

# The Slayers Of Seth A Story Of Intrigue And Murder Set In Ancient Egypt

**The Slayers Of Seth A Story Of Intrigue And Murder Set In Ancient Egypt** Book Review:  
Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Slayers Of Seth A Story Of Intrigue And Murder Set In Ancient Egypt**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

The Splendors and Miseries of Ruling Alone  
Nino Luraghi 2013 Monarchy, that is, a political order characterized by a single ruler, is an understudied aspect of Greek politics and culture. The contributors to this book provide a unified scholarly framework in which to interpret the sociological as well as the ideological side of monarchic regimes from archaic Greek tyranny to Hellenistic monarchy in Greece and the Eastern Mediterranean. Taking their cue from Hans-Joachim Gehrke's essay on the victorious king, published here in an updated English translation, the contributors bring to the surface common trends and features that make it possible to sketch an integrated history of monarchic rule in ancient Greece from the Archaic to the Hellenistic age. Topics of contributions include the image of the archaic tyrant as legitimate and illegitimate ruler, the rhetoric of Hellenistic monarchy outlined in philosophical treatises on monarchy, the impact of the rise of Hellenistic monarchy on pre-existing political orders such as tyranny in Sicily and dual monarchy in Sparta, and the influence of this ideological model on political traditions in Anatolia and Palestine in the Late Hellenistic period.

**America and the Armenian Genocide of 1915** Jay Winter 2004-01-08 Before Rwanda and Bosnia, and before the Holocaust, the first genocide of the twentieth century happened in Turkish Armenia in 1915, when approximately one million people were killed. This volume is an

account of the American response to this atrocity. The first part sets up the framework for understanding the genocide: Sir Martin Gilbert, Vahakn Dadrian and Jay Winter provide an analytical setting for nine scholarly essays examining how Americans learned of this catastrophe and how they tried to help its victims. Knowledge and compassion, though, were not enough to stop the killings. A terrible precedent was born in 1915, one which has come to haunt the United States and other Western countries throughout the twentieth century and beyond. To read the essays in this volume is chastening: the dilemmas Americans faced when confronting evil on an unprecedented scale are not very different from the dilemmas we face today.

**Punk 57** Penelope Douglas 2016-10-18 In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything *Hunter: the Vigil Spirit Slayers* Martin Henley 2008 *Hunting Under the Full Moon* The night is full of beasts - beasts that walk as men and women, that prey on those who stray from the herd, that hunger for blood and flesh when the moon rises. We will not be the sheep to these wolves. We will hunt the wolves ourselves. A Chronicle Book for *Hunter: The Vigil* o A Hunter's look at shapeshifters: those who form

lunatic tribes, those who steal their power from the Devil or from animal skins, those who become infected or cursed. This book also looks at spirits from a hunter's perspective. o Three new compacts and one new conspiracy: the confederation of spirit cults known as Les Mystres. o New tools in the hunter's arsenal for hunting shapeshifters and spirits, and rules provided to create both powerful hunter protagonists and frightening werewolf antagonists. o Hunting Ground: Philadelphia takes a look at the hunter-werewolf struggle that has been going on in the City of Brotherly Love since the Revolutionary War.

Twelve Years A Slave, Illustrated Edition

Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

*The Mask of Ra* P. C. Doherty 2001 When Pharaoh Tuthmosis II falls dead before the sun god, Amun-Ra, his widow and the Chief Judge must find a killer covering his tracks with the hot desert sands of ancient Egypt. Martin's Press.

**Standard Catalog for Public Libraries** H.W. Wilson Company 2001 Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

*The Mythology Book* DK 2018-05-03 Learn about compelling worlds and characters depicted in myths and legends in *The Mythology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Mythology Book* brings a fresh and vibrant take

on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Mythology Book* allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, *The Mythology Book* presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, *The Mythology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

*Library Journal* 2002 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**History of the Franks** Gregory Bishop of Tours 2019

**Bowker's Guide to Characters in Fiction** 2007 2008-02

The Iron Hand of Mars Lindsey Davis 2011-06-21 When Germanic troops in the service

of the Empire begin to rebel, and a Roman general disappears, Emperor Vespasian turns to the one man he can trust: Marcus Didius Falco, a private informer whose rates are low enough that even the stingy Vespasian is willing to pay them. To Falco, an undercover tour of Germania is an assignment from Hades. On a journey that only a stoic could survive, Falco meets with disarray, torture, and murder. His one hope: in the northern forest lives a powerful Druid priestess who perhaps can be persuaded to cease her anti-Rome activities and work for peace. Which Falco is eagerly hoping for as, back in Rome, the Titus Caesar is busy trying to make time with Helena Justina, a senator's daughter and Falco's girlfriend. Lindsey Davis' historical mystery *Iron Hand of Mars* is a "Seamless blending of humor, history and adventure" (Publishers Weekly).

