

# The Short Line War

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**The Whispering Man** Henry Kitchell Webster 2021-08-03 The Whispering Man (1908) is a novel by Henry Kitchell Webster. Written at the height of Webster's career as a popular author of magazine serials, The Whispering Man is a story of romance, mystery, and murder. Filled with twists and complicated motives, The Whispering Man remains an underappreciated whodunnit over a century after it appeared in print. "It is strange that we should have been talking about Dr. Marshall that very night, I and my new friend and neighbor, across our little table in the restaurant. Talking about him we were, and at considerable length, too, before I bought the paper that had the news of his death in it." Out to dinner with his friend Arthur Jeffrey, a painter, Drew learns of the death of Dr. Roscoe Marshall, a prominent alienist, from natural causes. Only moments before, they had been discussing Marshall's work in relation to Drew's expertise in legal evidence, to which Jeffrey had responded by detailing his portrait work for Marshall's wife. As it turns out, Madeline Marshall, née Cartwright, is a former love interest of Drew's, and the discussion has loosened a painful memory within him. Shocked by the news of the doctor's death, Drew looks across the dining room to find Marshall's son, who has come at his mother's request. In the cab back to their apartment, the young man has one word on his lips: murder. With a beautifully designed cover and a professionally typeset manuscript, this edition of Henry Kitchell Webster's The Whispering Man is a classic of American mystery fiction reimagined for modern readers.

## **Short Line Railroads and Federal Control During World War I**

Clarence Altha Miller 1939

*The Short Line War - War College Series* Henry Kitchell Webster 2015-02-24 This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

*Ambushed* Ian Stewart 2002 With frankness, Stewart tells the story of his own remarkable recovery as well as the extraordinary risks he and other journalists take to report the news from remote war-ravaged countries."

[The Short Line War](#) Samuel Merwin 1899

**The Short Line War** S. and H. K. Webster Merwin 1967

[The Short Line War](#) Samuel Merwin 2016-03-04 Samuel Merwin, Sr. was an American playwright and author.

**On War** Carl von Clausewitz 1908

*An American Family* Henry Kitchell Webster 2021-08-03 An American Family (1918) is a novel by Henry Kitchell Webster. Written at the height of Webster's career as a popular author of magazine serials, An American Family is a story of war, ambition, and tragedy. Exploring the effects of the burgeoning labor movement on American industry, Webster illustrates the psychological effects of conflict and betrayal on members of a wealthy family. As the third son of a large, upper-class family, Hugh Corbett has always struggled to prove himself. Despite the ambitions of his siblings, Hugh finds himself longing for a life outside of the family business. As owners of a successful factory in Chicago, their position has increasingly been at odds with the needs of their impoverished laborers, many of whom have begun to agitate for higher pay and better rights. Just as this crisis reaches a boiling point, it becomes clear that the United States is preparing to enter the Great War, thrusting a nation into

conflict with Europe and deepening its own divisions. Meanwhile, Hugh meets Helena, a committed anarchist who exposes for him the inequities suffered by those the Corbett family employs. When a strike threatens to bring down the business, Hugh is forced to make a choice: should he prove his allegiance to his class and loved ones, or do what he knows to be right for the greater good of humanity. Sweeping in scope and intensely emotional, An American Family is a story of history on a human scale. With a beautifully designed cover and professionally typeset manuscript, this edition of Henry Kitchell Webster's An American Family is a classic of American literature reimagined for modern readers.

**War Women** Martin Limón 2021-11-16 Tasked with covering up a tabloid report about high-ranking officers, US Army CID Agents George Sueño and Ernie Bascom discover a dark web of systemic issues that have potentially fatal consequences. South Korea, 1970s: Sergeant First Class Cecil B. Harvey, a senior NCO in charge of 8th Army's classified documents, has long been a friend (willing or unwilling) to Sergeants George Sueño and Ernie Bascom. So when he goes missing with a top-secret document that even a glance at could get an officer court-martialed, Sueño and Bascom take it upon themselves to find him. Meanwhile, Overseas Observer reporter Katie Byrd Worthington is back to make life difficult for top Army brass. When she lands in a Korean jail cell, Sueño and Bascom are sent to get her out—and negotiate against the publication of an incriminating story about the mistreatment of women in the military that could land important officials in hot water. But what they learn will make it hard for them to stay silent.

