

The Solar Cult

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Temple of the World Miroslav Verner 2013
Despite the prominence of ancient temples in the landscape of Egypt, books about them are surprisingly rare; this new and essential publication from a prominent Czech scholar answers the need for a study that goes beyond

temple architecture to examine the spiritual, economic and political aspects of these specific institutions and the dominant roles they played. Miroslav Verner presents a deeper and more complex study of major ancient Egyptian religious centers, their principal temples, their rise and decline, their religious doctrines, cults,

rituals, feasts, and mysteries. Also discussed are the various categories of priests, the organization of the priesthood, and its daily services and customs. Each chapter offers the reader essential and up-to-date information about temple complexes and the history of their archaeological exploration, in the context of the spiritual dimension and cultural legacy of ancient Egypt.

Sun-worship in Ancient India Vinod Chandra Srivastava 1972

Killer Cults James J. Boyle 1995-05-15
Deranged messiahs...brainwashed devotees...deadly consequences. Descend into the harrowing world of the Killer Cults. See for yourself how bands of self-proclaimed "angels of death," fueled by lust, power and the thrill of death, committed unspeakable acts of violence. Now, for the first time, author James J. Boyle takes you inside the inner sanctum of: The Manson Family: They prayed to their own warped vision of the Holy Trinity-- sex, drugs,

and rock 'n' roll. Under the spell of Charles Manson, a two-bit ex-con they worshipped as a god, they butchered nine people in their 1969 Hollywood killing spree, including beautiful actress Sharon Tate and her unborn child. The People's Temple: Reverend Jim Jones offered his congregation a vision of heaven and earth. Little did they know that following him to the South American jungle to await the Apocalypse would put them on the path to Hell. Luc Jouret and The Solar Temple: Belgian spiritualist Luc Jouret warned that the world would end in environmental armageddon. For Jouret and 53 followers of his secretive New Age cult, the end would come all too soon-- in a fiery mass-death ritual that shocked the world, and shattered the peace of an idyllic Swiss Alpine community. With 8 pages of harrowing photographs!

Controversial New Religions James R. Lewis 2014 In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization

often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones's People's Temple; some relative newcomers such as the Kabbalah Centre, the Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Each essay combines an overview of the history and beliefs of each organization or

movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

Apocalypse Observed John R. Hall 2005-06-22
Apocalypse Observed is about religious violence. By analyzing five of the most notorious cults of recent years, the authors present a fascinating and revealing account of religious sects and conflict. Cults covered include: * the apocalypse at Jonestown * the Branch Davidians at Waco * the violent path of Aum Shinrikyo * the mystical apocalypse of the Solar Temple * the mass suicide of Heaven's Gate. Through comparative case studies and in-depth analysis, the authors show how religious violence can erupt not simply from the beliefs of the cult followers or the personalities of their leaders, but also from

the way in which society responds to the cults in its midst.

The Cosmos in Ancient Greek Religious

Experience Efrosyni Boutsikas 2020-10-29

Reconstructs ancient rituals in their day/night/season combining them with relevant mythology and astronomical observations to understand the ritual's cosmological links.

Black Sun Nicholas Goodrick-Clarke 2003-07

The Unpredictable Constitution brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth

Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

The Cult of the Sun God in Medieval

Eastern Bengal Sarat Chandra Mitra 1986

Includes a collection of Bengali folk songs on sun worship.

Cult of the Sun Ann Rosalie David 1980

Yahweh and the Sun J. Glen Taylor 1993-11-01

This challenging provocative book argues that there was in ancient Israel a considerable degree of overlap between the worship of the sun and of Yahweh-even that Yahweh was worshipped as the sun in some contexts. As an object created not by humankind but by God himself, the sun as an object of veneration lay outside the bounds of the second commandment and was considered by many to be an appropriate 'icon' of Yahweh of Hosts. Through its investigation of 'solar Yahwism', this book

offers fresh insight into several passages (e.g. Genesis 1;32.23-33; Joshua 10.12-14; 1 Kings 8.12; Ezekiel 8.16-18; Psalms 19;104) and archaeological data regarding the orientations of Yawistic temples, the "lmlk" jar handles, horse figurines, and the Taanach cult stand. The book argues that the struggle between Yahweh and other deities in ancient Israel took place within the context of the development of Yahwism itself.

