

Ten Tough Trips Montana Writers And The West

Unveiling the Magic of Words: A Report on "Ten Tough Trips Montana Writers And The West"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Ten Tough Trips Montana Writers And The West**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

Updating the Literary West Western Literature Association (U.S.) 1997 Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.

Montana Legacy Harry W. Fritz 2002 A rich and varied tapestry, Montana Legacy looks at the people, cultures, places, and events that shaped present-day Montana from Plentywood to Butte, Great Falls to Virginia City, and Billings to Browning. Designed to make you think about Montana history in a new way, this anthology features sixteen essays chosen for their relevance, readability, and scholarship. The volume's editors carefully selected topics that range across two centuries from the fur trade to power deregulation - and expose Montana's cultural and geographical diversity. Join them in this exploration of Montana's past and gain a better understanding of Montana's future. (6 x 9, 392 pages, b&w photos)

Under the Big Sky Jackson J. Benson 2009-01-01 Author of The Big Sky series, The Way West, and the screenplay for the classic Shane, among many other timeless stories of frontier mountain men, icon of Western literature A. B. Bud Guthrie Jr. brought a blazing realism to the story of the West. That realism, which astounded and even shocked some readers, came out of the depth of Guthrie's historical research and an acuity that had seldom been seen in the work of Western novelists. In *Under the Big Sky*, the latest in his celebrated series of biographies of Western writers, Jackson J. Benson details the life and work of this true giant on the Western literary landscape. The small Montana town that figures in several of Guthrie's books is clearly patterned after the town where he grew up, Choteau, on the eastern front of the Rocky Mountains. Benson illuminates the critical details of Guthrie's upbringing and education, the influence of his intellectually inclined father, his work as a newspaperman in Kentucky, and his time at Harvard University. Animated by the observations of friends, family, and fellow authors, this intimate account offers rare insight into the life and work of a remarkable writer and into the making of the literary West.

Under the Western Sky Neil Campbell 2018-03-01 This original collection of essays by experts in the field weave together the first comprehensive examination of Nevada-born Willy Vlautin's novels and songs, as well as featuring 11 works of art that accompany his albums and books. Brutally honest, raw, gritty, down to earth, compassionate and affecting, Willy Vlautin's writing evokes a power in not only theme, but in methodology. Vlautin's novels, *The Motel Life*, *Northline*, *Lean on Pete* and *The Free* (2006-2014) chart the dispossessed lives of young people struggling to survive in difficult economic times and in regions of the U.S. West and Pacific Northwest traditionally viewed as affluent and abundant. Yet as his work shows, are actually highly stratified and deprived. Likewise, Vlautin's songs, penned as lead singer of the Americana band *Richmond Fontaine* chart a related territory of blue-collar landscapes of the American West and Northwest with a strong emphasis on narrative and affective soundscapes evocative of the similar worlds defined in his novels. Featuring an interview with Vlautin himself, this edited collection aims to develop the first serious, critical consideration of the important novels and songs of Willy Vlautin by exploring relations between region, music, and writing through the lens of critical regionality and other interdisciplinary, cultural, and theoretical methodologies. In so doing, it will situate his work within its regional frame of the American New West, and particularly the city of Reno, Nevada and the Pacific Northwest, whilst showing how he addresses wider cultural and global issues such as economic change, immigration shifts, gender inequality, and the loss of traditional mythic identities. The essays take different positions in relation to considerations of both novels and music, looking for links and relations across genres, always mindful of their specificity. *Under the Western Sky* shows how although

apparently rooted in place, Vlautin's work traces diverse lines of contemporary cultural enquiry, engaging in an effective and troubling examination of regional haunting.

Montana 2004

Bone Deep in Landscape Mary Clearman Blew 2000-09-01 Blew's reflections on a woman's life in the Rocky Mountain West immerse readers in the landscape of mountains and prairies and of blizzards and scorching sun. "Blew again demonstrates her artistry and strong connection to the Western terrain of her past and present homes in Montana and Idaho".--"Publishers Weekly". 9 illustrations.