[3 Novels: Calumet K , the Short Line War, Comrade John](#) Henry Kitchell Webster 2016-08-20 This volume features three of the most important works by Henry Kitchell Webster, an American author who wrote novels and short stories on themes ranging from mystery to family drama to science fiction. Webster's novels The Real Adventure (1916) and An American Family: A Novel of Today (1918) --included in this volume-- received critical praise upon release, and the former novel was made into a silent film in 1922. By the time of his death, Webster had become one of the most popular authors of magazine serials in America and his work , Calumet "K", included in a separate second volume of his works, has maintained popularity due to its status as Ayn Rand's favorite novel, a source of inspiration for her Objectivist philosophy.

**The Real Adventure** Henry Kitchell Webster 2017-09-22 Henry Kitchell Webster (September 7, 1875 - December 8, 1932) was an American author who lived in Evanston, Illinois. He wrote novels and short stories on themes ranging from mystery to family drama to science fiction. He first achieved moderate recognition in 1899 when he co-wrote The Short Line War with fellow Illinois author Samuel Merwin, with whom he later collaborated to write one of his more famous works, Calumet "K" (1901).

**Best of Henry Kitchell Webster** Henry Kitchell Webster 2015-08-24 Henry Kitchell Webster was an American author who lived in Evanston, Illinois. He wrote novels and short stories on themes ranging from mystery to family drama to science fiction. He first achieved moderate recognition in 1899 when he co-wrote The Short Line War with fellow Illinois author Samuel Merwin, with whom he later collaborated to write one of his more famous works, Calumet "K". He finished many other bestselling novels: The Great Illusion, Love and the World, The World Alone, and The Real Adventure.

**The Short Line War** Samuel Merwin 2018-04-05 Reproduction of the original: The Short Line War by Samuel Merwin *SHORT LINE WAR* Samuel 1874-1936 Merwin 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other

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**Line War** Neal Asher 2018-07-10 The Line War is the fifth and final novel in Neal Asher's popular Agent Cormac series. The human Polity worlds are under attack from Erebus, a renegade AI. And it's now merged with lethal Jain technology, and isn't afraid to use it. When Erebus kills millions, on a world of no apparent significance, Agent Ian Cormac is sent to investigate. He's also secretly struggling with an ability no human should possess - and starts questioning the motives of his AI masters. Further indiscriminate attacks attract the Polity's most dangerous individuals. Mr Crane, a brass killing machine, seeks vengeance. Orlandine, part AI and part human, hunts a weapon of appalling power. And Dragon plans to wake the makers of Jain technology from their ancient slumber. But can Erebus be stopped - or is this the end for the Polity?

**The Short Victorious War** David Weber 2002-08 Banking on a short, victorious war to replenish their depleted treasury, the ruling class of the People's Republic of Haven do not count on coming up against Captain Honor Harrington and the Royal Manticoran Navy.

**The Short Line War** Samuel Merwin 1899

The Short-Line War

*The Short Line War* Merwin-Webster 2008-11-01

The Girls Who Stepped Out of Line Mari K. Eder 2021-08-03 For fans of Radium Girls and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with *Wonder Woman* comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

**The Road to Frontenac** Samuel Merwin 2020-05-23 A book about Denonville's expedition against the Iroquois. Samuel Merwin (1874-1936), who also wrote as Merwin-Webster, was an American writer of historical fiction. He went to Northwestern University but he didn't graduate. He began his literary career by publishing two popular novels in collaboration with his boyhood friend Henry Kitchell Webster; *The Short Line War* (1899) and *Calumet "K"* (1901). Following the separation of this team, Merwin wrote many novels into the 1920s when his interest turned to drama. Many of his novels shed light on Chicago and the Midwest, making effective use of the Great Lakes as settings. His works include: *His Little World: The Story of Hunch Badeau* (1903), *The Whip Hand: A Tale of the Pine Country* (1903), *The Merry Ann* (1904), *The Road-Builders* (1905) and *Goldie Green* (1922).

*The Short Line War* Merwin-Webster 2004-12-01

**The Sky Man** Henry Kitchell Webster 2021-08-03 *The Sky Man* (1910) is a novel by Henry Kitchell Webster. Written at the height of Webster's career as a popular author of magazine serials, *The Sky Man* is a story of invention, mystery, and murder. Inspired by recent advances in human aviation, Webster crafted a thrilling work of science fiction that continues to entertain and astound over a century after it appeared in print. "For many hours—Cayley was too much of a god today to bother with the exact number of them—he had been flying slowly northward down a mild southerly breeze. Hundreds of feet below him was the dazzling, terrible expanse of the polar ice pack which shrouds the northern limits of the Arctic Ocean in its impenetrable veil of mystery." Looking on the world below, Philip Cayley entertains thoughts he has never had before. Is he human, or something greater? What limits stand before him now that he has mastered the sky? A seasoned veteran of the United States army, Cayley is an aviator and self-taught inventor who struggled for years to perfect human flight. Now equipped with an aerodynamic wingsuit, he soars above the Arctic on a research mission. Crossing the expanse of ice, he sees a man below in similar leather clothing. Behind him, a group of men in walrus skin jackets begins to gain ground. From the safety of the sky, Cayley watches in horror as the man in the lead is struck by a deadly dart, tumbling down an immeasurable crevasse. Careful to avoid discovery, Cayley circles back to his ship, entirely unprepared for what lies ahead. With a beautifully designed cover and professionally typeset manuscript, this edition of Henry Kitchell Webster's *The Sky Man* is a classic of American literature reimagined for modern readers.