When the Sun Danced Jeffrey S. Bennett 2012 Between May and October of 1917, three young shepherds were reportedly visited six times by an apparition of the Virgin Mary near the town of Fátima in Portugal. At the final apparition event, approximately 70,000 visitors gathered to witness a prophesied miracle intended to convince the public that the children's visions were of divine origin. The miracle took the form of a solar anomaly; witnesses claimed that the sun began to "dance." Exploring the early development of the cult of the Virgin of Fátima

and the overthrow of the liberal, secular government by pro-Catholic elements, Jeffrey Bennett offers the first book-length scholarly study of the cult's relationship to the rise of authoritarian politics in Portugal. When the Sun Danced offers a fascinating look at the cultural dynamics that informed one of the most turbulent periods in the nation's history.

The Ancient Religion of the Sun Lara Atwood 2021-01-29 The ancient Religion of the Sun has been one of the most powerful influencers on human history. It gave rise to many of the world's most famous ancient sites and some of its most revered wisdom traditions. This book tells the history of this religion, by bringing together scientific evidence, ancient texts, and traditions.

Egyptian Solar Religion in the New Kingdom Jan Assmann 1995 The golden age of Egyptian solar hymns - the three centuries from c. 1500 to 1200 BC which have provided many hundreds of examples of them - is a unique phenomenon. No

other period of Egyptian history, indeed no other culture, has produced such an abundance of poetry in praise of the sun god. There are among them an astonishing abundance of hymns that have an individual character and represent the textual expression of the spiritual-religious movement. The spiritual movement that is embedded in and expressed by them is the struggle to articulate a concept of the unity of the divine - the One God. The uniqueness or oneness of god is the central theological problem of the New Kingdom. The Amarna period is striking proof of the historical explosiveness of this problem. It is less well known that the problem was by no means solved with the failure of Amarna religion. There was a continuing attempt to articulate concepts of the unity of god and to harness this conception with the ultimately indispensable reality of polytheism in Egyptian religion during these centuries. The crisis of polytheism is primarily concerned with the conception of god, with questions of unity

and plurality that are pushed - long before the rise of monotheistic religions in the proper sense - to the extremes of radical and revolutionary monotheism. The problem confronts us in the texts themselves; it is explicit, central and cannot be ignored. It is the dominant theme of the theological discourse which establishes the contours of Egyptian cosmology at the same time as determining the nature of the divine. The confusion in which Egyptian theology usually appears in the texts produces a degree of complexity that precludes comprehensive understanding of it. In this volume - a revised and expanded version of the original German text - solar religion and the sun hymns of the New Kingdom are studied in the greatest possible detail, with five different traditions distinguished and analysed. As the work demonstrates, the sun hymns of the tomb inscriptions, which reveal the theological process of solar religion in all its dimensions, provide a means of access perhaps unique and

certainly the first of its kind - to understanding a highly significant period and aspect of Egyptian religion.

How the Millennium Comes Violently

Catherine Wessinger 2000 This is a survey of cult religious violence as associated with Jonestown, the Branch Davidians, Aum Shinriko, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao. The book presents case studies of contemporary millennial religions that either became violent, or had the potential for becoming violent. It sets out to reveal how outside pressures and internal forces affect the decision to use violence by new religious movements.

