emblem of the romance of air travel. More than half a century later, it remains a beloved icon of modern architecture. Designing TWA is the first book to tell the whole story of Saarinen's building, from its early planning through its closing in 2001 after the takeover of TWA by American Airlines. Documenting the terminal's commission, planning, building, and use, architect Kornel Ringli reveals the constant tension between the operational needs of the airline and Saarinen's visionary imaginings—revealing the TWA building as an incredible architectural achievement that nonetheless failed to meet the day-to-day demands of the business it housed. Lavishly illustrated with archival photographs, Designing TWA is an unprecedented look behind the scenes at the making of a modern masterpiece.

**Quarterly Bulletin Containing an Index of Literature from the Publications of Architectural Societies and Periodicals on Architecture and Allied Subjects** American Institute of Architects 1906

**Airport Builders** Marcus Binney 1999-03-10 Airport building is a new growth area for the construction industry and this book provides a comprehensive, highly illustrated guide for anyone involved in the construction process.

**Architectural Bodies** Ad Graafland 1996

**Paul Andreu** Philip Jodidio 2004 Paul Andreu is well known for the more than 50 airports in Europe, Asia and Africa which he designed as head architect of the AÃ©roports de Paris, and for the Grande Arche de la Defense in Paris. The French Channel Tunnel terminal with the adjacent CitÃ© Europe shopping centre is one of his recent European achievements. For several years Andreu has been increasingly active in the Far East, responsible not only for the airport of Shanghai and the Guangzhou Gymnasium, but also the Canton Sports Centre, the Osaka Maritime Museum and the Shanghai Oriental Arts Centre. In 2004 the Beijing Opera house, a futuristic dome in Tianarmen Square, will be opened, one of Andreu's most spectacular projects and crowning achievements. The internationally renowned author Philip Jodido describes and documents the most influential stages of Andreu's work.

**Examples and Ideas to Stimulate and Improve the Design, Art & Architecture of Airports** Donald P. Bowman 1981

**Design, Art & Architecture in Transportation** United States. Task Force on Design, Art, and Architecture in Transportation 1979

**The Modern Airport Terminal** Brian Edwards 2004-08-02 This comprehensive guide to the planning and design of airport terminals and their facilities covers all types of airport terminal found around the world and highlights the environmental and technical issues that the designer has to address. Contemporary examples are critically reviewed through a series of case studies. This new edition covers the most recent examples of high quality, technically advanced designs from the Far East, Europe and North America. This book will be a source of inspiration and guiding principles for those who design, commission or manage airport buildings.

**Configuring Citrix Metaframe for Windows 2000 Terminal Services** Melissa Craft 2000-12-06 Configuring Citrix Metaframe for Windows 2000 Terminal Services describes all the means in using both Microsoft Windows 2000 Terminal Services and Citrix MetaFrame in an environment. The book specifically covers ways on designing the infrastructure, implementing the plan, troubleshooting the deployment, and configuring servers and clients. The text also explains the process of deploying applications over the Internet, monitoring end users, and securing applications and data. The book also directs how to improve applications' performance with thin clients.

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