*Calumet 'k'* Samuel Merwin 2017-08-24 Henry Kitchell Webster (September 7, 1875 - December 8, 1932) was an American author who lived in Evanston, Illinois. He wrote novels and short stories on themes ranging from mystery to family drama to science fiction. He first achieved moderate recognition in 1899 when he co-wrote *The Short Line War* with fellow Illinois author Samuel Merwin, with whom he later collaborated to write one of his more famous works, *Calumet "K"* (1901). An American Family Henry Kitchell Webster 2016-08-22 Henry Kitchell Webster (September 7, 1875 - December 8, 1932) was an American author who lived in Evanston, Illinois. He wrote novels and short stories on themes ranging from mystery to family drama to science fiction. He first achieved moderate recognition in 1899 when he co-wrote *The Short Line War* with fellow Illinois author Samuel Merwin, with whom he later collaborated to write one of his more famous works, *Calumet "K"* (1901). *Calumet "K"*, which *The Chicago Daily Tribune* called "a vivifying romance of business," has maintained a modest level of popularity due to its status as Ayn Rand's favorite novel, a source of inspiration for her Objectivist philosophy. Webster's novels *The Real Adventure* (1916) and *An American Family: A Novel of Today* (1918) both received critical praise upon release, and the former novel was made into a silent film in 1922. By the time of his death, Webster had become one of the most popular authors of magazine serials in America

**The Short Line War - Scholar's Choice Edition** Henry Kitchell Webster Samuel Merwin 2015-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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**The Road to Frontenac Illustrated** Samuel Merwin 2020-10-23 Samuel Merwin (1874-1936), who also wrote as Merwin-Webster, was an American writer of historical fiction. He went to Northwestern University but he didn't graduate. He began his literary career by publishing two popular novels in collaboration with his boyhood friend Henry Kitchell Webster; *The Short Line War* (1899) and *Calumet "K"* (1901).

**War Cinema** Guy Westwell 2006 'War Cinema' presents an introduction to and overview of films that take war as their main theme. Framing the era with 'Apocalypse Now' and 'Apocalypse Now Redux', the author initially focuses on Vietnam on film in the 1970s and 1980s and how this divisive war was represented.

**The Road to Frontenac** Samuel Merwin 2019-05-16 Samuel Merwin (1874-1936), who also wrote as Merwin-Webster, was an American writer of historical fiction. He went to Northwestern University but he didn't graduate. He began his literary career by publishing two popular novels in collaboration with his boyhood friend Henry Kitchell Webster; *The Short Line War* (1899) and *Calumet "K"* (1901). Following the separation of this ...more

**The short line war, by [S.] Merwin-[H.K.] Webster** Samuel Merwin 1899 **Mary Wollaston** Henry Kitchell Webster 2016-05-14 Henry Kitchell Webster (September 7, 1875 - December 8, 1932) was an American author who lived in Evanston, Illinois. He wrote novels and short stories on themes ranging from mystery to family drama to science fiction. He first achieved moderate recognition in 1899 when he co-wrote *The Short Line War* with fellow Illinois author Samuel Merwin, with whom he later collaborated to write one of his more famous works, *Calumet "K"* (1901).