Sacred Suicide Carole M. Cusack 2016-04-08 The label 'Suicide Cults' has been applied to a wide variety of different alternative religions, from Jonestown to the Solar Temple to Heaven's Gate. Additionally, observers have asked if such group suicides are in any way comparable to Islamist suicide terrorism, or to historical

incidents of mass suicide, such as the mass suicide of the ancient community of Masada. Organizationally and ideologically diverse, it turns out that the primary shared trait of these various groups is a common stereotype of religion as an irrational force that pushes fanatics to undertake acts of suicidal violence. Offering a valuable perspective on New Religious Movements and on religion and violence, *Sacred Suicide* brings together contributions from a diverse range of international scholars of sociology, religious studies and criminology.

The Rise and Development of the Solar Cult and Architecture in Ancient Egypt Massimiliano Nuzzolo 2021-08-04 This volume joins together the proceedings of the three workshops held in Prague on December 15, 2017, December 10, 2018 and June 25-26, 2019, within the framework of the research project (The rise and development of the solar cult and architecture in Third Millennium BC Egypt) launched in 2017 at

the Czech Institute of Egyptology - Charles University, Prague, under the auspices of the Czech Science Foundation - Grant Agency of the Czech Republic. The key aim of the project was to contribute to the study of the dynamics of development and featuring of the sun cult in ancient Egypt, as well as of the evolution of some related topics, such as royal ideology and funerary texts. The contributions span all periods of ancient Egyptian history and bring together scholars dealing with diverse geographic areas, from the capital site of Memphis, with its huge necropolis, to the southernmost and liminal area of Elephantine. Previously unpublished data are also presented in the volume, including new research on the Palermo Stone and the royal annals; results of latest archaeological campaigns in Abusir, Dahshur and Heliopolis; and new analyses of the Pyramid Texts and their reappropriation and renegotiation in later phases of Egyptian history. *Egyptian Funerary Statuettes and the Solar Cult*

H. M. Stewart 1964

Cults Natacha Tormey 2017-05-17 Throughout history there has always been one thing that has influenced the way people lived and how they interacted: religion. Not only has religion been a source of peace and prosperity, it has also been the cause of many wars, murders and destruction. We begin with Joshua's wars in 1500 BC when he led the Hebrews to their Promised Land, leaving a trail of carnage behind them. We continue our journey through time to the Zealot riots in Jerusalem, the Crusaders and the Inquisition, finally reaching the stories of cult murders and suicides in the last century. Throughout our journey we will attempt to find answers to the many questions that surround such incidents. How can an ordinary person or group of people be manipulated to such an extent that they willingly murder another life or take their own? What drives the leaders of such movements to turn their followers into war machines or killers? Is religion in itself to blame

or are the culprits the interpreters of religious doctrines? Will society ever reach a point where religion is a personal belief or will it always remain a tool that is used to gain wealth and power? And lastly, when will it end? The author, who was abused as a child by the notorious sex cult, The Children of God aka The Family International reveals all in *Cults: The Bloodstained History of Organised Religion. The Order of the Solar Temple* James R. Lewis 2016-02-24 In October 1994, fifty-three members of the Order of the Solar Temple in Switzerland and Québec were murdered or committed suicide. This incident and two later group suicides in subsequent years played a pivotal role in inflaming the cult controversy in Europe, influencing the public to support harsher actions against non-traditional religions. Despite the importance of the Order of the Solar Temple, there are relatively few studies published in English. This book brings together the best scholarship on the Solar Temple

including newly commissioned pieces from leading scholars, a selection of Solar Temple documents, and important previously published articles newly edited for inclusion within this book. This is the first book-length study of the Order of the Solar Temple to be published in English.

