

Teni Voiny

Teni Voiny Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Teni Voiny**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

Besieged Leningrad Polina Barskova 2017-10-15

This Thing of Darkness Joan Neuberger
2019-03-15 Sergei Eisenstein's unfinished masterpiece, *Ivan the Terrible*, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and

epic scope aroused controversy even before it was released. In *This Thing of Darkness*, Joan Neuberger offers a sweeping account of the conception, making, and reception of *Ivan the Terrible* that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's

unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of

recurring cycles of violence and lay bare the tragedy of absolute power.

A History of Women's Writing in Russia

Adele Marie Barker 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods, they look at how Russia's women writers articulated their own experience, and they reassess their relationship to the dominant male tradition. The volume is supported by

extensive reference features including a bibliography and guide to writers and their works.

Dynasty Divided Fabian Baumann 2023-08-15
Dynasty Divided uses the story of a prominent Kievan family of journalists, scholars, and politicians to analyze the emergence of rivaling nationalisms in nineteenth-century Ukraine, the most pivotal borderland of the Russian Empire. The Shul'gins identified as Russians and defended the tsarist autocracy; the Shul'hyns identified as Ukrainians and supported peasant-oriented socialism. Fabian Baumann shows how these men and women consciously chose a political position and only then began their self-fashioning as members of a national community, defying the notion of nationalism as a direct consequence of ethnicity. Baumann asks what made individuals into determined nationalists in the first place, revealing the close link to private lives, including intimate family dramas and scandals. He looks at how nationalism emerged

from domestic spaces, and how women played an important (if often invisible) role in fin-de-siècle politics. Dynasty Divided explains how nineteenth-century Kievans cultivated their national self-images and how, by the twentieth century, Ukraine steered away from Russia. The two branches of this family of Russian nationalists and Ukrainian nationalists epitomize the struggles for modern Ukraine.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2008-11-07
Film lovers all over the world are familiar with the masterpieces of Eisenstein and Tarkovsky. These directors' unique achievements were embedded in a powerful process that began under Russia's last tsar and underwent several periods of blossoming: the bourgeois cinema in the 1910s, the revolutionary avant-garde in the 1920s, the Thaw in the 1950s, and the awakening of national cinemas in the 1960s and 1970s. The Historical Dictionary of Russian and Soviet Cinema is the first reference work of its kind in

the English language devoted entirely to the cinema of the Russian Empire, the Soviet Union, and the post-Soviet period, including both the cinematic highlights and the mainstream. The cinemas of the former Soviet republics, including Ukraine, Belarus, Armenia, Georgia, Lithuania, and Latvia, are also represented with their most influential artists. Through a chronology, an introduction essay, a bibliography, and over 500 cross-referenced dictionary entries on filmmakers, performers, cinematographers, composers, producers, studios, genres, and outstanding films, this reference work covers the history of Russian and Soviet filmmaking from 1896 to 2007.

Stalin and the Inevitable War, 1936-1941 Silvio Pons 2013-05-13 This is a study of the responses of the Soviet Union to the European crises which led to World War II. It is based on a substantial body of political and diplomatic documents that has become accessible to scholars since the opening up of former Soviet archives in 1992.

The Russian Revolution of 1905 Anthony J. Heywood 2013-04-03 2005 marks the centenary of Russia's 'first revolution' - an unplanned, spontaneous rejection of Tsarist rule that was a response to the 'Bloody Sunday' massacre of 9th January 1905. A wave of strikes, urban uprisings, peasant revolts, national revolutions and mutinies swept across the Russian Empire, and it proved a crucial turning point in the demise of the autocracy and the rise of a revolutionary socialism that would shape Russia, Europe and the international system for the rest of the twentieth century. The centenary of the Revolution has prompted scholars to review and reassess our understanding of what happened in 1905. Recent opportunities to access archives throughout the former Soviet Union are yielding new provincial perspectives, as well as fresh insights into the roles of national and religious minorities, and the parts played by individuals, social groups, political parties and institutions. This text brings together some of the best of this

new research and reassessment, and includes thirteen chapters written by leading historians from around the world, together with an introduction from Abraham Ascher.

