

# Secret Life Of Dagmar Schultz

Unveiling the Magic of Words: A Review of "**Secret Life Of Dagmar Schultz**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Secret Life Of Dagmar Schultz**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

## **Emergency Librarian** 1988

**Bookpeople** Sharron L. McElmeel 1990 Offers brief profiles of more than forty authors of children's books, and includes a brief bibliography of each individual's work

Presenting Lynn Hall Susan Stan 1996 In Presenting Lynn Hall, Susan Stan draws a vivid picture of a woman whose own life - past and present - is reflected in her books: Hall's young adult novels often focus on the isolation of strong young women who have chosen to step outside the traditional female role. Stan uses *The Solitary*, Hall's affecting portrait of a young "loner", to dramatize Hall's practicality, her determination, and her life on her own. Beginning with a visit to Touchwood, Hall's country home (where she breeds Bedlington terriers), Stan reveals the author as a determined woman who recognized early on that she could not rely on anyone else to give her the life she wanted, and who during her twenties and thirties worked single-mindedly to achieve her dream of living alone on an acreage where she could have horses and dogs. This insight into Hall's character informs Stan's analysis of Hall's works in the young adult genre. Stan effectively demonstrates how Hall's stories may be grouped around themes of survival, independence, and family relationships. Stan frames her examination of Hall's work with interesting and illuminating details of Hall's life as a breeder of

champion dogs, her publishing history and her relationships with editors, and the roots of her solitary lifestyle. In doing so, Stan presents Lynn Hall as an example of how one self-described "ordinary" young woman persevered and wrote her way into a rather extraordinary life.

**Young People's Books in Series** Judith K. Rosenberg 1992 This volume describes and lists series published for young people from early elementary grades through high school. Fiction series from 1976 through 1990 (and new titles in existing series through 1991) are included, as well as nonfiction series, which are limited to in-print titles only.

*Children's Books of the Year* 1989

Fiction Index for Readers 10 to 16 Vicki Anderson 1992 Index of 8200 titles arranged under 200 specific subject headings.

Dagmar Schultz and the Green-eyed Monster Lynn Hall 1991 Jealous of a pretty and popular new student, thirteen-year-old Dagmar decides to get even with humorous results.

Dagmar Schultz and the Powers of Darkness Lynn Hall 1992 Dagmar makes a deal with Edgar, the only warlock in New Berlin, Iowa: she will convince Aunt Gretchen to go out with him if he will use his powers to make James Mann fall in love with her.

**School Library Journal** 1991

**Children's Catalog** Anne Price 1996

*Hybrid Cultures, Nervous States* Ulrike Lindner 2010 While cultural

diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multicultural, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multicultural and national/cultural identity in politics, literature, and film."

**Exploring the Plains States Through Literature** Carolyn S. Brodie  
1994-05-16 Print and non-print resources for the study of the plains states in grades K-8.

**Major Authors and Illustrators for Children and Young Adults**  
Laurie Collier 1993 Contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in Gale's Something about the author series.

The writers directory [Anonymus AC00423973] 1991

**The 100 Most Popular Young Adult Authors** Bernard A. Drew  
1997-10-15 The book focuses on individuals writing in the '90s, but also includes 12 classic authors (e.g., Mark Twain, Louisa May Alcott, J.R.R. Tolkien) who are still widely read by teens. It also covers some authors known primarily for adult literature (e.g., Stephen King) and some who write mainly for middle readers but are also popular among young adults (e.g., Betsy Byars). An affordable alternative to multivolume publications, this book makes a great collection development tool and resource for author studies. It will also help readers find other books by and about their favorite writers.

*Science Fiction and Fantasy Literature, 1975-1991* R. Reginald 1992  
Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Kirkus Reviews 1989 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

**The Publishers Weekly** 1994

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

*Your Reading* C. Anne Webb 1993 Designed for use by students in grades 5 through 9, this annotated bibliography of nearly 600 titles of fiction and nonfiction also serves as a resource for teachers, librarians, and parents in search of titles that might catch the attention of junior high and middle school students. The book presents annotations of books published in 1991 or 1992, along with a few titles published too late for the eighth edition and a few early 1993 releases. Titles are grouped by subject matter under four main headings: Imagining, Learning, Exploring, and Understanding. The book includes a special index which lists 150 "classics" of young adult literature from 1940 to 1990. It also includes subject, title, and author indexes and a directory of publishers. (RS).

Children's Book Review Service Children's Book Review Service 1987

**Best Books for Children** John Thomas Gillespie 1990

**The Secret Life of Dagmar Schultz** Lynn Hall 1991 Trapped in a dead Iowa community with no decent boys her age, twelve-year-old Dagmar invents a fantasy boyfriend, who gets her in terrible trouble when he argues with her and makes her talk back to him in front of family and friends.

**The Secret Life of Dagmar Schultz**

**Fantasy Literature for Children and Young Adults** Ruth Nadelman Lynn 1995-01-30 Indispensable for maintaining a strong fantasy collection, this classic guide features more than 4,800 fantasy novels and story collections that have been reviewed and recommended by at least two leading journals. New to this edition are: 1,500 new fantasy novels and collections 4,000 new sources in the research guide, which includes more than 10,500 articles, books, and dissertations five new review sources added to the 24 previously cited recommendation symbols that denote superior quality numbered entries for quick reference and an

expanded Subject Index Ten topical chapters range from Allegorical Fantasy and Literary Fairy Tales to Witchcraft and Sorcery. Each annotated title includes extensive bibliographic references, along with reading level, major awards won, recommendation symbols, and review citations.

Literature for Today's Young Adults Alleen Pace Nilsen 1993

Here Comes Zelda Claus, and Other Holiday Disasters Lynn Hall 1989 Relates the amusing holiday misadventures of Zelda Hammersmith, whose good intentions only lead to trouble.

**The Publishers' Trade List Annual** 1992

**The Writer's Directory, 1998-2000** Miranda H. Ferrara 1995

Information on more than 17,500 living authors from English speaking countries.

Something about the Author Kevin S. Hile 1995 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

**Kirkus Children's and Young-adult Edition** 1988

*The Horn Book Magazine* 1988

Jim Kobak's Kirkus Reviews 1989

The Cumulative Book Index 1991 A world list of books in the English language.

**What Do Young Adults Read Next?** Pam Spencer 1994 Contains entries for over 1,300 books aimed at young adult readers. Titles have been selected on the basis of their currency, appeal to readers, and literary merit.

**100 Most Popular Children's Authors** Sharron L. McElmeel 1999-05-15 A guide based on a 1997 survey of popular children's book authors provides biographical sketches and selected bibliographies for such writers as Beverly Cleary, Lois Lawry, Lewis Carroll, Mary Downing Hahn, and C.S. Lewis.

**The Writers Directory** 2013

**Library Media Connection** 1999

**Dagmar Schultz and the Angel Edna** Lynn Hall 1989 Boy-crazy thirteen-year-old Dagmar finally locates potential romance in her quiet Iowa community, only to find herself the special project of a guardian angel with very old-fashioned morals.

Girls Series Books University of Minnesota. Children's Literature Research Collections 1992

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