A Companion to the Regional Literatures of America Charles L. Crow 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

All Our Stories Are Here Brady Harrison 2009 This wide-ranging collection of essays addresses a diverse and expanded vision of Montana literature, offering new readings of both canonical and overlooked texts. Although a handful of Montana writers such as Richard Hugo, A. B. Guthrie Jr., D'Arcy McNickle, and James Welch have received considerable critical attention, sizable gaps remain in the analysis of the state's ever-growing and ever-evolving canon. The twelve essays in "All Our Stories Are Here" not only build on the exemplary, foundational work of other writers but also open further interpretative and critical conversations. Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies, the contributors engage issues such as queer ambivalence in Montana writing, representations of the state in popular romances, and the importance of the University of Montana's creative writing program in fostering the state's literary corpus. The contributors also explore the work of writers who have not yet received their critical due, take new looks at old friends, and offer some of the first explorations of recent works by well-established artists. "All Our Stories Are Here" conveys a sense of continuity in the field of Western literary criticism, while at the same time challenging conventional approaches to regional literature.

Beautiful Chaos Gordon E. Slethaug 2012-02-01 Explores the way chaos theory is incorporated in the work of such writers as Toni Morrison, Thomas Pynchon, John Barth, Don DeLillo, and Michael Crichton.

Department of the Interior and Related Agencies Appropriations for 1995: Justification of the budget estimates: Indian Health

United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies 1994

The Rockies in First Person Ron McFarland 2014-01-10 The autobiography has not always been acknowledged as true literature. Since 1970, however, American memoirs have revealed themselves as a respectable literary genre, distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection. This study focuses critical attention on ten memoirs from the northern U.S. Rockies, including Utah, Colorado, Wyoming, Montana, and Idaho. By comparing memoirs representing states that share similar demographic, ecological, and socio-economic characteristics, this historic and literary analysis reveals both commonalities and divergences among American Western memoirs. Each chapter compares two books of similar thematic concerns, ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians.

Pacific Northwest Quarterly 2003

The Norman Maclean Reader Norman MacLean 2012-03-01 Selected works and incidental writings by the celebrated author of *A River Runs Through It*, plus excerpts from a 1986 interview. In his eighty-seven

years, Norman Maclean played many parts: fisherman, logger, firefighter, scholar, teacher. But it was a role he took up late in life, that of writer, that won him enduring fame and critical acclaim—as well as the devotion of readers worldwide. Though the 1976 collection *A River Runs Through It and Other Stories* was the only book Maclean published in his lifetime, it was an unexpected success, and the moving family tragedy of the title novella—based largely on Maclean’s memories of his childhood home in Montana—has proved to be one of the most enduring American stories ever written. The *Norman Maclean Reader* is a wonderful addition to Maclean’s celebrated oeuvre. Bringing together previously unpublished materials with incidental writings and selections from his more famous works, the Reader will serve as the perfect introduction for readers new to Maclean, while offering longtime fans new insight into his life and career. In this evocative collection, Maclean as both a writer and a man becomes evident. Perceptive, intimate essays deal with his career as a teacher and a literary scholar, as well as the wealth of family stories for which Maclean is famous. Complete with a generous selection of letters, as well as excerpts from a 1986 interview, *The Norman Maclean Reader* provides a fully fleshed-out portrait of this much admired author, showing us a writer fully aware of the nuances of his craft, and a man as at home in the academic environment of the University of Chicago as in the quiet mountains of his beloved Montana. Various and moving, the works collected in *The Norman Maclean Reader* serve as both a summation and a celebration, giving readers a chance once again to hear one of American literature’s most distinctive voices. Praise for *The Norman Maclean Reader* “A solid, satisfying, well-made body of work by a patient craftsman.” —Chicago Tribune “The Norman Maclean Reader fills out and makes more human the impressions of the restless, inquiring storyteller we saw in previously published works. In his writings, at their best, we too feel the thrusts and strains. He is a writer of great beauty, in his own terms.” —Financial Times “Weltzien has not only done great service for Norman Maclean’s readers, he has rightly expanded Maclean’s place in American literature . . . For me, *The Norman Maclean reader* is discovered treasure.” —Bloomsbury Review