[A Researcher's Guide to Sources on Soviet Social History in the 1930s](#) Sheila Fitzpatrick 2016-07-22 The Stalin era has been less accessible to researchers than either the preceding decade or the postwar era. The basic problem is that during the Stalin years censorship restricted the collection and dissemination of information (and introduced bias and distortion into the statistics that were published), while in the post-Stalin years access to archives and libraries remained tightly controlled. Thus it is not surprising that one of the main manifestations of glasnost has been the effort to open up records of the 1930s. In this volume Western and Soviet specialists detail the untapped potential of sources on this period of Soviet social history and also the hidden traps that abound. The full range of sources is

covered, from memoirs to official documents, from city directories to computerized data bases.

Poets of Hope and Despair Ben Hellman

2018-06-12 an account of the response of the Russian Symbolist poets to the Great War and the Russian revolutions of 1917.

Guide to the Boris I. Nicolaevsky Collection in the Hoover Institution Archives Hoover

Institution on War, Revolution, and Peace 1989

The Socialist Revolutionaries and the Russian Anti-war Movement, 1914-1917 Michael S.

Melancon 1990

Stalin Stephen Kotkin 2018-11-20

“Monumental.” —The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest

peasant economy into “socialist modernity,” otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin’s *Stalin: Waiting for Hitler, 1929–1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and

never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin’s obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. *Stalin: Waiting for Hitler, 1929–1941* is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin’s seat of power. It is a landmark achievement in the annals of historical scholarship, and in the

art of biography.

Russia Against Japan, 1904-1905 J. N.

Westwood 1986-01-01 The Russo-Japanese conflict was recognized, in its time, as introducing a new era of warfare, involving millions of men and weapons of mass destruction. In the decade which elapsed after its end much was written about it. The First World War marked a second stage in the development of twentieth-century-style total war, and so overshadowed the Russo-Japanese War that little further study was made of the latter. Subsequent books on this subject were for popular readerships, and mainly recycled the knowledge and beliefs of the pre-1914 years. This book aims to present a short account of the war, stripped of the legends that successive journalists and authors have attached to it, and at the same time present new angles and interpretations based on hitherto unused Russian-language sources and on the specialized monographs of the few scholars working in this

and related fields. While not claiming to be definitive, it does provide a fresh start for the study of this war, whose importance justifies a clear-headed examination, casting light on Russian military and naval tradition. The distinctive psychology of Russian generals and admirals is well illustrated in this book, and the conclusion that the former were for bureaucratic reasons happier in defense than offense, and that the latter thought in military rather than naval terms (regarding battleships as fortresses that, under pressure, they could surrender or demolish), has implications for the understanding of subsequent Russian and Soviet history. Among the incidental implications is that during this war the British and American press sank to such a voluntary and involuntary level of distortion that its performance in subsequent wars can only be regarded as an improvement. Here and there in the book explanations for subsequent Russian and Japanese behavior can be glimpsed; not the least of these is the

circumstance that at the end of the war Russian generals and officials felt cheated of certain victory while exactly the same intense and long-term frustration gnawed at Japanese public opinion. It was really an unsatisfactory war for both sides, the innumerable dead winning nothing worth while; in this and many other ways the Russo-Japanese War was a dress rehearsal for the First World War.

Soviet-American Relations, 1953-1960

Victor Rosenberg 2005-06-01 Dwight D. Eisenhower and Nikita Khrushchev presided over a pivotal period in Soviet-American relations. The ongoing Korean War and the lack of an American ambassador in Moscow illustrate the strain in Soviet-American relations at the start of Eisenhower's presidency, but things changed after Stalin died only 44 days later. Stalin's successors began to liberalize both domestic and foreign policy in what became known as the Thaw. There was an increase in diplomatic exchanges, including the first modern

summit conferences. Of even greater importance, the Soviet leaders began to reestablish the scientific, cultural, and tourist contacts that had been broken under Stalin. Because political and ideological tensions remained and there were still restrictions on contacts, the Soviet overtures can best be described as a half-offered hand of friendship, and perhaps it was less of a thaw than the end of a blizzard. Nevertheless, these contacts began a process which would help end the Cold War three decades later. This history of relations between the Soviet Union and the United States during the Eisenhower and Khrushchev administrations explores political, social and cultural exchanges, and assesses their impact upon the two countries. Besides diplomatic documents, memoirs from Americans and Soviets, and works of history, it relies upon eyewitness accounts by journalists, tourists and others to paint a detailed picture of the era. Notes are included for each chapter, and there is

a bibliography and an index.