Survived by One Robert E. Hanlon 2013-08-06 On November 8, 1985, 18-year-old Tom Odle brutally murdered his parents and three siblings in the small southern Illinois town of Mount Vernon, sending shockwaves throughout the nation. The murder of the Odle family remains one of the most horrific family mass murders in U.S. history. Odle was sentenced to death and, after seventeen years on death row, expected a lethal injection to end his life. However, Illinois governor George Ryan's moratorium on the death penalty in 2000, and later commutation of all death sentences in 2003, changed Odle's sentence to natural life. The commutation of his death sentence was an epiphany for Odle. Prior

to the commutation of his death sentence, Odle lived in denial, repressing any feelings about his family and his horrible crime. Following the commutation and the removal of the weight of eventual execution associated with his death sentence, he was confronted with an unfamiliar reality. A future. As a result, he realized that he needed to understand why he murdered his family. He reached out to Dr. Robert Hanlon, a neuropsychologist who had examined him in the past. Dr. Hanlon engaged Odle in a therapeutic process of introspection and self-reflection, which became the basis of their collaboration on this book. Hanlon tells a gripping story of Odle's life as an abused child, the life experiences that formed his personality, and his tragic homicidal escalation to mass murder, seamlessly weaving into the narrative Odle's unadorned reflections of his childhood, finding a new family on death row, and his belief in the powers of redemption. As our nation attempts to understand the continual mass murders occurring in the U.S.,

Survived by One sheds some light on the psychological aspects of why and how such acts of extreme carnage may occur. However, Survived by One offers a never-been-told perspective from the mass murderer himself, as he searches for the answers concurrently being asked by the nation and the world.

Yahweh and the Sun J. Glen Taylor 1993-11-01 This challenging provocative book argues that there was in ancient Israel a considerable degree of overlap between the worship of the sun and of Yahweh-even that Yahweh was worshipped as the sun in some contexts. As an object created not by humankind but by God himself, the sun as an object of veneration lay outside the bounds of the second commandment and was considered by many to be an appropriate 'icon' of Yahweh of Hosts. Through its investigation of 'solar Yahwism', this book offers fresh insight into several passages (e.g. Genesis 1;32.23-33; Joshua 10.12-14; 1 Kings 8.12; Ezekiel 8.16-18; Psalms 19;104) and

archaeological data regarding the orientations of Yawistic temples, the "lmlk" jar handles, horse figurines, and the Taanach cult stand. The book argues that the struggle between Yahweh and other deities in ancient Israel took place within the context of the development of Yahwism itself.

The Ancient Path of the Sun Mark Atwood
2021-01-29 The sun was the most celebrated religious symbol of the ancient world and hundreds of the most enigmatic sites were aligned to it at the solstices and equinoxes. This book answers why the sun was so spiritually important to ancient people and describes how to practice this same ancient religion of the sun today.

Sun Cult in Prācyadeśa Bijoy Kumar Sarker
2010-01-01 The metaphysical background of the Sun-god came to be enriched and developed in the Epic-Puranic period. The Epics and the Puranas profusely eulogized the grace of the solar deity in his divine power of removing

diseases, bestowing vigour, strength and long life.

Egyptian Solar Religion Assmann, 2012-11-12
Revised and expanded, this volume deals with the religious traditions of ancient Egypt, which have come down to us in a state which is both extremely fragmentary and complex. New material - especially hymns collected in Theban tombs - now allows a much more precise allocation of religious texts and ideas in terms of time, place and social context. Within the field of solar religion, no less than five different traditions have to be distinguished: 1) the liturgical traditions of the royal solar cult, which for their secrecy and exclusivity are labelled the "mysteries" of the sun cult; 2) the traditional mythology of the solar course expressed in hymns and pictorial representations; 3) the revolutionary process culminating in the Amarna period, which discards the mythic images and gives a monotheistic construction of the solar course, a process which starts before

Akhenaten's revolution; 4) the theology of Amun-Re, the God of Thebes, before the Amarna Period, a theology of primacy where one god acts as chief of a pantheon; and 5) the quite different theology of this same Amun-Re after Amarna, a theology which answers the monotheistic experience by developing a kind of pantheism - the concept of the hidden god - who is both cosmic god and personal saviour.