Landscapes of the New West Krista Comer 1999 In the early 1970s, empowered by the civil rights and women’s movements, a new group of women writers began speaking to the American public. Their topic, broadly defined, was the postmodern American West. By the mid-1980s, their combined works made for a bona fide literary groundswell in both critical and commercial terms. However, as Krista Comer notes, despite the attentions of publishers, the media, and millions of readers, literary scholars have rarely addressed this movement or its writers. Too many critics, Comer argues, still enamored of western images that are both masculine and antimodern, have been slow to reckon with the emergence of a new, far more “feminine,” postmodern, multiracial, and urban west. Here, she calls for a redesign of the field of western cultural studies, one that engages issues of gender and race and is more self-conscious about space itself—especially that cherished symbol of western “authenticity,” open landscape. Surveying works by Joan Didion, Wanda Coleman, Maxine Hong Kingston, Leslie Marmon Silko, Barbara Kingsolver, Pam Houston, Louise Erdrich, Sandra Cisneros, and Mary Clearman Blew, Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today’s American West.

Moon Montana Judy Jewell 2015-08-04 Seasoned travel writers Judy Jewell and W. C. McRae share the best ways to experience all that Montana has to offer, from the Yellowstone’s rugged wilderness to the rolling prairies of the eastern region. Jewell and McRae lead travelers to the highlights of Big Sky Country, with original trip ideas including “A Lewis and Clark Expedition,” “Fishing Southwest Montana,” and “Soak It Up: Hot Springs of Montana.” Complete with tips for cross-country skiing at Glacier National Park, observing elk at Charles M. Russell National Wildlife Refuge, and finding the best watering holes in Missoula, *Moon Montana* gives visitors the tools they need to create a more personal and memorable experience.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi 2011-05-04 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America’s western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west’s various distinctive regions Addresses traditionally familiar icons and ideas about the west

(such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Regionalists on the Left Michael C. Steiner 2013-04-23 “Nothing is more anathema to a serious radical than regionalism,” Berkeley English professor Henry Nash Smith asserted in 1980. Although regionalism in the American West has often been characterized as an inherently conservative, backward-looking force, regionalist impulses have in fact taken various forms throughout U.S. history. The essays collected in *Regionalists on the Left* uncover the tradition of left-leaning western regionalism during the 1930s and 1940s. Editor Michael C. Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals, authors, and artists, ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential, though less well known, figures such as Angie Debo and Américo Paredes. Although they never constituted a unified movement complete with manifestos or specific goals, the thinkers and leaders examined in this volume raised voices of protest against racial, environmental, and working-class injustices during the Depression era that reverberate in the twenty-first century. Sharing a deep affection for their native and adopted places within the West, these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it, motivating them to seek the root causes of social problems and demand change. *Regionalists on the Left* shows also that this radical regionalism in the West often took urban, working-class, and multicultural forms. Other books have dealt with western regionalism in general, but this volume is unique in its focus on left-leaning regionalists, including such lesser-known writers as B. A. Botkin, Carlos Bulosan, Sanora Babb, and Joe Jones. Tracing the relationship between politics and place across the West, *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression.