*The Devil's Hunt (Hugh Corbett Mysteries, Book 10)* Paul Doherty 2012-10-30 The mysterious 'Bell Man' stalks the streets of Oxford... Hugh Corbett finds himself investigating amongst the dreaming spires of Oxford in the tenth novel in Paul Doherty's medieval mystery series, *The Devil's Hunt*. Perfect for fans of Ellis Peters and Robin Hobb. The golden summer of 1303 and Oxford is plunged into chaos. The severed heads of beggars have been tied by their hair to the trees in woods outside the city. John Copsale, the Regent of Sparrow Hall, has been found dead in his bed and it is being whispered that he was murdered by the mysterious 'Bell Man'. Then the college librarian and activist, Robert Ascham is discovered with a crossbow bolt in his chest. King Edward, hearing of the seething unrest in Oxford, arrives unannounced at Sir Hugh Corbett's country manor, and insists that Corbett go to the city to solve the murderous mysteries. And when the King commands, few can resist even if it means knowingly entering a dangerous and violent world... What readers are saying about Paul Doherty: 'One of the best in the series so far' 'As with all Doherty books, historical accuracy and superb plots are of the highest standard, as are the characters' 'Paul Doherty's depictions of medieval England are truly outstanding'

**Wings for Our Courage** Stephanie H Jed 2011-06 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the

duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. *Wings for Our Courage* offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

*Dr. Strange Beard* Penny Reid 2018-07-30 From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series Hunches, horse races, and heartbreak Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He'd also like to forget her entirely, but that's never going to happen. Roscoe Winston remembers everything—every look, every word, every single unrequited second—and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She'd also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that's a-okay. Simone let go of the past a long time ago. Seriously, she has. She totally, totally has. She is definitely not still thinking about Roscoe. Nope. She's more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . *Dr. Strange Beard* is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling Winston

Brothers series. \*\*\*\*\* Read the entire Winston Brothers series! Beauty and the Mustache Book #0.5 USA Today Bestseller Truth or Beard Book #1 USA Today Bestseller Grin and Beard It #2 USA Today Bestseller Beard Science #3 USA Today Bestseller Beard in Mind #4 USA Today Bestseller Dr. Strange Beard #5 New York Times Bestseller Beard with Me #5.5 (Coming September 2019) Beard Necessities #6 (Coming October 2019) \*\*\*\*\* Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerdy girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heartwarming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga

**The Alchemy Key** Stuart Nettleton 2016-02-17  
The Alchemy Key

The Anubis Slayings P. C. Doherty 2002 After Egypt's victory over the Mitanni tribe, pharaoh-queen Hatshepsut begins peace negotiations. But when a sacrilegious theft and a murder violate the temple of Anubis, the jackal-god of the dead, Hatshepsut puts her chief advisor, Amerotke, on the case. Soon, more killings lead to a rumor that the slayer may be the angered god Anubis himself--and the god of the dead

leaves no survivors. Martin's Press. (August)  
**The Slayers of Seth** P. C. Doherty 2002-08-03 Presiding over the trial of a murdered scribe's well-connected lover, Lord Amerotke is summoned to the Temple of Seth to investigate the killing of an Egyptian hero, a case in which Pharaoh Hatusu takes personal interest.  
Belonging in Genesis Amanda Beckenstein Mbuvi 2016-03-15 Genesis calls its readers into a vision of human community unconstrained by the categories that dominate modern thinking about identity. Genesis situates humanity within a network of nurture that encompasses the entire cosmos--only then introducing Israel not as a people, but as a promise. Genesis prioritizes a human identity that originates in the divine word and depends on ongoing relationship with God. Those called into this new mode of belonging must forsake the social definition that had structured their former life, trading it for an alternative that will only gradually take shape. In contrast to the rigidity that typifies modern notions, Genesis depicts identity as fundamentally fluid. Encounter with God leads to a new social self, not a "spiritual" self that operates only within parameters established in the body at birth. In Belonging in Genesis, Amanda Mbuvi highlights the ways narrative and the act of storytelling function to define and create a community. Building on the emphasis on family in Genesis, she focuses on the way family storytelling is a means of holding together the interpretation of the text and the constitution of the reading community. Explicitly engaging the way in which readers regard the biblical text as a point of reference for their own (collective) identities leads to an understanding of Genesis as inviting its readers into a radically transformative vision of their place in the world.  
*Alexander the Great* P. C. Doherty 2004 As he lay siege to the world Alexander harboured the belief he was the son of God and desired everlasting glory by conquering all to the ends of the earth. The Death of Alexander analyses this outstanding figure who achieved so much before his premature end. He was an enigma, a man who wanted to be a god, a Greek who wanted to be Persian, a defender of liberties who spent most of his life taking away the liberties of others, and a king who could be compassionate yet ruthlessly wipe out an ancient city like Tyre