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"mysteries" of the sun cult; 2) the traditional mythology of the solar course expressed in hymns and pictorial representations; 3) the revolutionary process culminating in the Amarna period, which discards the mythic images and gives a monotheistic construction of the solar course, a process which starts before Akhenaten's revolution; 4) the theology of Amun-Re, the God of Thebes, before the Amarna Period, a theology of primacy where one god acts as chief of a pantheon; and 5) the quite different theology of this same Amun-Re after Amarna, a theology which answers the monotheistic experience by developing a kind of pantheism - the concept of the hidden god - who is both cosmic god and personal saviour.

Millennialism, Persecution, and Violence Catherine Wessinger 2000 In this book a cross-cultural and comparative volume, Catherine Wessinger reveal three patterns within millennial groups that are not mutually exclusive: assaulted millennial groups which are

attacked by outsiders who fear and misunderstand the religion, fragile millennial groups that initiate violence to preserve the religious goal, and revolutionary millennial groups possessing an ideology that sanctions violence.

Fifth Dynasty Sun Temples 2019-07-10 Sun temples of the Fifth Dynasty are an unparalleled monument of ancient Egypt, characterized the Central part of the Old Kingdom considered as the apex of the solar cult and theology. Original architect. Shape and ideological influence on the later phases of Egyptian history are far from clear as well as their cultic, ideology and symbolic relationship with the contemporary pyramids and with what is considered to be the original place of rise and diffusion of the solar cult in AE, the city of Heliopolis. Six temples were built in a quite limited time span in the middle of the Third Millennium BC but only two have been discovered so far. The volume collects all the available archeology and textual

evidences, including an in-depth reconstruction of the original decoration of temples. Several tables, sheets and plates, with photo of the monuments.

The Cult of Ra Stephen Quirke 2001 Did the ancient Egyptians believe in many gods, or was it one god in many guises? The answer lies in the special relationship between the sun god Ra and the king, in his central title "Son of Ra". Stephen Quirke draws together recent advances in our understanding of the cult of Ra, from the third millennium B.C. to the Roman conquest of Egypt and the rise of Christianity. He explores the Egyptian sources for the character of Ra, his pivotal role in creation, and the way in which the Egyptians expressed the world as physical matter unfurling from the sun. Through select inscriptions and manuscripts the reader enters the closed world of the king as he carried out his principal function, to maintain life itself. With prayer, sacrifices, and the power of knowledge, Pharaoh ensured the smooth passage of the sun

hour by hour through the sky. The epicenter of the cult was the temple of Ra at Iunu (the Heliopolis -- "city of the sun" -- of the ancient Greeks). All but inaccessible within the urban spread of modern Cairo, the sacred precinct of Iunu formed the greatest religious complex of ancient Egypt. Excavations at the site offer a glimpse of vanished magnificence, echoed in displaced monuments within Egypt and around the globe, and in better-preserved sites inspired by the solar city, such as Karnak and Tanis. Pyramids and obelisks represent the outstanding architectural and engineering achievements of ancient Egypt, and here their precise links to the sun cult are examined. The book closes with an account of Akhenaten, the most exclusive son of Ra, who transformed the Ra cult into the royal worship of the sun-disk, Aten. From this richly rewarding and provocative book we learn just how central the sun and its cult were to ancient kingship and personal belief in the Valley of the Nile.

Sol: S. E. Hijmans 2023 "With this analysis of Sol images, Steven E. Hijmans paints a new picture of the solar cult in ancient Rome. The paucity of literary evidence led Hijmans to prioritize visual sources, and he opens this study with a thorough discussion of the theoretical and methodological issues involved. Emphasizing the danger of facile equivalencies between visual and verbal meanings, his primary focus is Roman praxis, manifest in, for instance, the strict patterning of Sol imagery. These patterns encode core concepts that Sol imagery evoked when deployed, and in those concepts we recognize the bedrock of Rome's understandings of the sun and his cult. Case studies illustrate these concepts in action and the final chapter analyzes the historical context in which previous, now discredited views on Sol could arise"--

