

# The Slave Trade The Story Of Transatlantic Slavery

**The Slave Trade The Story Of Transatlantic Slavery** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Slave Trade The Story Of Transatlantic Slavery**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

## **The United States and the Transatlantic Slave Trade to the Americas, 1776-1867**

Leonardo Marques 2016-10-25  
An investigation of US participation in the transatlantic slave trade to the Americas, from the American Revolution to the Civil War. While much of modern scholarship has focused on the American slave trade's impact

within the United States, considerably less has addressed its effects in other parts of the Americas. A rich analysis of a complex subject, this study draws on Portuguese, Brazilian, and Spanish primary documents—as well as English-language material—to shed new light on the changing behavior of slave traders and their networks, particularly in

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Brazil and Cuba. Slavery in these nations, as Marques shows, contributed to the mounting tensions that would ultimately lead to the U.S. Civil War. Taking a truly Atlantic perspective, Marques outlines the multiple forms of U.S. involvement in this traffic amid various legislation and shifting international relations, exploring the global processes that shaped the history of this participation.

*The Atlantic Slave Trade from West Central Africa, 1780-1867* Daniel B.

Domingues da Silva 2017-06-26  
This book traces the inland origins of slaves leaving West Central Africa at the peak period of the transatlantic slave trade.

### **A Short History of Transatlantic Slavery**

Kenneth Morgan 2016-04-25

From 1501, when the first slaves arrived in Hispaniola, until the nineteenth century, some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean - the infamous Middle Passage -

to work in the colonies of the New World. Perhaps two million Africans died at sea. Why was slavery so widely condoned, during most of this period, by leading lawyers, religious leaders, politicians and philosophers? How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric? Exploring these and other questions - and the slave experience on the sugar, rice, coffee and cotton plantations - Kenneth Morgan discusses the rise of a distinctively Creole culture; slave revolts, including the successful revolution in Haiti (1791-1804); and the rise of abolitionism, when the ideas of Montesquieu, Wilberforce, Quakers and others led to the slave trade's systemic demise. At a time when the menace of human trafficking is of increasing concern worldwide, this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution.

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### A Short History of Slavery

James Walvin 2007-03-01 As we approach the bicentenary of the abolition of the Atlantic trade, Walvin has selected the historical texts that recreate the mindset that made such a savage institution possible - morally acceptable even. Setting these historical documents against Walvin's own incisive historical narrative, the two layers of this extraordinary, definitive account of the Atlantic slave trade enable us to understand the rise and fall of one of the most shameful chapters in British history, the repercussions of which the modern world is still living with.

### **Origin of the Slave Trade**

Jane Lipson 2023-05-12 "From Origin to Legacy: "Origin of the Slave Trade" is a comprehensive examination of one of the most terrifying episodes in human history. This book takes readers on a journey through the early African slave trade, European involvement in the slave trade, the transatlantic slave trade,

American slavery, resistance and abolition, and the enduring legacy of the slave trade. Throughout the book, the author examines the mechanics and economics of the slave trade and its impact on Africa, Europe, and America. The book also examines the cultural and social legacy of the slave trade and how it continues to shape the world we live in today. The author Jane draws on a wealth of historical material to create a vivid and compelling account of the slave trade. This book is a must-read for anyone wishing to understand the story of this dark chapter in human history and its lasting impact on the world. In *The Origin of the Slave Trade*, he writes: In "*The History of Transatlantic Slavery and Its Lasting Effects*," readers explore the origins, mechanisms, and effects of one of the most devastating and enduring injustices in human history. The book begins with Africa's early slave trade and the involvement of European nations and then examines the transatlantic slave trade and its

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economic impact and impact on Africa, Europe, and the Americas. Readers will learn about the brutal reality of slavery in North America, the Caribbean, and South America, and the resistance and abolitionist movements that oppose it. The book also examines the enduring legacy of the slave trade, including its impact on people of African descent and the cultural and social legacy it left behind. Examining the history of the slave trade gives readers a deeper understanding of the forces that have shaped the modern world and the continuing importance of remembering and understanding this dark chapter in human history. This book is an essential resource for anyone wanting to learn more about the history of the slave trade and its lasting impact on today's society. *Stand the Storm* Edward Reynolds 1993 The best short history of the African slave trade in print, tracing the impact of the trade on both Africa and the West, showing

the resilience of African societies, and along the way demolishing a good many historical myths. "Remarkably comprehensive, clearly and simply written, and uncluttered with figures and tables."-- Choice.

