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*The Temple. Sacred Poems and Private Ejaculations. With, A Priest to the Temple, Or The Country Parson* George Herbert 1862

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**Temple** George Herbert 2019

**The Temple** George Herbert 1927

**The Temple: Sacred Poems and Private Ejaculations** George Herbert 1857

**The Temple Sacred Poems and Private Ejaculations by George Herbert** George Herbert 1844

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[The Temple](#) George Herbert 1641

[The temple, sacred poems and private ejaculations, with A priest to the temple, or The country parson. With a life of the author, by J. Lupton](#) George Herbert 1865

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[The Temple. Sacred Poems, and Private Ejaculations. By Mr. George Herbert. Together with His Life \[by Izaak Walton\]](#). George Herbert 1709

[The Synagogue, or, the Shadow of the Temple. Sacred poems and private ejaculations. In imitation of Mr. George Herbert. By Christopher Harvey](#) Christopher HARVEY (Poet.) 1661

[The Temple](#) George Herbert (the Poet.) 1679

[Temple Herbert](#) George 1901

**TEMPLE** George 1593-1633 Herbert 2016-08-28

*The Temple. Sacred Poems and Private Ejaculations. By Mr George Herbert* George Herbert 1633

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[Temple. Sacred Poems and Private Ejaculations. By Mr George Herbert](#) 1633

[The Temple](#) George Herbert 2013-02-13 George Herbert (1593 - 1633) was an Anglican priest and perhaps the greatest religious poet in the English language. Herbert gave up a promising career (he was the official Orator of Cambridge University) to become a country priest, but died of tuberculosis only 3 years after taking holy orders. On his deathbed, he left his poems and writings to his friend Nicholas Ferrar, describing them as "a picture of spiritual conflicts between God and my soul before I could subject my will to Jesus, my Master." Ferrar published all of Herbert's poems as The Temple in 1633. (This edition preserve the spelling of the original.) The collection itself is based around the architecture and symbolic meaning of a church; the poems use creative shapes and metres to express Herbert's intellectual vivacity and, most of all, his love for God. Here is his poem "The Agonie": Philosophers have measur'd mountains, Fathom'd the depths of seas, of states, and kings, Walk'd with a staffe to heav'n, and traced fountains: But there are two vast, spacious things, The which to measure it doth more behove: Yet few there are that sound them; Sinne and Love. Who would know Sinne, let him repair Unto mount Olivet; there shall he see A man so wrung with pains, that all his hair, His skinne, his garments bloudie be. Sinne is that presse and vice, which forceth pain To hunt his cruell food through ev'ry vein. Who knows not Love, let him assay And taste that juice, which on the crosse a pike Did set again abroach; then let him say If ever he did taste the like. Love is that liquour sweet and

most divine, Which my God feels as bloud; but I, as wine.

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*The Temple. Sacred Poems and Private Ejaculations. Being a Facsimile Reprint of the First Edition* George Herbert (the Poet.) 1882

**The Temple** George Herbert 185?

**The temple; sacred poems and private ejaculations. Facs. repr. of the 1st ed., with an intr. by A.B. Grosart** George Herbert 1882

*The Temple* George Herbert 1835

**The Temple** George Herbert 1703

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**The Temple** George Herbert 1885

Temple George Herbert 1972

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**The Temple** George Herbert 1703

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*The temple, sacred poems and private ejaculations. [With] The synagogue* George Herbert 1709

**The Temple. Sacred Poems and Private Ejaculations. Being a Facsimile Reprint of the First Edition** George Herbert 1876

*The Temple* George Herbert 2017-10-18 Excerpt from *The Temple: Sacred Poems and Private Ejaculations* And make as strme, who shall sing best thy name. Tarn their eyes hither, who shall make a gain; Heirs, who shall hurt themselves or me, refrain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**The Temple** George Herbert 1844

The Temple. Sacred Poems and Private Ejaculations, Etc George Herbert 1835

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