The Cult of the Solar Deity Nandasena

Mudiyansē 1972

The Order of the Solar Temple Professor James R Lewis 2013-05-28 In October 1994,

fifty-three members of the Order of the Solar Temple in Switzerland and Québec were murdered or committed suicide. This incident and two later group suicides in subsequent years played a pivotal role in inflaming the cult controversy in Europe, influencing the public to support harsher actions against non-traditional religions. Despite the importance of the Order of the Solar Temple, there are relatively few studies published in English. This book brings together the best scholarship on the Solar Temple including newly commissioned pieces from leading scholars, a selection of Solar Temple documents, and important previously published articles newly edited for inclusion within this book. This is the first book-length study of the Order of the Solar Temple to be published in English.

Sūrya and Sun Cult in Indian Art, Culture, Literature, and Thought Shanti Lal Nagar 1995
Cult Suicides Source Wikipedia 2013-09 Please note that the content of this book primarily

consists of articles available from Wikipedia or other free sources online. Pages: 86. Chapters: Heaven's Gate, Movement for the Restoration of the Ten Commandments of God, Order of the Solar Temple, Peoples Temple, Comet Hale-Bopp, Cult Awareness Network, Jonestown, Peoples Temple in San Francisco, Jim Jones, Leo Ryan, Timothy Stoen, Jackie Speier, The Brian Jonestown Massacre, Mark Lane, Jonestown conspiracy theory, George Moscone, Cult suicide, Marshall Applewhite, Donald Freed, Raven, Don Harris, Drinking the Kool-Aid, Charles Garry, Guyana Tragedy: The Story of Jim Jones, Morin-Heights, Quebec, Michel Tabachnik, Seductive Poison, Luc Jouret, Bonnie Nettles, Jonestown: The Life and Death of Peoples Temple, Joseph Kibweteere, Credonia Mwerinde, John R. Burke, Flavor Aid, Death tape, Guyana: Crime of the Century, Black & White, Jonestown: Paradise Lost, Wings of deliverance. Excerpt: Jonestown was the informal name for the Peoples Temple

Agricultural Project, an intentional community in northwestern Guyana formed by the Peoples Temple, a cult led by Jim Jones. It became internationally notorious when, on November 18, 1978, 918 people died in the settlement as well as in a nearby airstrip and in Georgetown, Guyana's capital. The name of the settlement became synonymous with the incidents at those locations. A total of 909 Temple members died in Jonestown, all but two from apparent cyanide poisoning, in an event termed "revolutionary suicide" by Jones and some members on an audio tape of the event and in prior discussions. The poisonings in Jonestown followed the murder of five others by Temple members at a nearby Port Kaituma airstrip. The victims included Congressman Leo Ryan, the first member of Congress assassinated in the line of duty in the history of the United States. Four other Temple members died in Georgetown at Jones' command. To the extent the actions in Jonestown were viewed as a mass suicide...

Cults, Religion, and Violence David G. Bromley 2002-05-13 This explores the question of when and why violence by and against new religious cults erupts and whether and how such dramatic conflicts can be foreseen, managed and averted. The authors, leading international experts on religious movements and violent behavior, focus on the four major episodes of cult violence during the last decade: the tragic conflagration that engulfed the Branch Davidians in Waco, Texas; the deadly sarin gas attack by the Aum Shinrikyo in Tokyo; the murder-suicides by the Solar Temple in Switzerland and Canada; and the collective suicide by the members of Heaven's Gate. They explore the dynamics leading to these dramatic episodes in North America, Europe, and Asia, and offer insights into the general relationship between violence and religious cults in contemporary society. The authors conclude that these events usually involve some combination of internal and external dynamics through which

a new religious movement and society become polarized.