The Slave Trade Oliver Ransford 1972

The Transatlantic Slave Trade

James A. Rawley 2005-12-01

The transatlantic slave trade played a major role in the development of the modern world. It both gave birth to and resulted from the shift from feudalism into the European Commercial Revolution. James A. Rawley fills a scholarly gap in the historical discussion of the slave trade from the fifteenth to the nineteenth century by providing one volume covering the economics, demography, epidemiology, and politics of the trade. This revised edition of Rawley's classic, produced with the assistance of Stephen D. Behrendt, includes emended text to reflect the major changes in historiography; current slave trade data tables

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and accompanying text; updated notes; and the addition of a select bibliography.

### Dreams of Africa in Alabama

Sylviane A. Diouf 2007-03-09 Reconstructs the lives of 110 men, women, and children from Benin and Nigeria who arrived in Alabama in 1860, deported to the United States as slaves more than fifty years after the abolition of the international slave trade.

### The Transatlantic Slave Trade

Captivating History 2021-02-13 This book will tell you the story of human greed and heartlessness toward fellow human beings, and it will lead you through the painful and often macabre voyage of the transatlantic slave trade.

### Enslaved Sean Kingsley

2022-10-04 A riveting and illuminating exploration of the transatlantic slave trade by an intrepid team of divers seeking to reclaim the stories of their ancestors. From the writers behind the acclaimed documentary series *Enslaved* (starring Samuel L. Jackson), comes a rich and revealing

narrative of the true global and human scope of the transatlantic slave trade. The trade existed for 400 years, during which 12 million people were trafficked, and 2 million would die en route. In these pages we meet the remarkable group, Diving with a Purpose (DWP), as they dive sunken slave ships all around the world. They search for remains and artifacts testifying to the millions of kidnapped Africans that were transported to Europe, the Americas, and the Caribbean. From manilla bracelets to shackles, cargo, and other possessions, the finds from these wrecks bring the stories of lost lives back to the surface. As we follow the men and women of DWP across eleven countries, Jacobovici and Kingsley's rich research puts the archaeology and history of these wrecks that lost between 1670 to 1858 in vivid context. From the ports of Gold Coast Africa, to the corporate hubs of trading companies of England, Portugal and the Netherlands, and the final destinations in the

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New World, Jacobovici and Kingsley show how the slave trade touched every nation and every society on earth. Though global in scope, *Enslaved* makes history personal as we experience the divers' sadness, anger, reverence, and awe as they hold tangible pieces of their ancestors' world in their hands. What those people suffered on board those ships can never be forgiven.

*Enslaved* works to ensure that it will always be remembered and understood, and is the first book to tell the story of the transatlantic slave trade from the bottom of the sea.

*The Slave Trade (by) Oliver Ransford* Oliver Ransford 1971

*Extending the Frontiers* David Eltis 2008-10-07 The essays in this book provide statistical analysis of the transatlantic slave trade, focusing especially on Brazil and Portugal from the 17th through the 19th century. The book contains research on slave ship voyages, origins, destinations numbers of slaves per port country, year, and period.

*Atlas of the Transatlantic Slave*

*Trade* David Eltis 2015-02-16 A monumental work, decades in the making: the first atlas to illustrate the entire scope of the transatlantic slave trade

**African Voices on Slavery and the Slave Trade: Volume 1, The Sources** Alice Bellagamba 2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade.

**Britain's History and Memory of Transatlantic Slavery** Katie Donington 2016-10-27 This collection brings together local case studies of Britain's history and memory of transatlantic slavery and abolition, including the role of individuals and families, regional identity narratives, sites of memory and forgetting, and the financial, architectural and social legacies of slave-ownership.

**The Slave Trade and the Origins of International Human Rights Law** Jenny S. Martinez 2012-01-04 There is a broad consensus among scholars that the idea of human rights was a product of the

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Enlightenment but that a self-conscious and broad-based human rights movement focused on international law only began after World War II. In this book, the nineteenth century's absence is conspicuous - few have considered that era seriously, much less written books on it. But as this author shows, the foundation of the movement that we know today was a product of one of the nineteenth century's central moral causes: the movement to ban the international slave trade.