**Battle Line** Thomas C Hone 2006-04-03 A portrait in words and photographs of the interwar Navy, this book examines the twenty-year period that saw the U.S. fleet shrink under the pressure of arms limitation treaties and government economy and then grow again to a world-class force. The authors trace the Navy's evolution from a fleet centered around slow battleships to one that deployed most of the warship types that proved so essential in World War II, including fast aircraft carriers, heavy and light cruisers, sleek destroyers, powerful battleships, and deadly submarines. Both the older battleships and these newer ships are captured in stunning period photographs that have never before been published. An authoritative yet lively text explains how and why the newer ships and aircraft came to be. Thomas Hone and Trent Hone describe how a Navy desperately short funds and men nevertheless pioneered carrier aviation, shipboard electronics, code-breaking, and (with the Marines) amphibious warfare —elements that made America's later victory in the Pacific possible. Based on years of study of official Navy department records, their book presents a comprehensive view of the foundations of a navy that would become the world's largest and most formidable. At the same time, the heart of the book draws on memoirs, novels, and oral histories to reveal the work and the skills of sailors and officers that contributed to successes in World War II. From their service on such battleships as *West Virginia* to their efforts ashore to develop and procure the most effective aircraft, electronics, and ships, from their adventures on Yangtze River gunboats to carrier landings on the converted battle cruisers *Saratoga* and *Lexington*, the men are profiled along with their ships. This combination of popular history with archival history will appeal to a general audience of naval enthusiasts.

**The Short Line War (Classic Reprint)** Merwin-Webster Merwin-Webster 2017-12-22 Excerpt from *The Short Line War* His great-grandfather, Ashbel Weeks, was born in Connecticut in 1748 he migrated to New York in 70, and settled among the Oneida Indians on the Upper Mohawk. It was the kind of life he was built for; he sniffed at danger like a young horse catching a breath off the meadows. He did not take the war fever until St. Leger came up the valley, when he fought beside Herkimer in the ambush on Oriskany Creek. He joined the army of the North, and remained with it through the long three years that ended at Yorktown; then he married, and returned to his home among the half-civilized Oneidas. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to

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**The Short Line War** Henry Kitchell Webster 2022-08-01 DigiCat Publishing presents to you this special edition of "The Short Line War" by Henry Kitchell Webster, Samuel Merwin. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Real Adventure** Henry Kitchell Webster 2021-05-11 **The Real Adventure** (1916) is a novel by Henry Kitchell Webster. Written at the height of Webster's career as a popular author of magazine serials, *The Real Adventure* is a story of romance, ambition, and identity. Exploring the effects of the burgeoning feminist movement on the institution of marriage, Webster illustrates the psychological effects of inequality on men and women alike. "Do you remember when you said that before?" asked Rose. "You told me that marriage was an adventure anyway, and that the only thing to do was to try it—and see what happened." He grunted. "The real adventure's just begun..." Rose and Rodney Aldrich had high hopes when they married in their hometown of Chicago. Born into wealth, they both rely on the rhythms of upper-class life, which prove more conducive to appearances than to true affection. Disappointed, eager to prove herself as an independent woman, Rose takes the drastic step of temporarily leaving her husband, risking their reputations in order to achieve her dream: to make it as a professional actor. *The Real Adventure* is a novel about regular people faced with the pressures of life and love. Humorous and heartfelt, Webster's story reminds us to not only appreciate those we hold dearest, but to treat them as equals, in every sense of the word. >With a beautifully designed cover and professionally typeset manuscript, this edition of Henry Kitchell Webster's *The Real Adventure* is a classic of American literature reimaged for modern readers.

**Literary News** L. Pylodet 1899

**Hemingway on War** Ernest Hemingway 2012-12-11 Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as "In Another Country" and "The Butterfly and the Tank," stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919-22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

**The Short Line War - War College Series** Henry Kitchell Webster 2015-02-17 This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

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#### Table of Contents The Short Line War

### 1. Understanding the eBook The Short Line War

- The Rise of Digital Reading The Short Line War
- Advantages of eBooks Over Traditional Books

### 2. Identifying The Short Line War

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Short Line War
- User-Friendly Interface

### 4. Exploring eBook Recommendations from The Short Line War

- Personalized Recommendations
- The Short Line War User Reviews and Ratings
- The Short Line War and Bestseller Lists

### 5. Accessing The Short Line War Free and Paid eBooks

- The Short Line War Public Domain eBooks
- The Short Line War eBook Subscription Services
- The Short Line War Budget-Friendly Options

### 6. Navigating The Short Line War eBook Formats

- ePub, PDF, MOBI, and More
- The Short Line War Compatibility with Devices
- The Short Line War Enhanced eBook Features

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Short Line War
- Highlighting and Note-Taking The Short Line War
- Interactive Elements The Short Line War

### 8. Staying Engaged with The Short Line War

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Short Line War

### 9. Balancing eBooks and Physical Books The Short Line War

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Short Line War

### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### 11. Cultivating a Reading Routine The Short Line War

- Setting Reading Goals The Short Line War
- Carving Out Dedicated Reading Time

### 12. Sourcing Reliable Information of The Short Line War

- Fact-Checking eBook Content of The Short Line War
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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