Akhenaten and the Origins of Monotheism

James K. Hoffmeier 2015-01-15 Pharaoh Akhenaten, who reigned for seventeen years in the fourteenth century B.C.E, is one of the most intriguing rulers of ancient Egypt. His odd appearance and his preoccupation with worshipping the sun disc Aten have stimulated academic discussion and controversy for more than a century. Despite the numerous books and articles about this enigmatic figure, many questions about Akhenaten and the Atenism religion remain unanswered. In Akhenaten and the Origins of Monotheism, James K. Hoffmeier argues that Akhenaten was not, as is often said, a radical advocating a new religion, but rather a primitivist: that is, one who reaches back to a golden age and emulates it. Akhenaten's inspiration was the Old Kingdom (2650-2400 B.C.E.), when the sun-god Re/Atum ruled as the unrivaled head of the Egyptian pantheon.

Hoffmeier finds that Akhenaten was a genuine convert to the worship of Aten, the sole creator God, based on the Pharaoh's own testimony of a theophany, a divine encounter that launched his monotheistic religious odyssey. The book also explores the Atenist religion's possible relationship to Israel's religion, offering a close comparison of the hymn to the Aten to Psalm 104, which has been identified by scholars as influenced by the Egyptian hymn. Through a careful reading of key texts, artworks, and archaeological studies, Hoffmeier provides compelling new insights into a religion that predated Moses and Hebrew monotheism, the impact of Atenism on Egyptian religion and politics, and the aftermath of Akhenaten's reign.

The Cult of Sol Invictus Gaston Halsberghe 2015-11-16

Man and the Sun Jacquetta Hawkes 1962 A study of the relationship between the sun and man, prehistory to the hydrogen bomb.

The Vatican Heresy Robert Bauval 2014-03-01

Reveals how the largest Sun Temple in the world, built according to Hermetic principles, is located at one of Christianity's holiest sites: the Vatican • Shows how famous Renaissance philosophers and scientists called for a Hermetic reformation of Christianity by building a magical Temple of the Sun in Rome • Explains how the Vatican architect Bernini designed St. Peter's Square to reflect heliocentric and Hermetic principles • Reveals how the design was masterminded by Bernini, Jesuit scholars, the mystical Queen Christine of Sweden, and several popes In 16th century Italy, in the midst of the Renaissance, two powerful movements took hold. The first, the Hermetic Movement, was inspired by an ancient set of books housed in the library of Cosimo de' Medici and written by the Egyptian sage Hermes Trismegistus. The movement expounded the return of the "true religion of the world" based on a form of natural magic that could draw down the powers of the heavens and incorporate them into statues and

physical structures. The other movement, the Heliocentric Movement launched by Copernicus, was a direct challenge to the Vatican's biblical interpretation of a geocentric world system. Declared a heresy by the Pope, those who promoted it risked the full force of the Inquisition. Exploring the meeting point of these two movements, authors Robert Bauval and Chiara Hohenzollern reveal how the most outspoken and famous philosophers, alchemists, and scientists of the Renaissance, such as Giordano Bruno and Marsilio Ficino, called for a Hermetic reformation of the Christian religion by building a magical utopic city, an architectural version of the heliocentric system. Using contemporary documents and the latest cutting-edge theses, the authors show that this Temple of the Sun was built in Rome, directly in front of the Vatican's Basilica of St. Peter. They explain how the Vatican architect Bernini designed St. Peter's Square to reflect the esoteric principles of the Hermetica and how the

square is a detailed representation of the heliocentric system. Revealing the magical architectural plan masterminded by the Renaissance's greatest minds, including Bernini, Jesuit scholars, Queen Christine of Sweden, and several popes, the authors expose the ultimate heresy of all time blessed by the Vatican itself.

The Solar Cult on the Coins of Ancient Malta R. Raphael Stieglitz 1982

City of the Sun Tommaso Campanella 2006 This tale, "The City of the Sun" is told to author by a sea captain about his visit to an island Taprobane. The Protagonist describes his search for this land where the labor is divided equally among people who work for common good and not for money. The novel certainly depicts the author's utopian vision and reflects the idealism and revolutionary trends of thought in the age of reason. Appealing!

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