Crossings James Walvin  
2013-10-15 We all know the story of the slave trade—the infamous Middle Passage, the horrifying conditions on slave ships, the millions that died on the journey, and the auctions that awaited the slaves upon their arrival in the Americas. But much of the writing on the subject has focused on the European traders and the arrival of slaves in North America. In *Crossings*, eminent historian James Walvin covers these established territories

while also traveling back to the story's origins in Africa and south to Brazil, an often forgotten part of the triangular trade, in an effort to explore the broad sweep of slavery across the Atlantic.

Reconstructing the transatlantic slave trade from an extensive archive of new research, Walvin seeks to understand and describe how the trade began in Africa, the terrible ordeals experienced there by people sold into slavery, and the scars that remain on the continent today. Journeying across the ocean, he shows how Brazilian slavery was central to the development of the slave trade itself, as that country tested techniques and methods for trading and slavery that were successfully exported to the Caribbean and the rest of the Americas in the following centuries. Walvin also reveals the answers to vital questions that have never before been addressed, such as how a system that the Western world came to despise endured so long and how the British—who were fundamental

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in developing and perfecting the slave trade—became the most prominent proponents of its eradication. The most authoritative history of the entire slave trade to date, *Crossings* offers a new understanding of one of the most important, and tragic, episodes in world history. [The Atlantic Slave Trade in World History](#) Jeremy Black 2015-03-12 In *The Atlantic Slave Trade in World History*, Jeremy Black presents a compact yet comprehensive survey of slavery and its impact on the world, primarily centered on the Atlantic trade. Opening with a clear discussion of the problems of defining slavery, the book goes on to investigate the Atlantic slave trade from its origins to abolition, including comparisons to other systems of slavery outside the Atlantic region and the persistence of modern-day slavery. Crucially, the book does not ask readers to abandon their emotional ties to the subject, but puts events in context so that it becomes clear how such an institution

not only arose, but flourished. Black shows that slavery and the slave trade were not merely add-ons to the development of Western civilization, but intimately linked to it. In a vital and accessible narrative, *The Atlantic Slave Trade in World History* enables students to understand this terrible element of human history and how it shaped the modern world.

[Jews and the American Slave Trade](#) Saul Friedman 2017-09-29 The Nation of Islam's Secret Relationship between Blacks and Jews has been called one of the most serious anti-Semitic manuscripts published in years. This work of so-called scholars received great celebrity from individuals like Louis Farrakhan, Leonard Jeffries, and Khalid Abdul Muhammed who used the document to claim that Jews dominated both transatlantic and antebellum South slave trades. As Saul Friedman definitively documents in *Jews and the American Slave Trade*, historical evidence suggests



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that Jews played a minimal role in the transatlantic, South American, Caribbean, and antebellum slave trades. *Jews and the American Slave Trade* dissects the questionable historical technique employed in *Secret Relationship*, offers a detailed response to Farrakhan's charges, and analyzes the impetus behind these charges. He begins with in-depth discussion of the attitudes of ancient peoples, Africans, Arabs, and Jews toward slavery and explores the Jewish role in colonial European economic life from the Age of Discovery to Napoleon. His state-by-state analyses describe in detail the institution of slavery in North America from colonial New England to Louisiana. Friedman elucidates the role of American Jews toward the great nineteenth-century moral debate, the positions they took, and explains what shattered the alliance between these two vulnerable minority groups in America. Rooted in incontrovertible historical evidence, provocative without

being incendiary, *Jews and the American Slave Trade* demonstrates that the anti-slavery tradition rooted in the Old Testament translated into powerful prohibitions with respect to any involvement in the slave trade. This brilliant exploration will be of interest to scholars of modern Jewish history, African-American studies, American Jewish history, U.S. history, and minority studies.

**A World Transformed** James Walvin 2022-05-17 "First published in Great Britain in 2022 by Robinson"--Title page verso

**African Voices of the Atlantic Slave Trade** Anne Caroline Bailey 2005 A different perspective on the slave trade focuses on the few stories that have been remembered in the Anlo Ewe community, residents of an area in southeastern Ghana once called the old Slave Coast. *The Slave Trade* Hugh Thomas 2013-04-16 After many years of research, award-winning historian Hugh Thomas portrays, in a balanced

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account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, Hugh Thomas describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time, but to answer controversial questions as who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated.