Leonid Zurov. [Mit Portr.] - Fresno, Cal.: Pioneer Publ. 1973. X, 116 S. 8° Libor Brom 1973

Stalin Oleg V. Khlevniuk 2015-05-19 An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many

hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their vozhd lay dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley East-West Review "A historiographical and literary masterpiece."—Mark Edele, Australian Book Review "A very digestible biography, yet one

packed with revelations.”—Paul E. Richardson,
Russian Life Magazine

Harbin Mark Gamsa 2020-11-03 This book offers an intimate portrait of early-twentieth-century Harbin, a city in Manchuria where Russian colonialists, and later refugees from the Revolution, met with Chinese migrants. The deep social and intellectual fissures between the Russian and Chinese worlds were matched by a multitude of small efforts to cross the divide as the city underwent a wide range of social and political changes. Using surviving letters, archival photographs, and rare publications, this book also tells the personal story of a forgotten city resident, Baron Roger Budberg, a physician who, being neither Russian nor Chinese, nevertheless stood at the very centre of the cross-cultural divide in Harbin. The biography of an important city, fleshing out its place in the global history of East-West contacts and twentieth-century diasporas, this book is also the history of an individual life and an original

experiment in historical writing.

The Red Rockets' Glare Asif A. Siddiqi 2010-02-26 An academic study on the birth of the Soviet space program, situating the birth of cosmic enthusiasm within Russian and Soviet history.

Russia in War and Revolution Gary M. Hamburg 2021-03-01 Fyodor Sergeyevich Olferieff (1885–1971) led a remarkable life in the shadows of history. This book presents his memoirs for the first time, translated and annotated by his granddaughter Tanya A. Cameron. Born into a noble family, Olferieff was a Russian career military officer who observed firsthand key events of the early twentieth century, including the 1905–7 revolution, the Great War, the collapse of the imperial state, and the civil wars in Ukraine and Crimea. Olferieff wrestles with moral and political questions, wondering whether his own advantages could be justified—and whether, if born a peasant, he might have thrown himself

into the revolution. As Gary Hamburg writes in an illuminating companion essay, Olfierieff wrote "to understand himself and to record his broken life for posterity" as a privileged observer of a bloody, historically pivotal era.

United States History & Historiography in Postwar Soviet Writings 1945-1970 1976

The Russian Revolution of 1905 Study Group on the Russian Revolution. Conference 2005 This book presents new perspectives and fresh insight into the roles of national and religious minorities and the parts played by individuals, social groups, political parties and institutions in the 1905 Russian revolution.

Politics & Culture 1993

Holocaust Cinema in the Twenty-First Century Gerd Bayer 2015-12-01 In the first fifteen years of the twenty-first century, a large number of films were produced in Europe, Israel, the United States, and elsewhere addressing the historical reality and the legacy of the Holocaust. Contemporary Holocaust cinema

exists at the intersection of national cultural traditions, aesthetic conventions, and the inner logic of popular forms of entertainment. It also reacts to developments in both fiction and documentary films following the innovations of a postmodern aesthetic. With the number of witnesses to the atrocities of Nazi Germany dwindling, medialized representations of the Holocaust take on greater cultural significance. At the same time, visual responses to the task of keeping memories alive have to readjust their value systems and reconsider their artistic choices. Both established directors and a new generation of filmmakers have tackled the ethically difficult task of finding a visual language to represent the past that is also relatable to viewers. Both geographical and spatial principles of Holocaust memory are frequently addressed in original ways. Another development concentrates on perpetrator figures, adding questions related to guilt and memory. Covering such diverse topics, this

volume brings together scholars from cultural studies, literary studies, and film studies. Their analyses of twenty-first-century Holocaust films venture across national and linguistic boundaries and make visible various formal and intertextual relationships within the substantial body of Holocaust cinema.