Ten Tough Trips William W. Bevis 2004-04-01 “Ten Tough Trips is William W. Bevis’s literary journey through the works of ten of the West’s most prominent authors, including A. B. Guthrie, Jr., D’Arcy McNickle, James Welch, Richard Hugo, Ivan Doig, and Norman Maclean. In a series of essays originally assembled to complement *The Last Best Place: A Montana Anthology*, Bevis deflates European myths of escape to a natural West beyond civilization and shows how Montana has developed its own voice, true to the complications and austerities of a splendid land. His chapters on Native American writers have been especially well received. Through sensitive and discerning analysis, Bevis shows how love of the land can become more enduring and haunting even as the myths are stripped away, and in a new afterword, he addresses the emergence of important women writers from 1990 to the present. Of particular note is his consideration of Mary Clearman Blew and her extraordinary memoir, *All But the Waltz*, which Bevis believes to be a pioneering work reflective of the post-modern West.”--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Honyocker Dreams David Mogen 2011 Whether they were actually Hungarian or Bohemian, “Hunkies” or “Bohunks,” or even from Eastern Europe at all, to the old ranchers of the Great Plains, the farmers and settlers who moved in and fenced off the open land were no-account “Honyockers.” And to Honyockers like David Mogen’s people, who built lives in the face of great difficulty and prejudice, the name came to bear all the meaning and power of their hard-won home place. It is this sense of place, of tenacious if uneasy belonging, that David Mogen traces through his family history in *Honyocker Dreams*. Beginning with his father’s reminiscences as he surveys the Montana landscape, Mogen weaves a narrative of memory and history, of the dreams and disappointments of working-class farmers, cowboys, and miners among his ancestors, and of the post-frontier world of Indian reservations and farming towns that endure on the Montana “Hi-Line,” the flat expanse of Big Sky country that lies hard against the Canadian border east of the Rockies. From the frontier world of his parents and pioneer ancestors to the boom-and-bust tales about growing up in the small-town world of his own Montana childhood in the 1950s, Mogen travels full circle to recent journeys that reveal the paradoxical burdens and strengths of his father’s cowboy legacy as well as the hidden pain and healing power of his mother’s homesteading heritage. His is a journey that opens a window on a unique but little-known region of Montana and the West.

The Way to the West Elliott West 1995 Elegantly assembles the environmental, social, cultural, political, and economic history of the

Great Plains in the 19th century.

Contemporary Voices along the Lewis & Clark Trail

Modernism and Mildred Walker Carmen A. Pearson 2008-07-01

Modernism and Mildred Walker is the first full-length critical study of the major fictional works of this American author whose life spanned the twentieth century (1905-98) and whose literary production spanned almost three-quarters of a century. A highly regarded chronicler of New England and the American West, she is also appreciated for her portrayal of women characters and the complexity of women's roles. Long beloved by readers of Montana fiction, Mildred Walker's novels have been dismissed by some critics as only of regional interest, and, as Carmen Pearson argues, have not been explored and appreciated from other critical perspectives and by other audiences. In this persuasive new study, Pearson offers a new and decidedly western interpretation of Modernism as a critical tool and proposes a variety of readings and interpretations designed to emphasize the relationship between cultural production in the West and modernism. She encourages readers and students of literature to reappraise Walker's work and to undertake further critical studies of their own.

Native Homelands along the Lewis & Clark Trail

Wallace Stevens Harold Bloom 2003 Wallace Stevens is often characterized as an aesthete, as one withdrawn from the major artistic and social movements of the first half of the 20th century. This edition examines his major works of poetry.

Contemporary Authors Kathleen Edgar 1996-12 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Robert Benchley Deepak Chopra Hillary Rodham Clinton James Finn Garner

Annals of Wyoming 1991

The American West and Its Interpreters Richard W. Etulain 2023-05-01

Distinguished historian Richard W. Etulain brings together a generous selection of essays from his sixty-year career as a specialist on the US West in this essential volume. Each essay provides an invaluable overview of the rise of western literary history and historiography—including insightful evaluations of individual historians—revealing summaries of regional literature and discussions of western stories yet to be told. Together these writings furnish readers with useful considerations of important subjects about the American West. All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing.

Many Wests David M. Wrobel 1997 What does it mean to live in the West today? Do people tend to identify with states, with regions, or with the larger West? This book examines the development of regional identity in the American West, demonstrating that it is a regionally diverse entity made up of many different wests--Great Plains, Southwest, Rocky Mountains, and more--in which American regionalism finds its fullest expression. These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them. Wrobel and Steiner first offer a compelling overview of the West's regional nature; then thirteen other rising or renowned scholars--from history, American Studies, geography, and literature--tell how regional consciousness formed among inhabitants of particular regions. All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities. Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature. Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived. Each of the contributors believes that where a people live helps determine what they are, and they write not only about the many wests within the larger West, but also about the constant state of flux in which regionalism exists. Many books speak of the West as a place, but few others deal with the West's different places. Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion, building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields. It is a book for everyone who lives in, studies, or loves the West, for it confirms that it is home to very different peoples, economies, histories--and regions.