**Barracoon** Zora Neale Hurston 2018-05-08 New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist

Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just

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outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers,

the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**Saltwater Slavery** Stephanie E. Smallwood 2009-06-30 This bold, innovative book promises to radically alter our understanding of the Atlantic slave trade, and the depths of its horrors. Stephanie E. Smallwood offers a penetrating look at the process of enslavement from its African

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origins through the Middle Passage and into the American slave market. Saltwater Slavery is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves. The result is both a remarkable transatlantic view of the culture of enslavement, and a painful, intimate vision of the bloody, daily business of the slave trade.

**The Zong** James Walvin  
2011-10-11 "A lucid, fluent and fascinating account of the Zong. The book details the horror of the mass killing of enslaved Africans on board the ship in 1781."—Gad Heuman, co-editor of *The Routledge History of Slavery* On November 29, 1781, Captain Collingwood of the British ship Zong commanded his crew to throw overboard one-third of his cargo: a shipment of Africans bound for slavery in America. The captain believed his ship was off course, and he feared there was not enough drinking water to last until landfall. This book is the first to

examine in detail the deplorable killings on the Zong, the lawsuit that ensued, how the murder of 132 slaves affected debates about slavery, and the way we remember the infamous Zong today. Historian James Walvin explores all aspects of the Zong's voyage and the subsequent trial—a case brought to court not for the murder of the slaves but as a suit against the insurers who denied the owners' claim that their "cargo" had been necessarily jettisoned. The scandalous case prompted wide debate and fueled Britain's awakening abolition movement. Without the episode of the Zong, Walvin contends, the process of ending the slave trade would have taken an entirely different moral and political trajectory. He concludes with a fascinating discussion of how the case of the Zong, though unique in the history of slave ships, has come to be understood as typical of life on all such ships. "Engaging . . . [Walvin's] expertise shines through with surgical use of statistics and

absorbing deviations into subjects such as Turner's masterpiece *The Slave Ship* and the slave-fueled growth of Liverpool."—Daily Mail

**Black Cargoes** Daniel P. Mannix 2002 A scholarly general history of the Atlantic slave trade, this volume tells the story of how nearly 40 million Africans died between the 17th and 19th centuries. It is a story of greed, violence, daring and incredible callousness, enacted by both white and black men. In England and France it produced enormous fortunes that helped to finance the Industrial Revolution. In Africa it produced misery and social disintegration. In America it gave rise to the plantation system, the maritime trade of New England and the Civil War.

**The Trader, the Owner, the Slave** James Walvin 2007 Provides a new view and fresh interpretation of the world of slavery by focusing on the lives of the trader, John Newton (1725-1807), author of 'Amazing Grace', the owner,

Thomas Thistlewood (1721-1786) and the slave, Olaudah Equiano (1745-1797).

**The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589**

Toby Green 2011-10-10 The region between the river Senegal and Sierra Leone saw the first trans-Atlantic slave trade in the sixteenth century. Drawing on many new sources, Toby Green challenges current quantitative approaches to the history of the slave trade. New data on slave origins can show how and why Western African societies responded to Atlantic pressures. Green argues that answering these questions requires a cultural framework and uses the idea of creolization - the formation of mixed cultural communities in the era of plantation societies - to argue that preceding social patterns in both Africa and Europe were crucial. Major impacts of the sixteenth-century slave trade included political fragmentation, changes in identity and the re-organization of ritual and social patterns. The book shows

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which peoples were enslaved, why they were vulnerable and the consequences in Africa and beyond.

**Freedom's Debt** William A. Pettigrew 2013-12-30 In the years following the Glorious Revolution, independent slave traders challenged the charter of the Royal African Company by asserting their natural rights as Britons to trade freely in enslaved Africans. In this comprehensive history of the rise and fall of the RAC, William A. Pettigrew grounds the transatlantic slave trade in politics, not economic forces, analyzing the ideological arguments of the RAC and its opponents in Parliament and in public debate. Ultimately, Pettigrew powerfully reasons that freedom became the rallying cry for those who wished to participate in the slave trade and therefore bolstered the expansion of the largest intercontinental forced migration in history. Unlike previous histories of the RAC, Pettigrew's study pursues the Company's story beyond the trade's complete deregulation

in 1712 to its demise in 1752. Opening the trade led to its escalation, which provided a reliable supply of enslaved Africans to the mainland American colonies, thus playing a critical part in entrenching African slavery as the colonies' preferred solution to the American problem of labor supply.