Russian Studies of American Literature

Valentina A. Libman 1969

Cosmonaut Cathleen S. Lewis 2023-08-08 How the public image of the Soviet cosmonaut was designed and reimagined over time In this book, Cathleen Lewis discusses how the public image of the Soviet cosmonaut developed beginning in the 1950s and the ways this icon has been reinterpreted throughout the years and in contemporary Russia. Compiling material and cultural representations of the cosmonaut program, Lewis provides a new perspective on the story of Soviet spaceflight, highlighting how the government has celebrated figures such as Yuri Gagarin and Valentina Tereshkova through

newspapers, radio, parades, monuments, museums, films, and even postage stamps and lapel pins. Lewis's analysis shows that during the Space Race, Nikita Khrushchev mobilized cosmonaut stories and images to symbolize the forward-looking Soviet state and distract from the costs of the Cold War. Public perceptions shifted after the first Soviet spaceflight fatality and failure to reach the Moon, yet cosmonaut imagery was still effective propaganda, evolving through the USSR's collapse in 1991 and seen today in Vladimir Putin's government cooperation for a film on the 1985 rescue of the Salyut 7 space station. Looking closely at the process through which Russians continue to reexamine their past, Lewis argues that the cultural memory of spaceflight remains especially potent among other collective Soviet memories.

Widener Library Shelflist: Slavic history and literatures Harvard University. Library 1971

Near and Distant Neighbours Jonathan Haslam

2015-09-24 *Near and Distant Neighbours* is the first ever substantiated and complete history of Soviet intelligence. Based on a mass of newly declassified Russian secret intelligence documentation, it reveals the true story of Soviet intelligence from its very beginnings in 1917 right through to the end of the Cold War. Covering both main branches of Soviet espionage - civilian and military - Jonathan Haslam charts the full range of the Soviet intelligence effort and the story of its development: in cryptography, disinformation, special forces, and counter-intelligence. In a tragic irony, an organization that so casually disposed of others critically depended upon the human factor. Due to their lack of expertise and technological know-how, from early on the Soviets were forced to rely heavily on secret agents instead of the more sophisticated code-breaking techniques of other intelligence agencies. But in this they were highly successful, recruiting spy rings such as the infamous

'Cambridge Five' in the 1930s. Had it not been for Soviet espionage against Britain's code-breaking effort during the Second World War, Stalin might never have won the victory that later enabled him to dominate half of Europe. Similarly, espionage directed at his allies enabled the Soviets to build an atomic bomb earlier than expected and to take calculated risks in post-war diplomacy, such as his audacious blockade of Berlin which led to the Berlin Airlift. Khrushchev's denunciation of Stalin in 1956 alienated many of the foreign 'friends' so valued by the Soviet intelligence services. It also made new recruitment of foreign agents much more difficult, as the USSR rapidly lost its glamour and ideological appeal to potential supporters in the West during the 1950s. However, the gap was finally bridged through exploiting greedy and disloyal Western intelligence officers, using blackmail and bribery - and with great success. In fact, it was the ultimate irony that the KGB and GRU had never

been more effective than when the Soviet Union began to collapse from within.

The Russian Jewish Diaspora and European Culture, 1917-1937 Jörg Schulte 2012-04-03

This book traces the impact on Jewish culture in Western Europe of the migration of Russian Jews following the 1917 Revolution as they enabled the creation of a single sphere of Jewish culture common to all parts of the European diaspora.

Свет и тени партизанской войны Kazi-Magomet Aliev 2003

Cold Peace Yoram Gorlizki 2004-01-15

Following his country's victory over Nazi Germany, Joseph Stalin was widely hailed as a great wartime leader and international statesman. Unchallenged on the domestic front, he headed one of the most powerful nations in the world. Yet, in the period from the end of World War II until his death, Stalin remained a man possessed by his fears. In order to reinforce his despotic rule in the face of old age and uncertain health, he habitually humiliated and

terrorized members of his inner circle. He had their telephones bugged and even forced his deputy, Viacheslav Molotov, to betray his own spouse as a token of his allegiance. Often dismissed as paranoid and irrational, Stalin's behavior followed a clear political logic, contend Yoram Gorlizki and Oleg Khlevniuk. Stalin's consistent and overriding goal after the war was to consolidate the Soviet Union's status as a superpower and, in the face of growing decrepitude, to maintain his own hold as leader of that power. To that end, he fashioned a system of leadership that was at once patrimonial-repressive and quite modern. While maintaining informal relations based on personal loyalty at the apex of the system, in the postwar period Stalin also vested authority in committees, elevated younger specialists, and initiated key institutional innovations with lasting consequences. Close scrutiny of Stalin's relationships with his most intimate colleagues also shows how, in the teeth of periodic

persecution, Stalin's deputies cultivated informal norms and mutual understandings which provided the foundations for collective rule after his death. Based on newly released archival documents, including personal correspondence, drafts of Central Committee paperwork, new memoirs, and interviews with former functionaries and the families of Politburo members, this book will appeal to all those interested in Soviet history, political history, and the lives of dictators. Cold Peace was a CHOICE Outstanding Academic Title for 2005.