and crucify 3,000 of its defenders along the seashore. The Death of Alexander also scrutinizes the circumstances surrounding the young king's death in the summer palace of the Persian kings. Did Alexander die of alcohol poisoning? Or were there other, more sinister factors involved? Alexander had been warned not to enter Babylon. The holy man, Calanus of India, before he had climbed on his own funeral pyre, warned Alexander he would meet him in Babylon. So was his death there so predictable? The great general had surrounded himself with outstanding captains of war. Did these aggressive, violent and ambitious men have a hand in Alexander's death? Were they tired of Alexander

*The Poisoner of Ptah* P. C. Doherty 2008-02-19  
When three of Egypt's leading scribes die from poisoning during the signing of a peace treaty between Egypt and Libya, Amerotke, Chief Judge of the Halls of Two Truths, is assigned to investigate the crimes, in a mystery set in ancient Egypt.

**The Mask of Ra (Amerotke Mysteries, Book 1)**

Paul Doherty 2012-09-25 The Pharaoh is murdered... who can the city of Thebes trust to uncover the truth? The Mask of Ra, the first mystery in Paul Doherty's intriguing series set in Ancient Egypt, introduces readers to his enigmatic sleuth, Amerotke, for the first time. Perfect for fans of Brad Geagley and Wilbur Smith. 'The historical mystery genre is still thriving and Paul Doherty's The Mask of Ra is the best of its kind since the death of Ellis Peters. As ever, Doherty dazzles with his knowledge and intimate feel for ancient Egypt' - Time Out His great battles against the sea raiders in the Nile Delta have left Pharaoh Tuthmosis II frail, but he finds solace in victory and in the welcome he is sure to receive on his return to Thebes. Across the river from Thebes, however, there are those who do not relish his homecoming, and a group of assassins has taken a witch to pollute the Pharaoh's unfinished tomb. Reunited with his wife, Hatusu, and his people, Tuthmosis stands before the statue of Amun-Ra with the roar of the crowd and the fanfare of trumpets ringing in his ears. But within an hour he is dead and the people of Thebes cannot forget the omen of wounded doves flying overhead. Rumours run rife, speculation sweeps

the royal city and Hatusu vows to uncover the truth. With the aid of Amerotke, a respected judge of Thebes, she embarks on a path destined to reveal the great secrets of Egypt. What readers are saying about The Mask of Ra: 'This is the best book I have ever read' 'A classic whodunit, it nevertheless manages to spring a few surprises on the way, and I certainly didn't manage to guess who the culprit was' 'Mr. Doherty takes time to establish the site and atmospheric setting of his story...I barged through the book in one night'

The Amerotke Omnibus Paul Doherty 2012-09-25

THE HORUS KILLINGS: At the divine temple of Horus, a crowd gathers to celebrate the triumphant return of Hatusu, the widow of Pharaoh Tuthmosis II, after her successful battle against the Mitanni. Hatusu is determined that Egypt will accept her as the first Pharaoh-Queen, but she needs to win the favour of the gods. When a spate of savage killings take place in the Temple of Horus, the priests interpret this as a sign of celestial disapproval of Hatusu. Only one man, Amerotke, a respected judge, can be trusted to find the truth amidst the intrigue surrounding the deaths... THE ANUBIS SLAYINGS: Hatusu, the remarkable young widow of Pharaoh Tuthmosis II, has forced Egyptian society to acknowledge her as Pharaoh, and her success in battle is spreading Egypt's glory well beyond its frontiers. In the Temple of Anubis, negotiations are taking place between Hatusu and the defeated King Tushratta of Mitanni for a peace treaty that will seal her greatest victory. But, in one night, two hideous murders in the temple and the theft of the Glory of Anubis threaten the tentative truce. The respected judge Amerotke must find the truth or Egypt's fragile peace could be destroyed for ever... THE SLAYERS OF SETH: Lord Amerotke, Pharaoh's Chief Judge, is in the middle of a murder case. A young ambitious scribe, Ipumer, allegedly in love with the daughter of a powerful general, is dead. The prosecution has accused Lady Neshratta - apparently tired of the dalliance - of the crime. If found guilty, she will be buried alive in the desert sands of the Red Lands. When Amerotke is summoned to the Temple of Seth by Lord Senenmut, it seems there is another grave murder to investigate. One of Egypt's great heroes has been brutally