**Slave Empire** Padraic X. Scanlan 2020-11-26 'Engrossing and powerful . . . rich and thought-provoking' Fara Dabhoiwala, Guardian 'Path-breaking . . . a major rewriting of history' Mihir Bose, Irish Times 'Slave Empire is lucid, elegant and forensic. It deals with appalling horrors in cool and convincing prose.' The Economist The British empire, in sentimental myth, was more free, more just and more fair than its rivals. But this claim that the British empire was 'free' and that, for all its flaws, it promised liberty to all its subjects was never true. The British empire was built on slavery. Slave Empire puts enslaved people at the centre the British empire in the

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eighteenth and nineteenth centuries. In intimate, human detail, Padraic Scanlon shows how British imperial power and industrial capitalism were inextricable from plantation slavery. With vivid original research and careful synthesis of innovative historical scholarship, *Slave Empire* shows that British freedom and British slavery were made together.

*Recaptured Africans* Sharla M. Fett 2016-11-23 In the years just before the Civil War, during the most intensive phase of American slave-trade suppression, the U.S. Navy seized roughly 2,000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston. In this study, Sharla Fett reconstructs the social world of these "recaptives" and recounts the relationships they built to survive the holds of slave ships, American detention camps, and, ultimately, a second transatlantic voyage to Liberia. Fett also demonstrates how the presence of slave-trade

refugees in southern ports accelerated heated arguments between divergent antebellum political movements--from abolitionist human rights campaigns to slave-trade revivalism--that used recaptives to support their claims about slavery, slave trading, and race. By focusing on shipmate relations rather than naval exploits or legal trials, and by analyzing the experiences of both children and adults of varying African origins, Fett provides the first history of U.S. slave-trade suppression centered on recaptive Africans themselves. In so doing, she examines the state of "recaptivity" as a distinctive variant of slave-trade captivity and situates the recaptives' story within the broader diaspora of "Liberated Africans" throughout the Atlantic world.

**The British Slave Trade and Public Memory** Elizabeth Kowaleski-Wallace 2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism. The

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author explores these issues in this study and by incorporating a range of material, she analyses how museum exhibits, novels, films, and a play dealt with the subject of slavery.

### **The Atlantic Slave Trade**

Herbert S. Klein 2010-04-26

This survey is a synthesis of the economic, social, cultural, and political history of the Atlantic slave trade, providing the general reader with a basic understanding of the current state of scholarly knowledge of forced African migration and compares this knowledge to popular beliefs. The Atlantic Slave Trade examines the four hundred years of Atlantic slave trade, covering the West and East African experiences, as well as all the American colonies and republics that obtained slaves from Africa. It outlines both the common features of this trade and the local differences that developed. It discusses the slave trade's economics, politics, demographic impact, and cultural implications in relationship to Africa as well as America. Finally, it places the

slave trade in the context of world trade and examines the role it played in the growing relationship between Asia, Africa, Europe, and America. This new edition incorporates the latest findings of the last decade in slave trade studies carried out in Europe and America. It also includes new data on the slave trade voyages which have just recently been made available to the public.

### **Inheriting the Trade**

Thomas Norman DeWolf 2008 In 2001, at forty-seven, Thomas DeWolf was astounded to discover that he was related to the most successful slave-trading family in American history, responsible for transporting at least 10,000 Africans to the Americas. His infamous ancestor, U.S. senator James DeWolf of Bristol, Rhode Island, curried favor with President Thomas Jefferson to continue in the trade after it was outlawed. When James DeWolf died in 1837, he was the second-richest man in America. When Katrina Browne, Thomas DeWolf's cousin, learned about their