Национальные интересы: приоритеты и безопасность No 18 (303) 2015 2017-05-20

Журнал освещает актуальные проблемы национальных интересов, приоритетные направления развития экономики, вопросы национальной безопасности России и регионов в различных сферах экономики, политики, науки, техники и технологии. В номере:- Планирование устойчивости металлургических предприятий на основе

прогнозирования публикаций научных трудов- Формирование стратегии инновационно ориентированного роста российской экономики- Влияние деградации земельных ресурсов на инновационную активность в региональном развитии- Особенности балансирования диспропорций в мировой финансовой системе- Институциональная природа глобалистских устремлений общества постмодерна- НКО и система национальной безопасности России и многое другое!

Federal Register 1997-12-17

Railways and the Russo-Japanese War Felix Patrikeeff 2007-02-06 This book explores the nexus between railways and the Russo-Japanese War (1904-05) - the first modern war, and one in which the railways played a key part. Felix Patrikeeff and Harry Shukman examine some of the key dimensions of the Russo-Japanese War, most notably how uncomfortably technological and human dimensions of Russia's war effort

interleaved in the course of the conflict.

The Dilemmas of De-Stalinization Polly Jones

2006-04-07 The Khrushchev era is increasingly seen as a period in its own right, and not just as 'post-Stalinism' or a forerunner of subsequent 'thaws' and 'reform from within'. This book provides a comprehensive history of reform in the period, focusing especially on social and cultural developments. Since the opening of the former Soviet archives, much new information has become available casting light on how far official policies correlated with popular views. Overall the book appraises how far 'Destalinization' went; and whether developments in the period represented a real desire for reform, or rather an attempt to fortify the Soviet system, but on different lines.

Kutuzov Alexander Mikaberidze 2022 A Russian war hero who defeated Napoleon and became a mythic military figure. Alexander Mikaberidze's latest book is the first modern English-language biography of Mikhail Golenishev-Kutuzov, the

famed Russian Field Marshal and central character of Leo Tolstoy's epic War and Peace. One of the most important military minds of the period, he is credited with defeating Napoleon and saving Russia, though his fame is not limited to the Napoleonic wars. As it often happens with national heroes, Kutuzov gradually became larger than life, a messianic character who led Holy Russia against the evils of the Revolution and anarchy; the Soviet leaders later exploited his personality for even more grandiose schemes. The real Kutuzov was gradually replaced by a mythical character who appeared at a time of great danger to save Russia. The impact of this propaganda can be still seen in modern Russia: In 2000, the public opinion poll showed that majority of the Russians consider Kutuzov as the Person of the 19th Century, far ahead of famous writers Alexander Pushkin and Leo Tolstoy, composer Peter Tchaikovsky or scientist Dmitry Mendeleev, while the 2017 public opinion poll placed Kutuzov in the top

twenty of the most distinguished historical personalities in world history (slightly behind Napoleon). As much as Kutuzov is venerated in Russia, he remains an overlooked figure in the West, with Western historiography comprising of just a handful of titles in English, French or German, the vast majority of them translations of older Soviet works or derived from them. This book provides a new biography of the field marshal, examining his personal life and military/diplomatic accomplishments, and relying on a wide range of primary and secondary sources as well as Russian archival material. Mikaberidze offers a fresh look at the historical figure whose character remains elusive but whose accomplishments are irrefutable.

The End of Tsarist Russia Dominic Lieven
2016-08-16 An Economist Best Book of the Year
A Financial Times Best Book of the Year Winner
of the the Pushkin House Russian Book Prize
Finalist for the Lionel Gelber Prize An Amazon

Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution "Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-

century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

Soviet Union (from the beginnings to 1991)

International Federation of Film Archives

2019-06-04

Canadian Slavonic Papers 1986

Beyond the Pale Crispin Brooks 2020 The first book devoted exclusively to the Holocaust in the North Caucasus, exploring mass killings, Jewish responses, collaboration, and memory in a region barely known in this context

The Oxford Handbook of the Ends of Empire

Martin Thomas 2019-02-06 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this

handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

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