Charles M. Russell Raphael James Cristy 2004 Well known for his sketches, paintings, and sculptures of the Old West, Charles M. Russell (1864-1926) was also an accomplished author in the humorous genre

known as local color. Raphael Cristy sorts Russell's writings into four general categories: serious Indian stories, men encountering wildlife, cattle range characters, and nineteenth-century westerners facing twentieth-century challenges. Russell's art is often misinterpreted as mere longing for a fading open-range west, but his writings tell a different story. Cristy shows how Russell amused his peers with stories that also delivered sharp observations of Euro-American suppression of Indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern West. A welcome departure from the usual biographies and coffee table volumes on Russell and his art. . . . [Cristy] deals with an important, yet relatively unexplored, aspect of the career of one of the most influential interpreters of the American West.--Byron Price, Director, C. M. Russell Center for the Study of Art

Re-imagining the Modern American West Richard W. Etulain 1996-09-01 From the Mississippi west to the Pacific, from border to border north and south, here is the first thorough overview of novelists, historians, and artists of the modern American West. Examining a full century of cultural-intellectual forces at work, a leading authority on the twentieth-century West brings his formidable talents to bear in this pioneering study. Richard W. Etulain divides his book into three major sections. He begins with the period from the 1890s to the 1920s, when artists and authors were inventing an idealized frontier--especially one depicting initial contacts and conflicts with new landscapes and new peoples. The second section covers the regionalists, who focused on regional (mostly geographical) characteristics that shaped distinctively "western" traits of character and institutions. The book concludes with a discussion of the postregional West from World War II to the '90s, a period when novelists, historians, and artists stressed ethnicity, gender, and a new environmentalism as powerful forces in the formation of modern western society and culture. Etulain casts a wide net in his new study. He discusses novelists from Jack London to John Steinbeck and on to Joan Didion. He covers historians from Frederick Jackson Turner to Earl Pomeroy and Patricia Nelson Limerick, and artists from Frederic Remington and Charles Russell to Georgia O'Keeffe and R. C. Gorman. The author places emphasis on women painters and authors such as Mary Hallock Foote, Mary Austin, Willa Cather, and Judith Baca. He also stresses important works of ethnic writers including Leslie Marmon Silko, Rudolfo Anaya, and Amy Tan. An intriguing survey of tendencies and trends and a well-defined profile of influences and outgrowths, this book will be valuable to students and scholars of western culture and history, American studies, and related disciplines. General readers will appreciate the book's balanced structure and spirited writing style. All readers, whatever their level of interest, will discover the major cultural inventions of the American West over the past one hundred years.

Hunger for the Wild Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

Department of the Interior and Related Agencies Appropriations for 1995 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies 1994

The Solace of Stones Julie Riddle 2016-04-01 Everything changes when Julie Riddle's parents stumble across the wilderness survival guide *How to Live in the Woods on Pennies a Day*. In 1977, when Riddle is seven years old, she and her family--fed up with the challenges of city life--move to the foot of the Cabinet Mountains Wilderness in northwestern Montana. For three years they live in the primitive basement of the log house they are building by hand in the harsh, remote Montana woods. Meanwhile, haunted by the repressed memory of childhood sexual abuse, Riddle struggles to come to terms with the dark shadows that plague her amid entrenched cultural and gender mores enforced by enduring myths of the West. As Riddle grapples with her own painful secrets, she discovers the world around her and its impact on people--the demands of living in a rural, mountain community dependent on boom-and-bust mining and logging industries, the health and environmental crises of the W. R. Grace asbestos contamination and EPA cleanup, and the healing beauty of the Montana wild. More than simply a memoir about family and place, *The Solace of Stones* explores Riddle's coming of age and the complexities of memory, loss, and identity borne by a family homesteading in the modern West.