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family's history, she resolved to confront it head-on, producing and directing a documentary feature film, *Traces of the Trade: A Story from the Deep North*. *Inheriting the Trade* is Tom DeWolf's powerful and disarmingly honest memoir of the journey in which ten family members retraced the steps of their ancestors and uncovered the hidden history of New England and the other northern states. Their journey through the notorious Triangle Trade—from New England to West Africa to Cuba—proved life-altering, forcing DeWolf to face the horrors of slavery directly for the first time. It also inspired him to contend with the complicated legacy that continues to affect black and white Americans, Africans, and Cubans today. *Inheriting the Trade* reveals that the North's involvement in slavery was as common as the South's. Not only were black people enslaved in the North for over two hundred years, but the vast majority of all slave trading in America was done by northerners. Remarkably, half

of all North American voyages involved in the slave trade originated in Rhode Island, and all the northern states benefited. With searing candor, DeWolf tackles both the internal and external challenges of his journey—writing frankly about feelings of shame, white male privilege, the complicity of churches, America's historic amnesia regarding slavery—and our nation's desperate need for healing. An urgent call for meaningful and honest dialogue, *Inheriting the Trade* illuminates a path toward a more hopeful future and provides a persuasive argument that the legacy of slavery isn't merely a southern issue but an enduring American one. "Exploring the links between a grand Rhode Island mansion and dungeons in Ghana, Tom DeWolf traces the infernal trade that gave his family, and this country, great wealth and power. His journey into the past forces painful questions to the surface, and illuminates our present." - Henry Wiencek, Winner of the

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National Book Critics' Circle Award and author of *An Imperfect God: George Washington, His Slaves, and the Creation of America* "Thomas DeWolf's personal journey into his family's long hidden slave trading past is a compelling invitation to explore how our country and many institutions, including churches, benefited from this dark chapter. Such exploration is essential if we are to move forward to a place of repair and racial reconciliation." - Frank T. Griswold, 25th Presiding Bishop of The Episcopal Church "Tom DeWolf's deeply personal story, of his own journey as well as his family's, is required reading for anyone interested in reconciliation. Healing from our historic wounds, that continue to separate us, requires us to walk this road together." - Myrlie Evers-Williams, civil rights leader, chairman emeritus of the NAACP (1995-98), and author of *The Autobiography of Medgar Evers, Watch Me Fly, and For Us the Living*

"Inheriting the Trade is like a slow-motion mash-up, a first-person view from within one of the country's founding families as it splinters, then puts itself back together again." -Edward Ball, author of *Slaves in the Family* "Inheriting the Trade is a candid, powerful and insightful book about how one family de

Jews, Slaves, and the Slave Trade Eli Faber 2000-07-01 In the wake of the civil rights movement, a great divide has opened up between African American and Jewish communities. What was historically a harmonious and supportive relationship has suffered from a powerful and oft-repeated legend, that Jews controlled and masterminded the slave trade and owned slaves on a large scale, well in excess of their own proportion in the population. In this groundbreaking book, likely to stand as the definitive word on the subject, Eli Faber cuts through this cloud of mystification to recapture an important chapter in both Jewish and African diasporic

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history. Focusing on the British empire, Faber assesses the extent to which Jews participated in the institution of slavery through investment in slave trading companies, ownership of slave ships, commercial activity as merchants who sold slaves upon their arrival from Africa, and direct ownership of slaves. His unprecedented original research utilizing shipping and tax records, stock-transfer ledgers, censuses, slave registers, and synagogue records reveals, once and for all, the minimal nature of Jews' involvement in the subjugation of Africans in the Americas. A crucial corrective, *Jews, Slaves, and the Slave Trade* lays to rest one of the most contested historical controversies of our time.

### **Africa and Africans in the Making of the Atlantic World, 1400-1800**

John Thornton 1998-04-28 This edition contains a new chapter extending the story into the eighteenth century.

**The Slave Trade** Hugh Thomas 2006 The rise and fall

of the business of slave trading - by a bestselling historian The Atlantic slave trade was one of the largest and most elaborate maritime and commercial ventures. Between 1492 and about 1870, ten million or more black slaves were carried from Africa to one port or another of the Americas. In this wide-ranging book, Hugh Thomas follows the development of this massive shift of human lives across the centuries until the slave trade's abolition in the late nineteenth century.

### **Ama, a Story of the Atlantic Slave Trade**

Manu Herbstein 2018-01-05 "I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of

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them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in *The Book of Negroes* (Someone Knows my Name in the U.S.) and, more recently, Yaa Gyasi has done the same in *Homegoing*. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama comes across Itsho's mangled corpse.

For the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her

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blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil. Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. "This is story telling on a grand scale," writes Tony Simões da Silva. "In Ama, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein

dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization." Ama, a Story of the Atlantic Slave Trade, won the 2002 Commonwealth Writers Prize for the Best First Book.

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**Slavery** C. Kaplan 2010-01-20

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