killed and Pharaoh Hatusu herself has decided to intervene, and she calls on Judge Amerotke for help. There is more to link the deaths than originally meets the eye - but can Amerotke track down the killer before he strikes again?

**A Touch of Ruin** Scarlett St. Clair 2021-11-30

The second in the captivating Hades and Persephone series from fan-favorite bestselling author Scarlett St. Clair. "Are you saying you wouldn't fight for me?" Hades sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

**Motherhood in Antiquity** Dana Cooper

2017-03-07 This edited collection examines concepts and realities of motherhood in the ancient world. The collection uses essays on the Roman Empire, Mesoamerica, the Philippines, Egypt, and India to emphasize the concept of motherhood as a worldwide phenomenon and experience. While covering a wide geographical range, the editors arranged the collection thematically to explore themes including the relationship between the mother, particularly ruling mothers, and children and the mother in real life and legend. Some essays explore related issues, such as adaptation and child custody after divorce in ancient Egypt and the mother in religious culture of late antiquity and the ancient Buddhist Indian world. The contributors utilize a variety of methodologies and approaches including textual analysis and archaeological analysis in addition to traditional historical methodology.

**The Mysterium** P. C. Doherty 2012-04-24

In *The Mysterium*, a new installment in the "deliciously suspenseful" Hugh Corbett Medieval Mystery series by P.C. Doherty, Sir Hugh Corbett is ordered to investigate the murder of a

Chief Justice in the King's Court. February 1304—London is in crisis. A succession of brutal murders shocks the city as it comes to terms with the fall from power of Walter Evesham, Chief Justice in the Court of the King's Bench. Accused of bribery and corruption, Evesham has sought sanctuary to atone for his sins. When Evesham is discovered dead in his cell at the Abbey of Sion though, it appears that the Mysterium, a cunning killer brought to justice by Evesham, has returned to wreak havoc. Sir Hugh Corbett is ordered to investigate the murder. Has the Mysterium returned or is another killer imitating his brutal methods? As Corbett traces the ancient sins that hold the key to discovering the murderer's identity he must face his most cunning foe yet.

**Monsters of the Market** David McNally

2011-07-12 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

**The Assassins of Isis** P. C. Doherty 2006-11-14

The mysterious Sebaus--a sect taking its name from demons--has stolen a powerful secret, and the wrath of the fiery Hatusu knows no bounds. But when the empire's great military hero, General Suten, is bitten to death by vipers, it appears events have spiraled out of her control. Meanwhile, a dark shadow lies across the Temple of Isis. The peace of this holy place, renowned as an oasis of calm and healing, has been disturbed. Four of the Hesesets, the temple handmaids, have vanished without a trace. Will Lord Amerotke, Pharaoh's Chief Judge, unravel the mysteries before further violence erupts? Or will he find the perpetrators in league with forces beyond his jurisdiction?

**Myths and Legends of Babylonia and Assyria**

Lewis Spence 2010-01-01 *Myths and Legends of Babylonia and Assyria*, originally published in November 1916, is a beautiful book that includes explanations of Babylonian and Assyrian legends and myths as well as the myths themselves. Lewis Spence, in the Preface, describes his purpose in writing the book as providing the reader with "the treasures of romance latent in the subject, the peculiar richness of which has

been recognized since the early days of archaeological effort in Chaldea." Presented here with original illustrations and bookplates of paintings, drawings, and pictures concerning the myths, this book is a classic addition to any library. LEWIS SPENCE (1874-1955) was a Scottish journalist who recorded Scottish folklore, myths and legends from around the world, histories and legends about the lost world of Atlantis, and works on the occult. Spence graduated from Edinburgh University and was the editor of three magazines, The Scotsman, The Edinburgh Magazine, and The British Weekly. He also founded the Scottish National Movement, now known as the Scottish National Party.