Reading the West Michael Kowalewski 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination, and the essays in *Reading the West* examine some of the

basis of that fascination. Reading the West, first published in 1996, is a collection of critical essays by writers, independent scholars and critics on the literature of the American West in the last two centuries. It showcases new ways of reading and understanding western writing. Arguing for the importance of 'place' in literature, these essays explore what makes representative literary works 'western'. They also explore the multicultural and ecological dimensions of western writing. This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored. It deals not only with literature but with the changing conception of the West in the American imagination.

Montana Michael P. Malone 1991 Montana: A History of Two Centuries first appeared in 1976 and immediately became the standard work in its field. In this thoroughgoing revision, William L. Lang has joined Michael P. Malone and Richard B. Roeder in carrying forward the narrative to the 1990s. Fully twenty percent of the text is new or revised, incorporating the results of new research and new interpretations dealing with pre-history, Native American studies, ethnic history, women's studies, oral history, and recent political history. In addition, the bibliography has been updated and greatly expanded, new maps have been drawn, and new photographs have been selected.

Western American Literature 2000

The Only True America David R. Hauser 2000-08-14 Probing the Journals of Lewis and Clark far more closely than other works, the book develops the understanding that these Enlightenment gentlemen from Virginia gradually entered the unfamiliar world of the West and Native American animism and magic, and they responded differently. Clark adapted and learned from the Indians, whereas Lewis resisted them as "savages." Clark returned after having envisioned a "landscape of hope" and lives a long life of service to native tribes. Lewis saw a "landscape of despair" and in the three remaining years of his life encountered conflict and disappointment. Both perspectives on the West are still alive. Some find in the virtual obliteration of Native American cultures and the despoiling of the land itself the loss of the West. But another impulse, toward energy, inventiveness, and community spirit, seems alive, especially evident in the smaller cities and larger towns along the route of the explorers. In such places the "landscape of hope" is very much alive. The experience of Lewis and Clark, then, parallels our experience today.

That Dream Shall Have a Name David L. Moore 2020-04-01 The founding idea of "America" has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures. In this authoritative study, David L. Moore examines the works of five well-known Native American writers and their efforts, beginning in the colonial period, to redefine an "America" and "American identity" that includes Native Americans. That Dream Shall Have a Name focuses on the writing of Pequot Methodist minister William Apess in the 1830s; on Northern Paiute activist Sarah Winnemucca in the 1880s; on Salish/Métis novelist, historian, and activist D'Arcy McNickle in the 1930s; and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet, novelist, humorist, and filmmaker Sherman Alexie, both in the latter twentieth and early twenty-first centuries. Moore studies these five writers' stories about the conflicted topics of sovereignty, community, identity, and authenticity--always tinged with irony and often with humor. He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals, one that does not include the death and destruction of their peoples. This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study.

Fifty Years After The Big Sky William E. Farr 2001 Writers, historians, and public intellectuals from James Welch and Mary Clearman Blew to Dan Flores, William W. Bevis and Daniel Kemmis explore A. B. Guthrie's life and legacy in Fifty Years after The Big Sky: New Perspectives on the Fiction and Films of A. B. Guthrie, Jr. Best known for his novels, The Big Sky and The Way West and as the author of the screenplay for the movie classic Shane, A. B. Guthrie is a much-loved but under-studied Montana author. There has been almost no serious study of Guthrie's work, until now. This wide-ranging anthology examines this beloved western author in multiple contexts. Essays examine Guthrie's relationship with the movie industry; how the Cold War influenced Guthrie's work; how people in his hometown of Choteau, Montana, and others close to him remember the man; and how the myths that lie at the core of Guthrie's fiction haunt today's Montanans.

Borneo Log William W. Bevis 1995 There the rainforest is being cut

rapidly, local corruption and greed siphon off most of the profit, native rights and land uses are being obliterated, and much of the fine timber is shipped to Japan to become plywood forms for concrete that are thrown away after two uses.

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