**Under Four Administrations, From Cleveland to Taft;** Oscar S 1850-1926 Straus 2023-07-18 A memoir by the American statesman and diplomat Oscar S. Straus, reflecting on his experiences serving in various government roles under four different presidents. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of the Reformation of Religion

Within the Realm of Scotland John Knox 1898

**Storytelling** Josepha Sherman 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of

Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

**The Spies of Sobeck (Amerotke Mysteries, Book 7)** Paul Doherty 2012-09-25 The dangerous underbelly of Ancient Egypt grows ever more powerful... The Spies of Sobeck is the seventh novel in Paul Doherty's acclaimed ancient Egyptian series, featuring Amerotke, Chief Judge in the Hall of Two Truths. Perfect for fans of Brad Geagley and Wilbur Smith. 'Choked with bloody killings, confrontations, and betrayals, the story is gripping' - Kirkus Reviews Amerotke, Chief Judge of the Hall of Two Truths, is once again summoned to the Imperial Palace: Tekreth, Guardian of the Door of Sobeck, has fallen to his death from the roof of his stately mansion. According to all evidence, it was an accident but Pharaoh Queen Hatusu is not convinced. Increasingly worried about reports of mysterious disappearances along the Sobeck Road, the imperial highway stretching south, she believes that Tekreth's death could be part of a far greater problem. Amerotke, aware of the reports from the Sobeck Road, has also heard rumours about the Shemai, a cult devoted to death, based along its borders. Before Amerotke can start to consider either of these matters though, a gruesome mass murder occurs at the Necropolis. The funeral party for revered scribe, Ptulimis, has been poisoned and Amerotke must immediately investigate the abomination. As Amerotke probes further, he suspects that all these events may be connected and that dangerous forces are at work in Pharaoh Hatusu's realm. Will Amerotke be able to uncover the truth before Egypt is overrun by its sinister and dangerous underworld? What readers are saying about Paul Doherty: 'When reading this book on the underground I got so absorbed that I nearly missed my stop' 'A perfect read!' '[Paul Doherty's] books set in Egypt are astounding'

**The Horus Killings** Paul C. Doherty 2003  
*History of Cuyahoga County, Ohio* Crisfield Johnson 1879

**Books in Print Supplement** 2002

**The Poisoner of Ptah** P. C. Doherty 2008-02-19  
At a peace treaty signing between Egypt and Libya in Thebes, three of Egypt's leading scribes die violently on the Temple forecourt, the victims of a vile poisoning. To add to the mounting unease, a prosperous merchant and his young wife are found drowned. Rumors soon sweep the imperial city. The Poisoner of Ptah has returned. It falls to Amerotke, Chief Judge of the Halls of Two Truths, to investigate these hideous crimes - his hunt for the Poisoner leads him to discover yet more suspicion and potential danger. This story sees the Judge pit his wits against a cunning opponent who seems intent on spreading his death-dealing powders. Amerotke enters the twilight world of glorious Thebes where life can be so rich and yet death so swift and brutal.

**The Right Hand of Amon** Lauren Haney 1997-11-01  
When Kings Walked As Living Gods It is the eighteenth dynasty of Queen Maatkare Hatshepsut, divine ruler of a sun-seared realm. And blood flows as freely as the great, winding Nile that nourishes this ancient land of intrigue and danger. Lieutenant Bak is a loyal servant of the royal house of Egypt--commander of the Medjay police in the frontier fortress city of Buhen. A man of honor and ability, it is he who must oversee the corps assigned to accompany the golden idol, the god Amon, on its journey up the Nile to heal the ailing son of a powerful tribal king. But the mighty river has yielded up a sinister "treasure": the body of a brave soldier horrifically slain for reasons unknown. And only the drawings of a missing mute boy can help Bak unravel the mystery of the officer's foul death--before it leads to far greater crimes that could imperil an empire. WHEN KINGS WALKED AS LIVING GODS It is the eighteenth dynasty of Queen Maatkare Hatshepsut, divine ruler of a sun-seared realm. And blood flows as freely as the great, winding Nile that nourishes this ancient land of intrigue and danger. Lieutenant Bak is a loyal servant of the royal house of Egypt--commander of the Medjay police in the frontier fortress city of Buhen. A man of honor and ability, it is he who must oversee the corps

assigned to accompany the golden idol, the god Amon, on its journey up the Nile to heal the ailing son of a powerful tribal king. But the mighty river has yielded up a sinister treasure: the body of a brave soldier horrifically slain for reasons unknown. And only the drawings of a missing mute boy can help Bak unravel the mystery of the officer's foul death--before it leads to far greater crimes that could imperil an empire.

*Forthcoming Books* Rose Army 2002

**American Book Publishing Record** 2002

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